

[DOWNLOAD] Gaumont: A Century of French Cinema

## Gaumont: A Century of French Cinema

*Francois Garcon*

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#4485713 in Books Harry N Abrams 1994-03-01Original language:EnglishPDF # 1 7.00 x .50 x 5.00l, #File Name: 0810925796128 pages | File size: 74.Mb

**Francois Garcon : Gaumont: A Century of French Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gaumont: A Century of French Cinema:

4 of 5 people found the following review helpful. Early Cinema PioneerBy Paul C. TalleyIn 1995, the Gaumont Company celebrated its Centennial Anniversary as one of the oldest existing film producers in the world. This work covers Gaumont's humble beginnings as a producer of films used only to sell the cameras and projectors the company manufactured, all the way to 1994 and the release of the big budget opera film, "Carmen".Gaumont and Company should be known for many things, but is often overlooked as a footnote in film history. The founder, Leon Gaumont (1864-1946) was an engineer of equal stature with the Lumiere Brothers, Gustave Eiffel, and Georges Demeney. He

pursued patents for synchronized sound on film, three-color film processes, and the development of the modern film projector. His innovation included employment of the world's first female film director, his secretary Alice Guy. His only business rival on the world scene before the advent of Hollywood was the great Charles Pathe himself. His studios employed the likes of Abel Gance, Leonce Perret, Emile Cohl, and Alfred Hitchcock. Gaumont newsreels were preeminent in their field. Most people who know silent film will recognize film titles like Louis Feuillade's "Judex", "Les Vampires", and "Fantomas". These were all mainstays of this studio, but in today's France, the name is evident above many cinema theatre marquees as a place to see and experience film. Gaumont is also the name above the title in many recent block-buster's like "Highlander" and "Leon". This book details the considerable financial up's and downs of an innovative and historic manufacturer, producer, distributor, and cultivator of film. "Here, in a lively text and vivid illustrations, is the history of Gaumont, the oldest movie company in the world".

It began in 1895, when Leon Gaumont, a young engineer with a passion for photographic technology, was inspired by the Lumieres Cinematographe to enter the new world of film. A century later, Gaumont's company produces, distributes, and exports film worldwide. Its rich legacy includes such talents as Alice Guy, the first woman film director, Louis Feuillade and his inventive serials Les Vampires, the rebel director Jean Vigo, and the sultry star Martine Carol, and recent Gaumont films such as Cousin Cousine, Betty Blue, My Father's Glory and La Femme Nikita have won international acclaim. Here, in a lively text and vivid illustrations, is the history of Gaumont, the oldest movie company in the world.

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