

(Free) Geek Charming

Geek Charming

Robin Palmer

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#877495 in Books Speak 2009-02-05 2009-02-05Original language:EnglishPDF # 1 8.25 x 1.00 x 5.50l, .80
#File Name: 0142411221368 pages | File size: 18.Mb

Robin Palmer : Geek Charming before purchasing it in order to gage whether or not it would be worth my time, and all praised Geek Charming:

0 of 0 people found the following review helpful. Can also be found on aleisuremoment.comBy Moriah ChavisDylan Shoenfield rules Castle Heights High. Josh Rosen is just trying to make it through his senior year and submit a phenomenal video to USC's film school. When Dylans bag falls into the fountain at her fathers mall, Josh comes to her rescue on one conditionshe lets him film her and her friends for a documentary on popularity. This unlikely pair starts

to become friends, but their relationship is really tested when Dylan ends up single and unpopular. Now Josh's documentary has taken a turn. Can he scrounge Dylan a happily-ever-after? One of my guilty pleasures is watching Disney movies on Netflix. It sounds silly, but there's something about not having to think about what's going on in a movie that's wonderful. I had already seen the movie *Geek Charming* a few times and got incredibly curious about the book that inspired the movie. At first, there were a few similarities in the novel, but then there were a plethora of differences. I don't like watching the movie before reading the book, but this was a rare occurrence. What I hate the most about having watched the movie ahead of time, is that I couldn't help but be slightly disappointed in the book. The main source of my disappointment in the book was the ending. There were major differences in how the book ended and how the movie ended. Some of the differences were caused by the fact that the hugely important dance, which plays a pivotal role in the movie, wasn't a focus in the book. Even though there were the same characters and similar plot, it was almost like the book and the movie were two different stories. That being said, you might love one and hate the other or love each one independently of the other. Josh and Dylan's relationship was a lot different than boy/girl friendships in most books. Throughout the entire book, I thought I knew exactly how the author would let it play out but soon learned how mistaken I had been. Most of you might draw the same conclusion that I did, some might think a little outside the box. Almost immediately after I turned the last page, I jumped online to see if there's a sequel there isn't. Even though this is a young adult novel, the characters acted younger than seniors in high school in some scenes, so it would be great for a younger audience as well. Fairy tale-like feel and a comedic look at the ins and outs of popularity, *Geek Charming* will keep you entertained riding the subway that's how I read it; I could totally live in New York during boring family gatherings, or when you need a light read to slip away with right before bed. 1 of 2 people found the following review helpful. Another Delightful YA Tale About Opposites... *Becoming Friends* By Rachel Kramer Bussel Robin Palmer has done it again, with a delightful, compulsively readable YA book that even adults will love. Dylan is a spoiled, popular girl, more concerned with shoes and clothes and handbags than, well, anything. Josh is a film geek who worships at the altar of Woody Allen. They meet when Dylan's bag falls into the fountain at the mall her dad owns (horrors!). Josh rescues it, in exchange for her agreeing to star in his documentary about popularity at Castle Heights High School (which was also the setting for Palmer's first novel *Cindy Ella*). From there, the two opposites slowly, begrudgingly, get to know each other, peeking under the surface of their outward appearances, meeting each other's families, including Dylan's distant dad and Josh's hippie mom. There's tension between them, but we don't totally know if it's romantic tension or not. Dylan has a boyfriend but he's not really boyfriend material, to put it mildly - Palmer has a lot of fun, actually, with Asher's inability to spell and constant distancing of himself from Dylan. I don't want to totally give away the ending, but I'll say that while it's a happy one, I wasn't quite sure what to expect. There's plenty of drama and Dylan, a girl we readers love to hate for her being so spoiled, becomes someone we want to be happy. The ending ties up a little too neatly, but maybe that's just my sour grapes because I could've easily read another 300 pages of Palmer's witty tale. I can't wait to see what she cooks up next. Lovers of fairy tales, teen angst, film, and YA will be eager to tear through *Geek Charming*. 1 of 1 people found the following review helpful. Good buy for teenage girls By striker19HBBought this for my fiance, but it seems to be a bit below her maturity level (24). She likes them, but they are perhaps a bit juvenile she said. Probably best for a teen or pre-teen girl. Funny concept though.

The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*! Inspiration for the Disney Channel TV movie, *Geek Charming*! Dylan Shoenfield is the princess of L.A.'s posh Castle Heights High. She has the coolest boyfriend, the most popular friends, and a brand-new 'it' bag that everyone covets. But when she accidentally tosses her bag into a fountain, this princess comes face-to-face with her own personal frog: self-professed film geek Josh Rosen. In return for rescuing Dylan's bag, Josh convinces Dylan to let him film her for his documentary on high school popularity. Reluctantly, Dylan lets F-list Josh into her A-list world, and is shocked to realize that sometimes nerds can be pretty cool. But when Dylan's so-called prince charming of a boyfriend dumps her flat, her life--and her social status--comes to a crashing halt. Can Dylan--with Josh's help--pull the pieces together to create her own happily-ever-after?

From School Library Journal Grade 9 Up Dylan, the most popular girl in school, is dating the most popular guy, and people will trip over themselves to help her out. At least, that's what she's counting on when she accidentally tosses her expensive purse into a mall fountain but film geek Josh's help comes at a price. He'll retrieve it in exchange for her participation in his documentary about popularity, which he hopes will secure him a place at and a much-needed scholarship to film school. At first, Josh's professional drive to finish his movie makes him an overly accommodating doormat to Dylan's divalike behavior, but she softens as he grows a spine and they begin a tentative friendship. When the girl's popularity crumbles at the hands of her now-ex boyfriend, Josh has the opportunity to be the real friend she's needed all along. Dylan and Josh tell their story in alternating chapters. While his voice is that of a mildly geeky Everyman, Dylan's is spoiled and demanding. Her trivial rich-girl problems won't garner much reader sympathy, especially when compared to Josh's own financial status and social exile. The plot is predictable, and the compressed time line of one month seems unrealistic for such a close relationship to develop. Still, the writing is sharp and, at

times, funny, so these flaws won't detract from teens' enjoyment of this riches-to-rags title. Brandy Danner, Wilmington Memorial Library, MA END "[T]he writing is sharp and...funny." --School Library Journal

About the Author Robin Palmer grew up in Massachusetts and New Jersey, and graduated from Boston University before she hit the road for Hollywood. Starting as an assistant in the television literary department of the William Morris Agency, she quickly moved up the ranks and spent the next decade as a literary agent, producer, and television network executive at Lifetime Television, where she developed over one hundred scripts and oversaw the production of over thirty of the cable network's original movies. In 2001, she remembered that she had originally intended to spend her life either as a writer or a toll booth collector (so she could indulge her penchant for spending her days alone reading), but as there are no toll roads in southern California, she decided to give the writing thing a try. Since then, she's written everything from screenplays to essays to a novel to a preschool guide. Although she's constantly threatening to move, she currently resides in New York City.