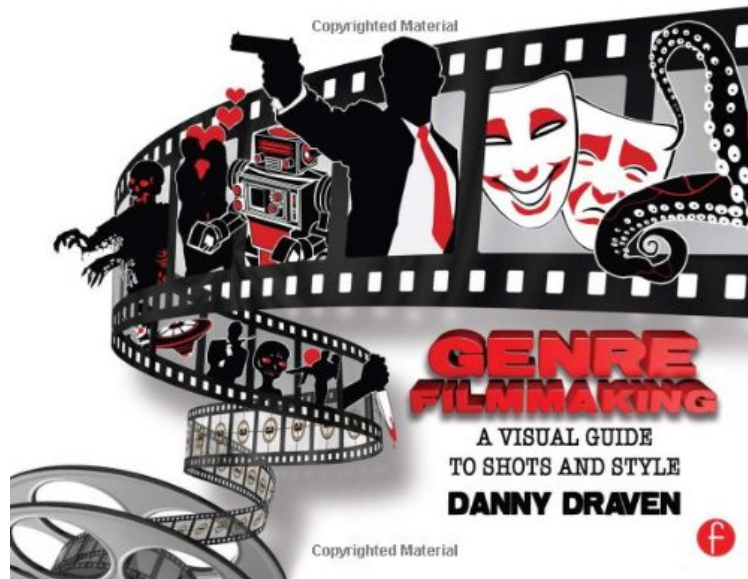


Genre Filmmaking: A Visual Guide to Shots and Style

Danny Draven

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Danny Draven : Genre Filmmaking: A Visual Guide to Shots and Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Genre Filmmaking: A Visual Guide to Shots and Style:

3 of 4 people found the following review helpful. This book is GREAT! Every filmmaker and film buff will love it.By RegeniusThis book is so clear, clean and simple that it's brilliant. It breaks down every shot and genre trick in the book. It's a total "ah-ha" for every movie maker and film lover. Broken down into simple explanations with examples from movies we have all seen. It's not bogged down with film theory and you can either read it straight through (like I did) or go to just the one you need right now to get that shot you need to make your story jump off the page and screen. Totally worth the read. I highly recommend it.0 of 0 people found the following review helpful. one good things of this book is everything is visuallyBy Omidone good things of this book is everything is visually. they picked many movies which is very interesting and interesting part of that movie with key of that sequence like how they did those shots. also there is synopsis of each movies.

What does it look like? How is it done? When should I use it? Whether youre shooting a comedy, thriller, sci-fi or horror flick, youll need to know the answers to these questions. Learn how to execute the visual style of your genre in this highly illustrative, inspirational guide to shots and sequences for genre films. Jam-packed with full-color examples from the movies you love, Danny Draven shows you the aesthetic, emotional and visual techniques of popular shots and sequences used in genre films and then explains how, when, and why to use them. Inspiration meets practicality in this highly illustrative guide to working within a specific genre Learn how to play with the emotions and expectations of your audience by using camera techniques such as dolly zooms and ghost reveals. See a wide selection of major and independent film examples to inspire and inform you about visual techniques used in motion pictures.

"Genre Filmmaking offers a straight forward, useful guide to shots and style... Every section is filled with numerous

examples of shots to be found within a film, from the voyeur in horror and bullet time in sci-fi, to the lustful gaze in comedy and the floating corpse in thriller. Draven places a heavy emphasis on images to demonstrate his points, showing how angles and positions of the shot can be taken in order to achieve a desired emotion or effect... Draven's book is successful in offering a visual guide to shots and style, providing multiple ideas of shots as well as how and when they should be used. He provides plenty of examples within these four genres. It is easy to use and refer to due to the layout and clear use of imagery." - Raindance.org

About the Author
Danny Draven is an award-winning director and producer of genre films and a member of the Producers Guild of America. He works in Hollywood and holds a B.A. degree from Emerson College where he studied film production. Draven's films have been released worldwide on home video and TV. This is his third book.