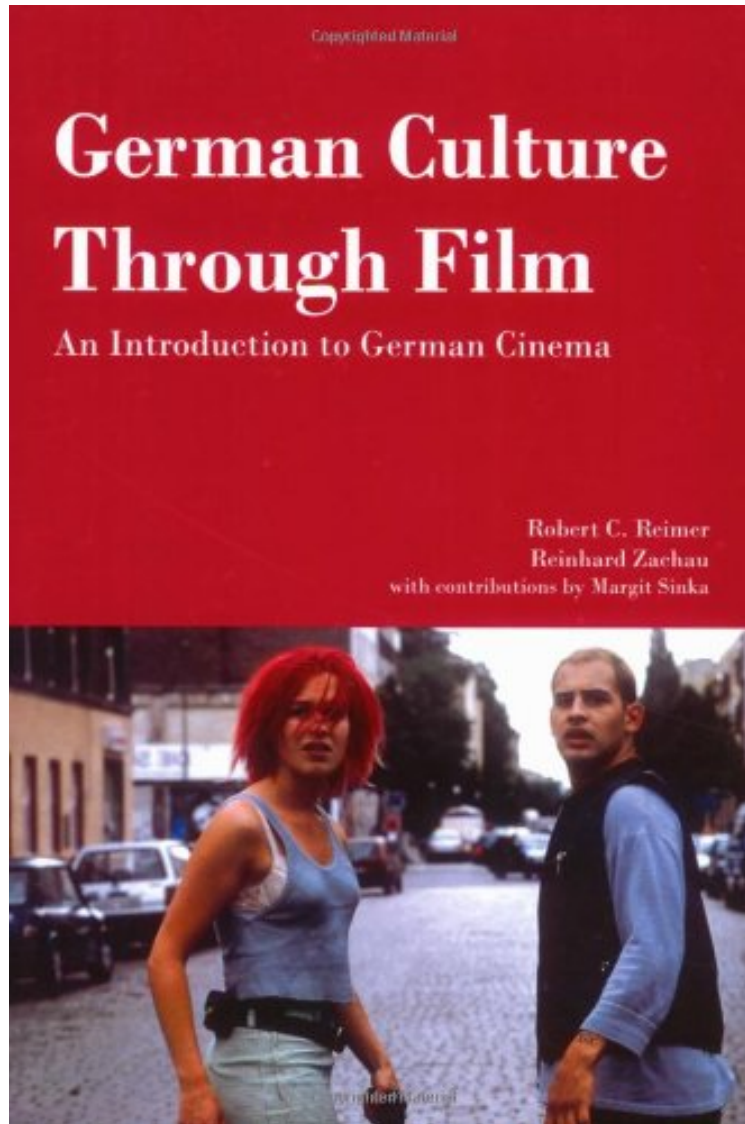


(Free) German Culture Through Film: An Introduction to German Cinema

German Culture Through Film: An Introduction to German Cinema

Robert C. Reimer, Reinhard Zachau, Margit M. Sinka
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#885510 in Books 2005-07-28 Original language: English PDF # 1 10.00 x .53 x 7.001, 1.04 #File Name: 1585101028256 pages | File size: 69.Mb

Robert C. Reimer, Reinhard Zachau, Margit M. Sinka : German Culture Through Film: An Introduction to German Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised German Culture Through Film: An Introduction to German Cinema:

3 of 3 people found the following review helpful. Some flaws
By Rebecca Overall, I found German Culture through Film to be an exceedingly helpful resource in my German film class. Every chapter is clear, concise, and filled with

interesting insights on each film. However, upon nearing the end of the book, I was very put-off by one chapter in particular: Lola Rennt. Reading this chapter on Tom Tykwer's exciting film, you are led to believe that previously, German cinema consisted of nothing more than some amateurs with a video camera. Margit Sanka calls it "astonishing" and "uncharacteristic" that the film was so well-made and well-received. Meanwhile, this entire book had just taught us about the wonders and achievements of German films for almost a hundred years. Did not Das Cabinet des Dr. Caligari forever influence cinema, unveiling a new distinct style of expressionism? Does this very same textbook not say that M was called such things as "frightfully good," "the predecessor to all serial killer thrillers", and "one of the defining movies of European pre-WWII cinema"? Yet from the way Lola Rennt is described, Germany seems to have never produced any sort of film that is notable, entertaining, or accomplished in any way. This entire textbook is devoted to the triumphs and influence of German films, but this chapter suddenly makes it seem like none of them really mattered until Lola Rennt came onto the scene. Furthermore, many claims about the movie are questionable. The book claims that "even Tykwer suggested that the film could be set in any large city," but then goes on to say that "This Berlin connection...provides the film with a cultural relevance on its home territory that it cannot possibly have for international audiences." So does the film truly resonate with people across the globe, or is the effect only experienced by true Germans? Another ambiguous sentence asserts that Lola receives her third chance because previously "neither ending is satisfactory for a comedy." Is this really why she is given a third life? The sentence seems extremely over-simplified and ignorant of the movie's intentions and themes. This textbook has certainly helped me immensely throughout the semester, but I cannot ignore the blatant perplexities present in this chapter.

0 of 0 people found the following review helpful. Good for German film class
By Mark A. Bauer
useful for German film class
0 of 0 people found the following review helpful. Very useful and well written
By Delaney Aydell
I'm taking an intro to German film course, and this book has been incredibly helpful as a review tool. Chapters are concise, knowledgeable, and easy to understand. I definitely recommend.

German Culture through Film is part of a two book series, along with Arbeitsbuch zu German Culture through Cinema. This text covers thirty-one films with emphasis on German language skills. The series is designed to appeal to professors who teach courses in general education, liberal arts, cinema, or who conduct a course in German film exclusively in English, or for where students share the same class (and films) with those studying the German language. Each chapter includes: - Portions of the screen play, generally 2 or 3 scenes each running a page or two - A division of the film into 5 or 6 parts with each part having a listing of that sections scenes and a brief summary of the scene. Each brief summary is followed by 4-6 questions - Vocabulary exercises that require students to match words and expressions in one list with those of another. (A few chapters have grammar exercises) - Information boxes that give background on the film as well as history and culture needed to understand the movie - A brief summary (120 words) which recycles vocabulary and asks students to fill in 5-7 mixing vocabulary word

From the Back Cover
This is a two book series. The first text, in English, covers thirty-one German films. This second text covers fourteen of the same films with emphasis on German language skills. Thus, one or both can be used for courses in German film in English, courses in German film in German, or courses which for various reasons might cater to students taking either track simultaneously in the same course. The series is designed to appeal to professors who teach courses in general education, liberal arts, cinema, or who conduct a course in German film exclusively in German, or for where students share the same class (and films) for those two different courses.