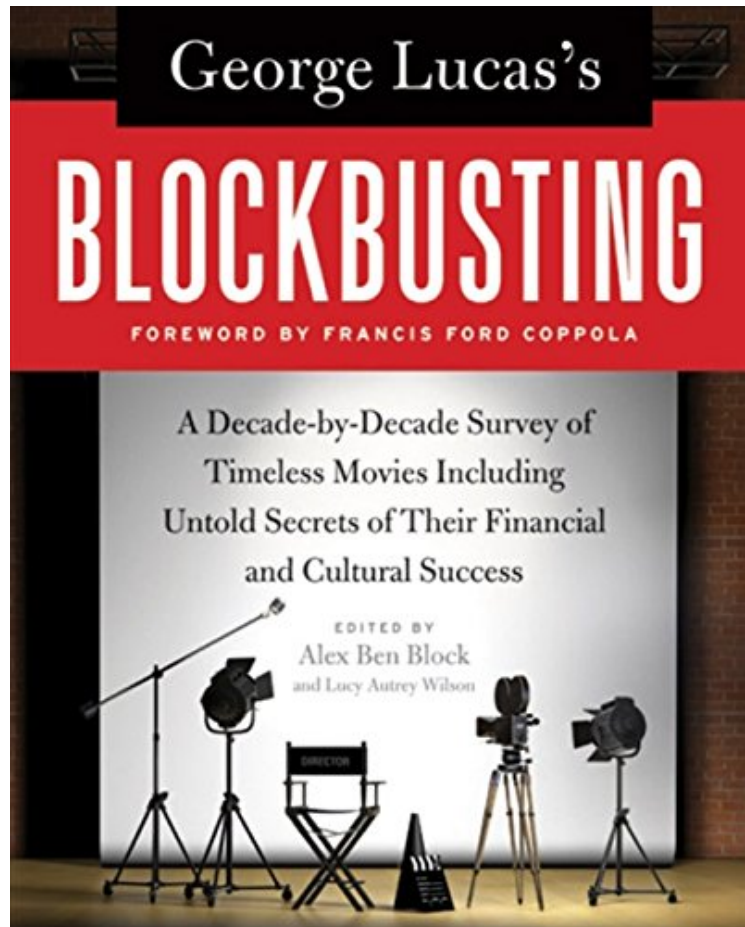


(Mobile ebook) George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies Including Untold Secrets of Their Financial and Cultural Success

George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies Including Untold Secrets of Their Financial and Cultural Success

Alex Ben Block, Lucy Autrey Wilson
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Alex Ben Block, Lucy Autrey Wilson : George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies Including Untold Secrets of Their Financial and Cultural Success before purchasing it in order to gage whether or not it would be worth my time, and all praised George Lucas's Blockbusting: A Decade-by-Decade Survey of Timeless Movies Including Untold Secrets of Their Financial and Cultural Success:

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nice price. Thanks to Books Nachos for the review and to for the availability. (My local Hastings had no clue. . . . No help there)0 of 0 people found the following review helpful. Five StarsBy Clement S.Great product! Would buy again!0 of 0 people found the following review helpful. George's name is on the front cover, but not sure what he did to contributeBy CustomerWhile George Lucas may not have actually written any of this book past the introduction, I imagine it may have been his idea at some point. In my little dream sequence George calls in his Personal Assistant and says "I'd like to know what the top 100 films are of all time, go get a bunch of guys to research it".Liking the results he decides to get a few more people to write reviews on each film. And also throw in some trivia.Despite the fact that it's not George who has written this weighty tome, it is an excellent resource. Whether you're a film trivia buff or you are interested in film making, you should get hold of this and read it. It is informative AND it is entertaining. In the very least you can pull out a few of the interesting background stories whether at lunch with friends or at a dinner party if any of the films covered comes up in conversation.With good timing and the right delivery you'll come across as being more interesting and intelligent than you actually are.

By meticulously compiling the details of how movies have been made and financed since the mediums inception, chronicling their performances at the box office, and offering expert commentary about the most important trends of the last one hundred years, the authors of this book have given readers a singularly unique perspective on the film-making industry and a superlative blueprint for future successful filmmaking ventures. Taking us decade by decade, this book focuses on the revenues, costs, production and distribution of 300 of the most critically and financially successful movies of all time from the businesss origins through 2005. Its numerous essays examine trends in war, noir, bio-drama, biblical, epic, musical, western, disaster, crime, and action adventure films, as well as the advent the summer movie, auteur filmmaking, and the revolutionary advances that have been made in film technology over time. Furthermore, its full complement of charts, graphs and diagrams presenting such things as salary histories, awards and honors, the number of principal photography days required, advertising expenditures, domestic versus overseas profits and more, also include conversions of past movie-making dollars into current dollar values for easy and relevant comparisons. The ideal resource for filmmakers of every kind, this book evidences that blockbusters have not only been made on relatively low budgets before, but that they have been made time and time again through varying economic climates. George Lucass Blockbusting is indispensable reading for all who love and contribute to the film business.

"This is a fascinating and carefully documented examination of the art and business of American moviemaking and its evolution over time - how our most popular pictures were made and received, how the landscape of film has shifted through the years. An invaluable historical tool." -- Martin ScorseseAbout the AuthorAlex Ben Block is an internationally known entertainment industry journalist, author, broadcaster, and show business historian. He was Editor of two of Hollywood's top trade publications-The Hollywood Reporter and Television Week, which Block helped successfully re-launch. He was also an Associate Editor of Forbes magazine and a movie critic in Detroit, Miami, and Los Angeles. He oversaw programming for the American Pavilion at Cannes, 2008. Currently Editor-at-Large for The Hollywood Reporter and Show Business Historian for Hollywood Today. Lucy Autrey Wilson began her career with Lucasfilm in 1974, typing the script to the first Star Wars movie on an IBM Selectric typewriter. She then explored areas as diverse as construction, film, special effects, licensing, and merchandising. In the late 1980s, she launched an all-new Star Wars publishing program comprised of more than 1,500 titles, including 63 New York Times bestsellers, before moving on to new challenges in nonfiction publishing. She currently serves as the Director of Publishing for George Lucas Books, a division of JAK Films.