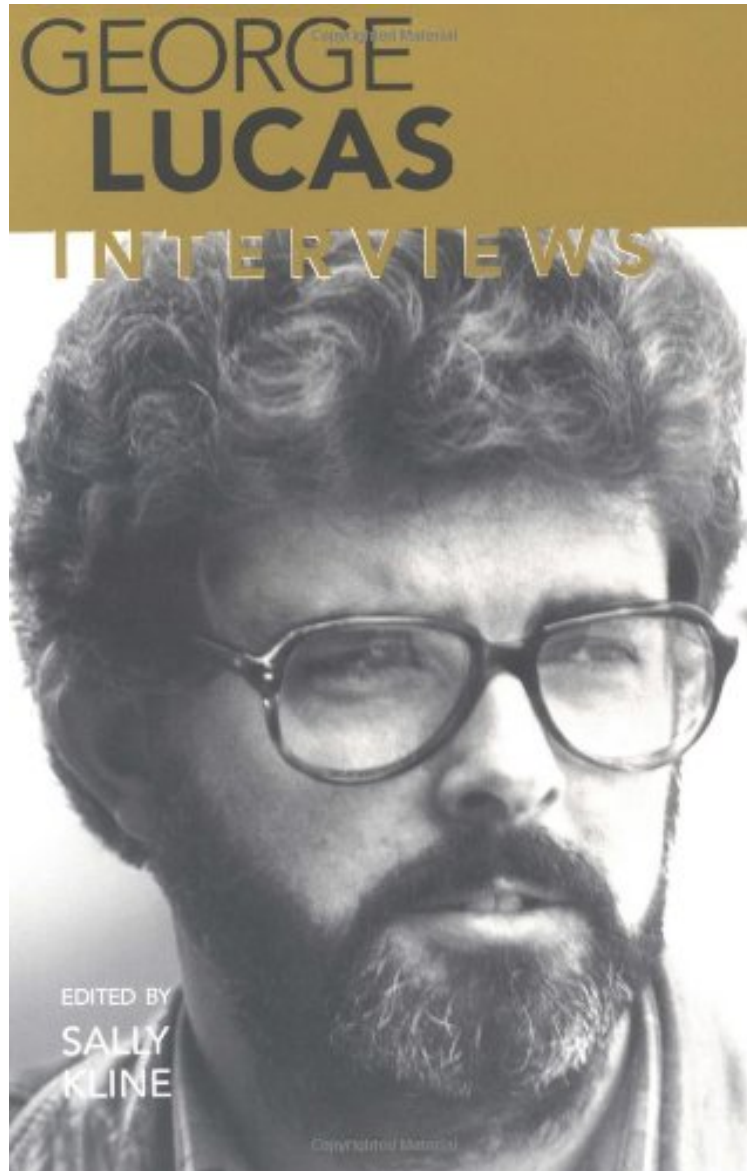


[Mobile book] George Lucas: Interviews (Conversations with Filmmakers Series)

## George Lucas: Interviews (Conversations with Filmmakers Series)

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**From Brand: University Press of Mississippi : George Lucas: Interviews (Conversations with Filmmakers Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised George Lucas: Interviews (Conversations with Filmmakers Series):

0 of 0 people found the following review helpful. Repetitive but worthwhile. By Sergio Crin George Lucas was involved in most of the movies I grew up with as a kid. So I don't care if some of his movies bombed, or if the sequels didn't

turn out to be what we expected. I still consider him a great storyteller and a pioneer. This book is about his love for film-making, about his determination and his vision. The interviews get a little repetitive after a while, but they're interesting nonetheless. 13 of 15 people found the following review helpful. Informative but a little repetitive  
By Gerry BlueWell, this is a great book that helps you know more about the 20th century greatest myth maker: Mr. Lucas. Although the book is a little repetitive (You just can read so many times the story behind Thx or how he became a film maker) it lets you inside the professional life of a man known for not giving many interviews in a year. The best article is by far the 1997 interview-story that John Seabrook wrote. And here's a little note for the editors, in page 186, the writer mentions that Lucas adopted 3 daughters, so next print you may want to correct that one. Enjoyable book, but get the cheap edition :-)  
0 of 0 people found the following review helpful. Good - agree that is a bit repetitive  
By Will JeromContent Summary and Review: The book is valuable for collecting a variety of different interviews with George Lucas under one cover. There are many interesting perspectives to be found here, however, there is also a great deal of redundant material. One interview in several instances covers much the same material as another, and the repetition can be boring, obviously. If you are interested in finding out about Lucas' Life, the Pollock biography should suffice. Most of the material in this book is also in that one. A few quotes, ideas, perspectives are new here, and of course the major disadvantage is that the book covers only interviews regarding the 1st three movies; no updates for later interviews or articles. So - not bad, informative - but a better, more complete, and less repetitive source of information on Lucas could be produced.

A director, producer, and writer, George Lucas is the power behind "The Force." The son of a conservative small-town businessman, he grew up to become arguably the most identifiable and popular filmmaker in the history of the medium. Yet unlike his more publicly engaged contemporaries, Lucas rarely grants reporters an audience. This first book of Lucas's interviews affords fans and students of film and science fiction a rare opportunity. Editor Sally Kline collects conversations from the reticent director spanning Lucas's entire career, from the making of his first film, 1971's THX-1138, through American Graffiti, the triumph of the Star Wars trilogy, and even a 1999 interview given while awaiting the release of Star Wars: Episode One--The Phantom Menace. In interviews from venues such as Rolling Stone, Playboy, and American Film, Lucas reveals his distrust of the Hollywood establishment, his love for making movies, and his unambiguous values and how those values translate into the epic clash between good and evil created when he explores characters like Darth Vader and Luke Skywalker. Lucas revolutionized the movie industry and created the most successful film series of all time. Along with films of his close friend Steven Spielberg, Lucas's releases invented the notion of blockbuster movies. Before the end of the millennium, he could count the loyal fans of the Star Wars trilogy in the millions.

From Library Journal  
Producer/director/writer Lucas seems to have spent much of his career defending his work against the criticism that it is shallow and insubstantial. Famous for blockbusters, including American Graffiti and the "Star Wars" and "Indiana Jones" series, he is often thought to have helped bring the industry into a new and, some would say, regressive era in which megabudgets, megastars, and special effects are paramount. In this engrossing collection of 18 pieces (some are actual interviews, some are essays with quotations incorporated), he comes across as a thoughtful and dedicated filmmaker whose talents for action, editing, drama, and storytelling are often overlooked by those who see his films as "junk food for the mind." He maintains that the huge revenues his films generate create more opportunities for art-house and independent films. Though guarded and impatient with those who expect him to be Fellini, he provides insight into the motion picture business. This book nicely complements the entertaining, pictorial *George Lucas: The Creative Impulse* (LJ 10/1/92). Recommended for public and academic cinema collections.  
ARichard Grefrath, Univ. of Nevada Lib., Reno Copyright 1999 Reed Business Information, Inc.  
From the Inside Flap  
Collected interviews with the director known as the most identifiable and popular filmmaker in the history of the medium  
About the Author  
Sally Kline is film critic for The Journal newspapers. She has worked as a film commentator on a number of Washington, DC radio stations and as a guest lecturer at George Washington University. A freelance writer and researcher, she has contributed to two books, including a biography of Robert F. Kennedy.