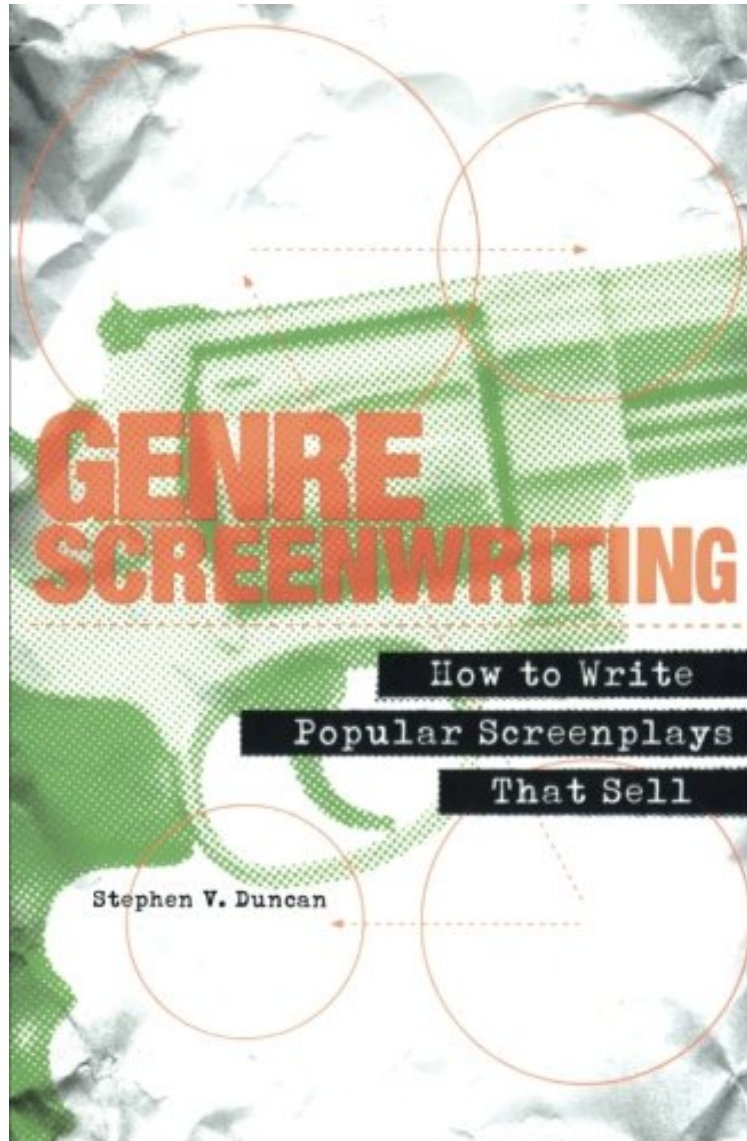


Genre Screenwriting: How to Write Popular Screenplays That Sell

Stephen V. Duncan

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Stephen V. Duncan : Genre Screenwriting: How to Write Popular Screenplays That Sell before purchasing it in order to gauge whether or not it would be worth my time, and all praised Genre Screenwriting: How to Write Popular Screenplays That Sell:

0 of 0 people found the following review helpful. Essential By Bob Justman Very well-written, concise how-to for writing in every genre. I refer to it regularly, and it's one of my favorite texts. It's well-organized and uses current

examples. 0 of 0 people found the following review helpful. It's a good pick up. By Robert Hadley This book is meant to be basic. It's going through the basics of a genre. If you are expecting to learn structure you need to look for Syd Field "Screenplay." This for the writer who is looking to advance, not starting from scratch. 0 of 0 people found the following review helpful. Five Stars By Teresa Bachanas Good book, but there are better.

It's simple: films need to have commercial value for the studios to produce them, distributors to sell them, and theater chains to screen them. While talent definitely plays a part in the writing process, it can be the well-executed formulaic approaches to the popular genres that will first get you noticed in the industry. Genre Screenwriting: How to Write Popular Screenplays That Sell does not attempt to probe in the deepest psyche of screenwriters and directors of famous or seminal films, nor does it attempt to analyze the deep theoretic machinations of films. Duncan's simple goal is to give the reader, the screenwriter, a practical guide to writing each popular film genre. Employing methods as diverse as using fairy tales to illustrate the 'how to' process for each popular genre, and discussing these popular genres in modern television and its relation to its big screen counterpart, Duncan provides a one-stop shop for novices and professionals alike.

"[This book] reveals the secrets of a successful screenplay across a range of genres and employs a variety of methods to illustrate the processes"