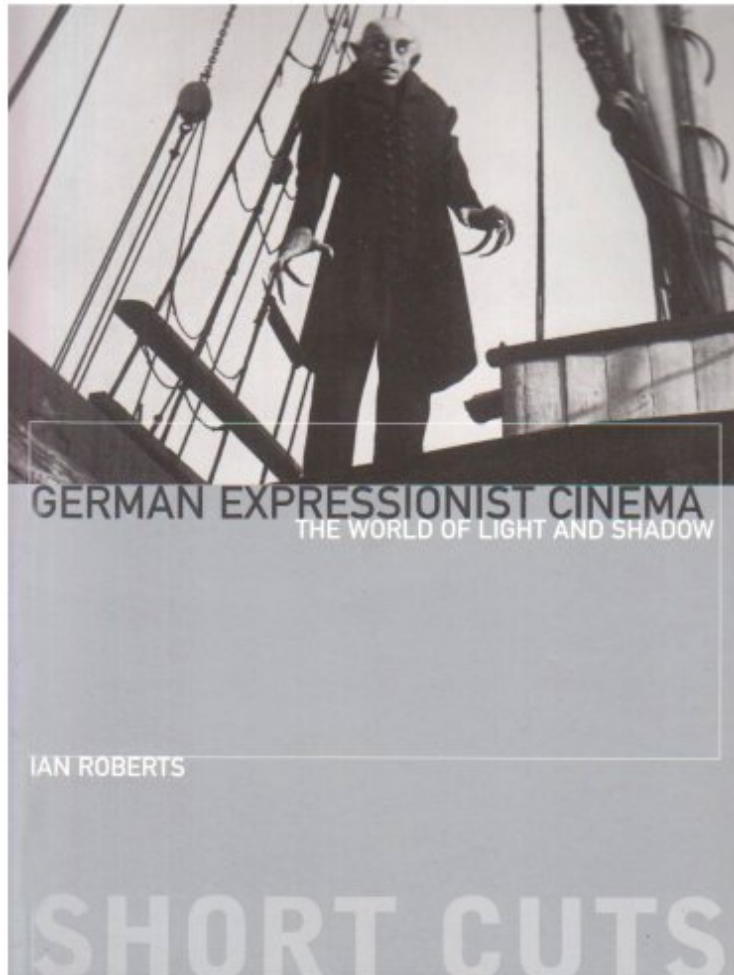


(Free pdf) German Expressionist Cinema: The World of Light and Shadow (Short Cuts)

German Expressionist Cinema: The World of Light and Shadow (Short Cuts)

Ian Roberts

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Ian Roberts : German Expressionist Cinema: The World of Light and Shadow (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised German Expressionist Cinema: The World of Light and Shadow (Short Cuts):

Before Hollywood's golden age, German expressionist film was arguably the most important cinematic movement in the medium's history. These 'symphonies of... iridescent movement' of Weimar cinema provide some of cinema's most iconic images, and its vivid contrasts and dark spaces constitute a major influence on Hollywood classics such as Citizen Kane (1941) and Sunset Boulevard (1950). This volume also offers insights into the technical and thematic

developments of the Weimar film. Covering classics such as *The Cabinet of Doctor Caligari* (1920) and *Nosferatu* (1922) as well as under-appreciated examples such as *Asphalt* (1929), this volume forms an essential introduction to one of cinema's most historically important movements.

An extremely accessible study of the major works associated with German expressionist cinema. The book provides lucid accounts of several prominent films coupled with illuminating background information about the filmmakers. (Brad Prager, University of Missouri) The book certainly achieves its goal, which is to reveal the contours of Weimar cinema... Recommended. (Choice) About the Author Ian Roberts is Teaching Fellow in German and Film Studies at the University of Exeter.