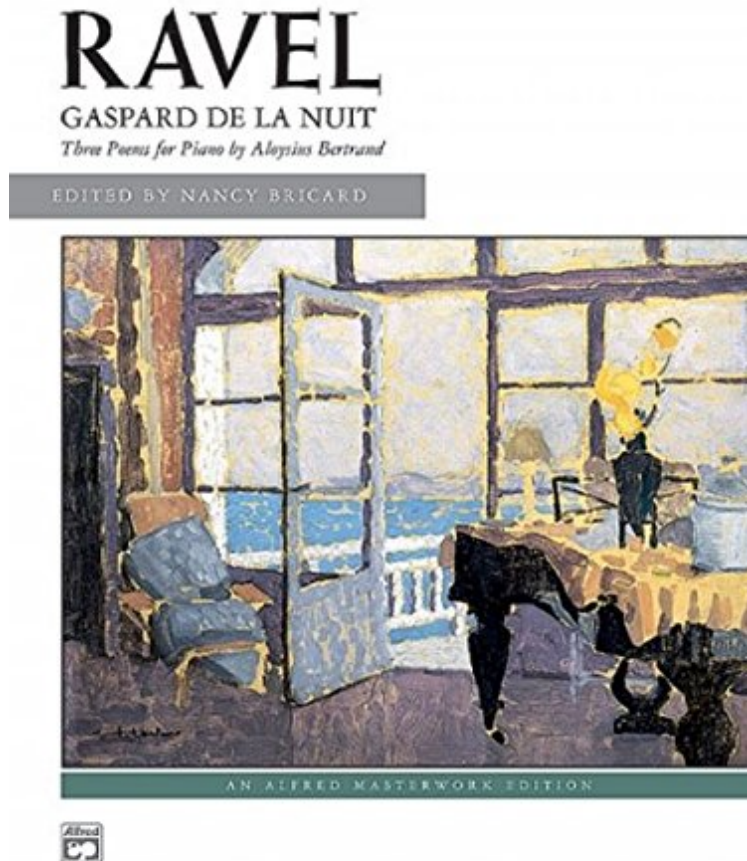


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From Alfred Music : Gaspard de la nuit (Alfred Masterwork Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gaspard de la nuit (Alfred Masterwork Edition):

0 of 0 people found the following review helpful. A wonderful edition of one of the greatest (and most difficult) piano works ever written By AmatoPiano The late Nancy Bricard's edition of these Ravel works is masterful and informed, with very helpful fingerings. She gives footnotes for justifying numerous corrections to the (apparently) inexplicably error-laden Durand Cie version of Ondine in particular. Highly legible edition for performance as well. 0 of 0 people found the following review helpful. A Must Have if You Plan on Learning This Work By Animus There are several editions of "Gaspard de La Nuit" out there, but the Alfred Masterwork Edition is by far the best! Contains useful historical information on the piece. Fingering suggestions that actually work and I very rarely found a need to change.

Contains several subnotes that show you what the composer said about that particular measure/section and differentiates this from any notes explaining the editors suggestion. Displays several different ways to approach a section (with different fingering, hand distribution, etc) which is really helpful. Love, Love, LOVE it!0 of 0 people found the following review helpful. Five StarsBy CustomerA wonderful edition which corrects some misprints in Durand and raises many useful interpretative issues.

Considered as one of the masterworks of 20th century piano literature, this critical edition utilizes interpretive clues from such noted French pianists and pedagogues as Casadesus, Perlemuter, and Ciampi, who knew Ravel and studied this piece with him. The original Durand score has not been altered, but editorial changes are pointed out as they occur by means of footnotes. Through her expertise in the French piano literature Nancy Bricard has contributed her own ideas in regard to fingering and metronome markings.