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## George Gershwin - Jazz Play-Along Volume 45 (Book/2-CD Pack) (Hal Leonard Jazz Play-Along)

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**From Brand: Hal Leonard Corporation : George Gershwin - Jazz Play-Along Volume 45 (Book/2-CD Pack) (Hal Leonard Jazz Play-Along)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised George Gershwin - Jazz Play-Along Volume 45 (Book/2-CD Pack) (Hal Leonard Jazz Play-Along):

1 of 1 people found the following review helpful. A jazz combo in your iPod By Donald Morris These Jazz Play-Along books are wonderful resources, and this Gershwin volume is one of the best. It's a double size book with 20 tunes instead of 10 like the others. The tunes are written out for instruments in Bb (trumpet, clarinet, tenor sax), Eb (alto sax), C (flute, oboe, vibraphone) and bass clef (trombone, euphonium, tuba & vb, cello). The keys are fairly easy--1 or 2

flats or sharps or no flats or sharps (for trumpet). Occasionally you'll get 4 sharps, but not often. If you're not an improviser, you MAY have some difficulty with these. The form of most songs are once through with the melody written out, then 8-16 bars of chord changes (A7-Gm-CMb5) which means just the chord letters and slashes, sometimes with repeats. HOWEVER, improvising is not that hard to learn--start with just playing the root of the chord (the letter shown) or just playing around with notes in the scale of the key it's in and throw in a flatted 5th. Start with the slow songs. Go to YouTube and listen to recordings of other jazz musicians improvising on these songs. And KISS! (keep it simple, stupid) You don't have to sound like John Coltrane playing lightening fast on a half-step/whole-step scale. This book has really good accompaniments and the styles are standard swing styles. 0 of 0 people found the following review helpful. I have lots of Hal Leonard books and CD's and really like and use all of them. By Lester W. Krause The back ground is either too fast or too slow to be used as either a teaching tool or to play on gigs. I have lots of Hal Leonard books and CD's and really like and use all of them. This is the only one that is almost unusable.. If the people at Hal Leonard publish many more like this one I will no longer buy them on line because I'll want to review them before I purchase them. 2 of 2 people found the following review helpful. Hal Leonard Play-a-long Record. By Harvey Rosenwasser This is an excellent play along album with the accompanying CD. Many of the potential buyers are jazz players for whom the exercise is one of improvising on the chord structure. Unfortunately there are only two choruses for each song.

For use with all Bb Eb C and bass clef instruments the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets melody cues and other split-track choices on the included CD this first-of-its-kind package helps you master improvisation while playing some of the greatest tunes of all time. FOR STUDY each tune includes a split track with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. FOR PERFORMANCE each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. This supersized collection includes 20 Gershwin standards including: Bess You Is My Woman \* Fascinating Rhythm \* A Foggy Day (In London Town) \* I Got Rhythm \* Let's Call the Whole Thing Off \* Love Walked In \* Nice Work If You Can Get It \* Oh Lady Be Good] \* 'S Wonderful \* Someone to Watch over Me \* Summertime \* They All Laughed \* They Can't Take That Away from Me \* and more.