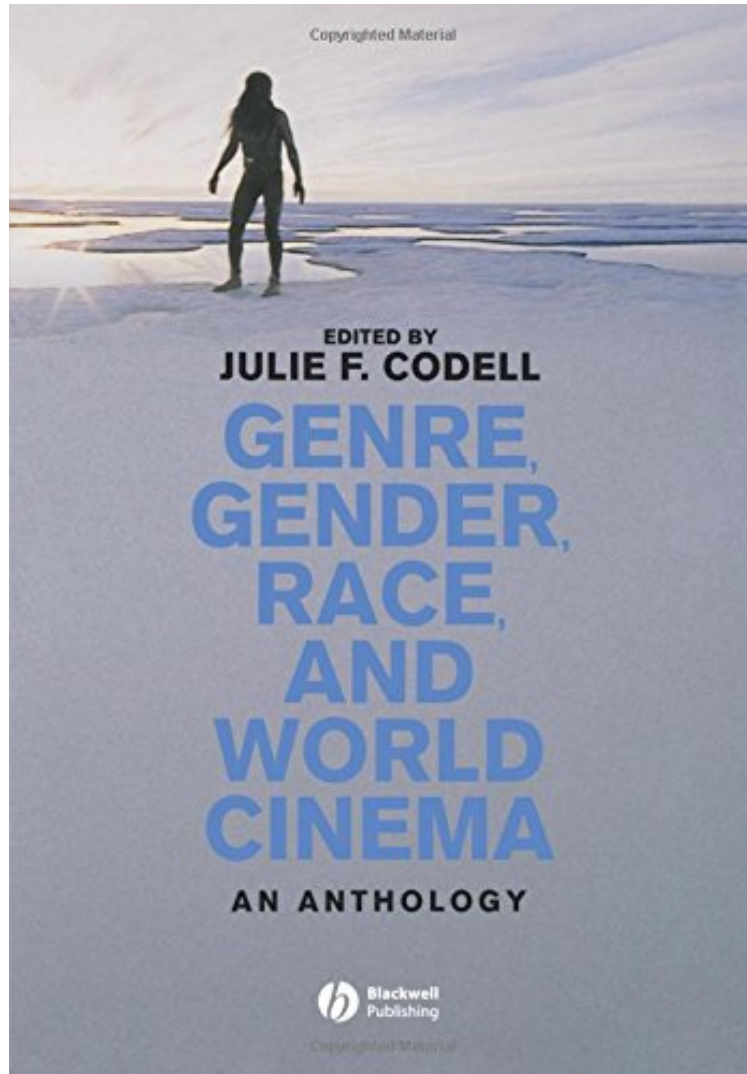


Genre, Gender, Race, and World Cinema

Julie Codell

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#1873887 in Books Julie F Codell 2006-09-29 2006-09-20Original language:EnglishPDF # 1 9.65 x 1.07 x 6.721, 1.86 #File Name: 1405132337484 pagesGenre Gender Race and Global Cinema An Anthology | File size: 30.Mb

Julie Codell : Genre, Gender, Race, and World Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Genre, Gender, Race, and World Cinema:

0 of 1 people found the following review helpful. Great ReadBy Kaitilady14Excellent book! I may be partial because this book is written by a professor who i have take a few times. It is still an excellent book if you are looking to learn more about world cinema.

Genre, Gender, Race, and World Cinema is an innovative anthology that introduces the study of film theory using the

four topics of genre, gender, race, and world cinema, to encourage critical discussion. A major anthology geared towards course use, which covers key concepts in film studies through analysis of important films from American, Asian, European and African cinema Combines formal, historical, cultural, and theoretical approaches to study Analyzes how film represents and influences individual and societal constructs of identity Uses selected readings to introduce inter-textual relations between the readings and the films they discuss Contains section introductions that map the themes and histories of each topic, and raise theoretical issues specific to each

"An invaluable resource that should (and will) be used by anyone interested in studying, or otherwise thinking about cinema." M/C s Julie Codells anthology does not so much as carve out a niche in film studies as dive in and out of several pre-existing niches, helping itself en route to anything that looks bright and attractive. The result is a collection that overlaps the territory of various recent publications while forging links and mapping interconnections between its prime concerns Altogether, this collection should encourage students to explore areas of cinema beyond the conventional English-language mainstream, enriching their viewing experience and offering insights and wider cultural contexts for the films they watch. The Times Higher Education Supplement This is a volume whose time has come: a new kind of film text to suit an era when globalization challenges the authority of local cultures, and diasporic mobility is the order of the day. E. Ann Kaplan, State University of New York at Stony Brook "A superb collection that insightfully demonstrates that race and gender shape global cinema. Ideal for film courses and for anyone interested in world cinema, this is a well-balanced, rigorous, and accessible group of essays sure to provoke deep reflection and passionate discussion." Daniel Bernardi, Arizona State University From the Back Cover Genre, Gender, Race, and World Cinema is an original collection of essays that introduces the study of film theory through contemporary issues. Using topics of genre, gender, and race, this book encourages critical discussion, combining formal, historical, cultural, and theoretical approaches to the study of world cinema. It examines issues at the forefront of contemporary film studies: bodies, technology, mobile identities, sexuality, transnationality, globalism, diaspora/home, and post-cinematic selves. United by the overarching theme of identity, this book analyzes how film represents and influences individual and societal constructs of self. Organized thematically, the volume introduces important concepts in film studies while giving exemplary analyses of important films from American, Asian, European, and African cinema. Introductions to each section map the themes and histories of each topic, raising theoretical issues specific to each, and filmographies are included to augment films discussed in the readings. About the Author Julie F. Codell is Professor of Art History and English at Arizona State University. She is the author of *The Victorian Artist: Artists Lifewritings in Britain* (2003).