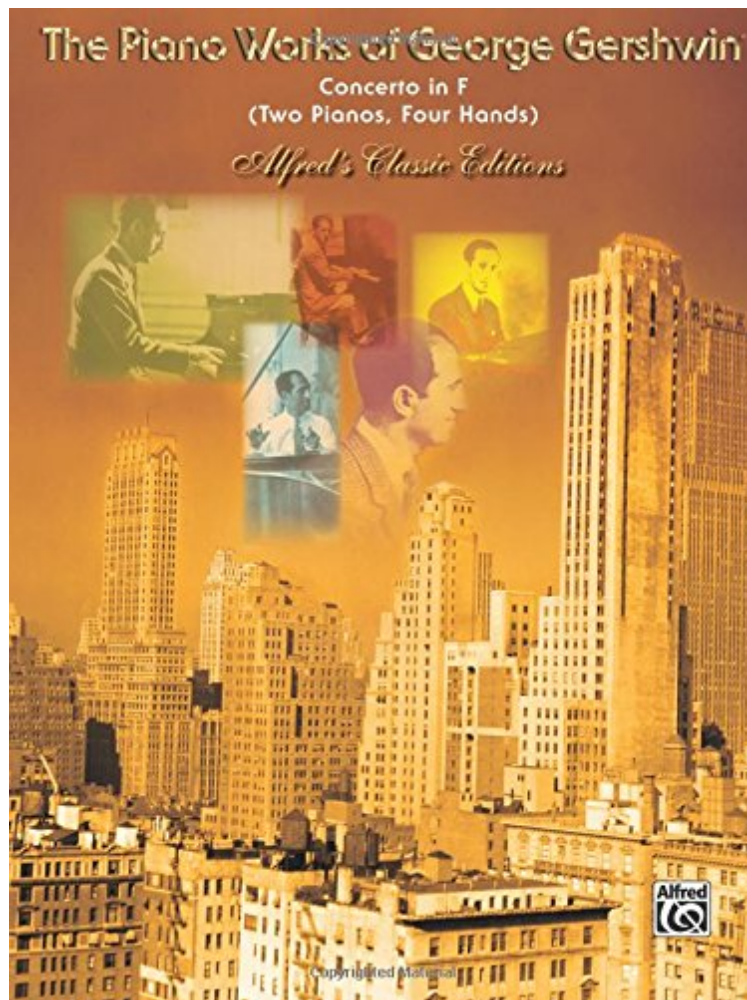


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# George Gershwin's Concerto in F for Piano and Orchestra: Two Pianos, Four Hands

*From Alfred*

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**From Alfred : George Gershwin's Concerto in F for Piano and Orchestra: Two Pianos, Four Hands** before purchasing it in order to gage whether or not it would be worth my time, and all praised George Gershwin's Concerto in F for Piano and Orchestra: Two Pianos, Four Hands:

1 of 1 people found the following review helpful. I played the orchestral score while my brother (the better technician) played the piano leadBy Magilla GorillaAs a fan of Gershwin's from early high school days, my brother I bought this when we were in college and attempted a go at playing this together. I played the orchestral score while my brother (the better technician) played the piano lead. Absolutely loved this arrangement, as it really challenged us to sight read and memorize passages just to keep up with the flow (page turning sucks). if you've ever listened to this great

American composition, and listened closely to each note, each instrument's role, you would be fascinated by the depth of sonic layering that inhabited George Gershwin's mind. In my opinion, the Concerto in F is probably the most beautiful piece composed by an American (very close to Aaron Copeland's "Fanfare for the Common Man" in my opinion). 1 of 1 people found the following review helpful. Highly recommended. By Will Allen III Just as advertised. Highly recommended. 1 of 1 people found the following review helpful. Five Stars By allan park Great clear printed edition.

Gershwin's Concerto in F was a work commissioned by Walter Damrosch in the spring of 1925. Gershwin began the two-piano score in July, titling the original drafts the "New York Concerto." It was performed first in December, 1925, with Gershwin at the piano and Mr. Damrosch conducting the New York Symphony Orchestra. This is the 1927 2-piano score, technically advanced in level of difficulty. Two copies are needed for performance. Two-piano edition, with second piano playing a transcription of the orchestration. All three movements are Federation Festivals 2016-2020 selections.