

(Free) Generation Multiplex: The Image of Youth in American Cinema since 1980

# Generation Multiplex: The Image of Youth in American Cinema since 1980

*Timothy Shary*

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## GENERATION MULTIPLEX



The Image of Youth in  
American Cinema  
since 1980

**TIMOTHY SHARY**

Foreword by Stephen Tropiano · Afterword by Catherine Driscoll

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**Timothy Shary : Generation Multiplex: The Image of Youth in American Cinema since 1980** before purchasing it in order to gage whether or not it would be worth my time, and all praised Generation Multiplex: The Image of Youth in American Cinema since 1980:

2 of 2 people found the following review helpful. I have always enjoyed films, but sometimes the nuances do not occur ...By Timothy M. Horn I have always enjoyed films, but sometimes the nuances do not occur to me. I decided to

purchase this book to get a greater understanding of the shifting use of teens in movies. I was pleasantly surprised to read a text that was anything but dry and academic, but something interesting and accessible. I enjoyed it so much I am recommended it to my teenage nephew who also thoroughly enjoyed it. I sound this book to be a thoughtful interesting read showing the affect of an ever changing society on the creation of cinema.

*Generation Multiplex* (2002) was the first comprehensive study of the representation of teenagers in American cinema since David Considine's *Cinema of Adolescence* in 1985. This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms. Identifying four distinct subgenres—school, delinquency, horror, and romance—Timothy Shary explores hundreds of representative films while offering in-depth discussion of movies that constitute key moments in the genre, including *Fast Times at Ridgemont High*, *A Nightmare on Elm Street*, *The Breakfast Club*, *Say Anything . . .*, *Boyz n the Hood*, *Scream*, *American Pie*, *Napoleon Dynamite*, *Superbad*, *The Twilight Saga*, and *The Hunger Games*. Analyzing developments in teen films since 2002, Shary covers such topics as the increasing availability of movies on demand, which has given teens greater access to both popular and lesser-seen films; the recent dominance of supernatural and fantasy films as a category within the genre; and how the ongoing commodification of teen images in media affects real-life issues such as school bullying, athletic development, sexual identity, and teenage pregnancy.

**About the Author** Timothy Shary is the author of *Teen Movies: American Youth on Screen*, coeditor with Alexandra Seibel of *Youth Culture in Global Cinema*, and editor of *Millennial Masculinity: Men in Contemporary American Cinema*. An independent scholar with a Ph.D. in communication from the University of Massachusetts, he has been a film studies professor at Clark University and the University of Oklahoma. He lives in Millsboro, Delaware.