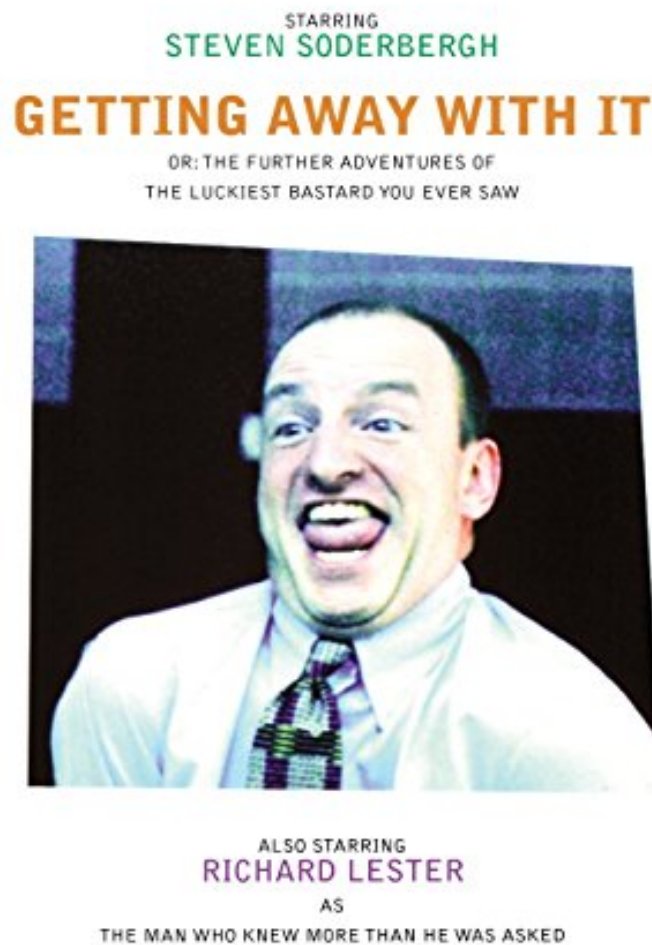


[E-BOOK] Getting Away With It: Or: The Further Adventures of the Luckiest Bastard You Ever Saw

# Getting Away With It: Or: The Further Adventures of the Luckiest Bastard You Ever Saw

*Steven Soderbergh, Richard Lester*  
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#1013079 in Books Faber Faber 2000-11-01 2000-11-01 Original language: English PDF # 1 8.50 x .2 x 5.50l, .57 #File Name: 0571190251224 pages | File size: 75.Mb

**Steven Soderbergh, Richard Lester : Getting Away With It: Or: The Further Adventures of the Luckiest Bastard You Ever Saw** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Getting Away With It: Or: The Further Adventures of the Luckiest Bastard You Ever Saw:

0 of 0 people found the following review helpful. Fascinating interviews with Richard Lester By Charles Platt I confess

I am not very interested in Soderbergh as a director, so I skipped the approximately 50% of this book describing his own adventures in the movie business. However, the interview sections with director Richard Lester are absolutely fascinating. Lester is such a smart guy, and some of his movies (Petulia, especially, but also The Bed-Sitting Room) are amazingly ambitious. Even A Hard Day's Night still stands up very well to multiple viewing. So why did he stop making movies? Because he tried A, he tried B, he tried C, and eventually he gave up. A fascinating but rather sad story.

0 of 0 people found the following review helpful. good not great  
By BuckFever  
Some amusing anecdotes and worth the read, if you're a soderbergh fan. the behind the scenes information is what i find truly enlightening.

0 of 0 people found the following review helpful. It's Neither Unamusing Nor Uninsightful, Dad  
By Pismotality  
Soderbergh (Sex, Lies and Videotape) interviews Lester (Hard Day's Night), interspersing the conversations with his own diary entries about writing (or more often, not writing) various film drafts and the multiple headache-related opportunities afforded by choosing to be part of the film industry. The self-deprecatory journal entries and the punitive footnotes are pretty funny - sort of a cross between Jonathan Ames (What's Not to Love?) and Simon Gray's various theatre diaries.

The interview sections take us through Lester's films one by one - not an immensely detailed, blow by blow account, but the impression of frankness and ease with the fellow film-maker suggests that you get the to essence of Lester's work: insights which might not have emerged from a more conventional, or reverential, Q and A.

Personally, I could have done without the "Where did life come from and what's it all for?" meanderings towards the end - surely The Running, Jumping and Standing Still Film says all that needs to be said on that particular subject? - but overall this is, as the "publisher's" note says at the beginning, "Literature that soothes and invigorates, while accidentally stimulating the body's own defenses" - well, it's as good a description as any.

Getting Away with It is a hilarious, insightful conversation between two visionary directors, Steven Soderbergh and Richard Lester, about the manifold joys and hardships of being a filmmaker. Though a generation apart, both share the infectious passion of cinephilia and have had a wide impact on the world film community. Soderbergh's freshman effort as a writer-director, sex, lies, and videotape, inaugurated a movement in low-budget, independent American film that remains a vital part of contemporary cinema today. Lester's freewheeling films of the sixties and seventies (including the Beatles' movies Help! and A Hard Day's Night; The Knack; How I Won the War and Petulia) helped to create a "new wave" of British film-making. Together they discuss their respective adventures in motion pictures in a free-ranging and sardonically educational dialogue.

Interwoven with this dialogue is a similarly witty and insightful journal by Soderbergh, recounting an extraordinary twelve months in which he rejected the Hollywood system and ventured into "guerilla film-making" with the offbeat projects Schizopolis and Gray's Anatomy, before returning to the Hollywood fray with his acclaimed adaptation of Elmore Leonard's "Out of Sight", starring George Clooney.

Too funny, too true, too sad to put down. David Thomson, The Independent on Sunday  
About the Author  
Steven Soderbergh's films include Erin Brockovich and Ocean's Eleven. Richard Lester's last film was Get Back, a documentary of the 1989-90 Paul McCartney tour.