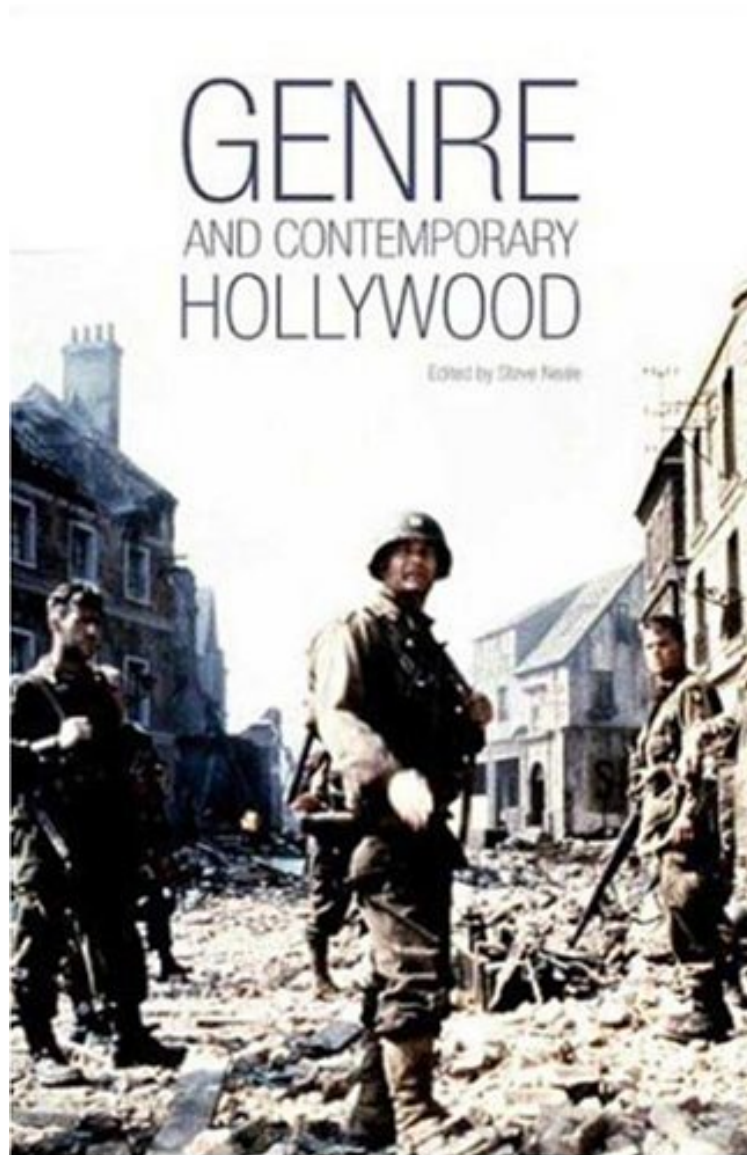


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## Genre and Contemporary Hollywood

*Stephen Neale*

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This wide-ranging text is one of the first to look in detail at some of the principal genres, cycles and trends in

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From the Back Cover A collection of essays that look in detail at some of the principal genres, cycles and trends in Hollywood's output during the last two decades of the 20th century. The collection focuses on animated feature films, teenpics, biopics, comedies, Shakespeare adaptations, and female-oriented dramas, as well as blockbusters, westerns, gangster films, horror films, war films and neo-noir. Films covered include: "The Quick and The Dead"; "Sense and Sensibility"; "The Grifters"; "When Harry Met Sally"; and "Malcolm X". About the Author STEVE NEALE is a world-renowned authority on film genre and is Professor of Film Studies Sheffield Hallam University and is the author of *Genre and Hollywood* (Routledge, 2000) and co-editor of *Contemporary Hollywood Cinema* (Routledge, 1998).