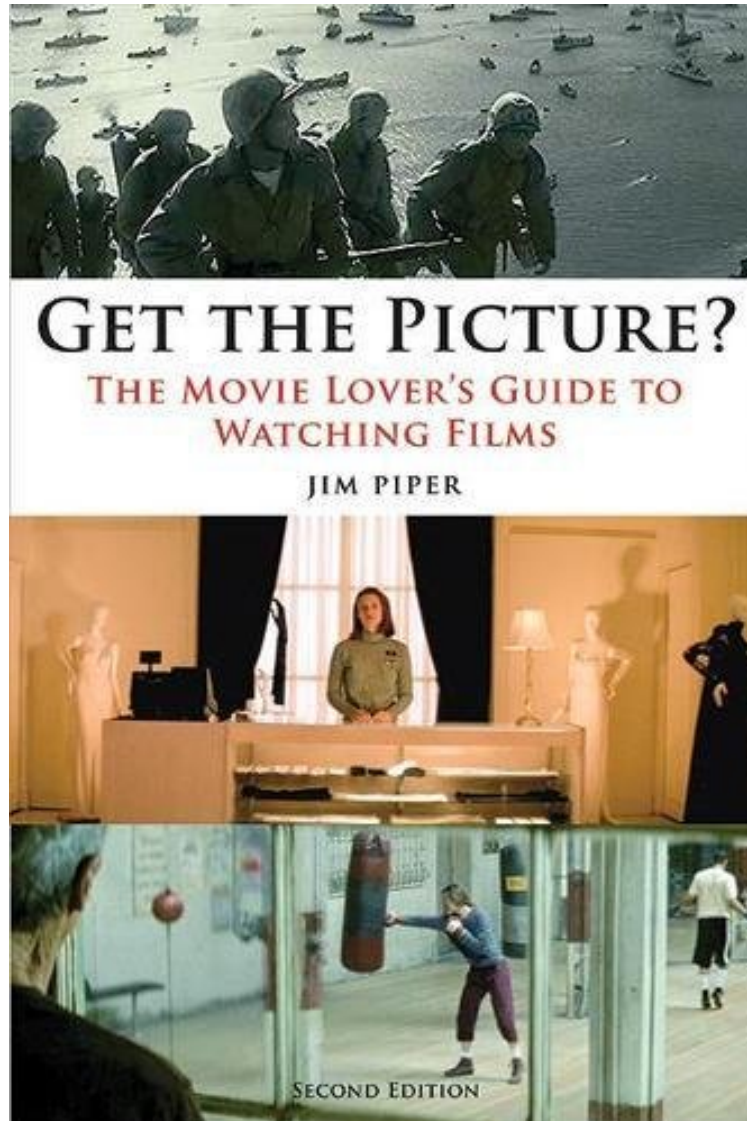


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"Pushes readers to enjoy films not just for their gut-response entertainment value, but also for their themes, nuances, and symbols." (Fresno Bee) About the Author Jim Piper has taught filmmaking for more than thirty years. The author of seven books, including *Making Short Films*, he lives in Fresno, California.