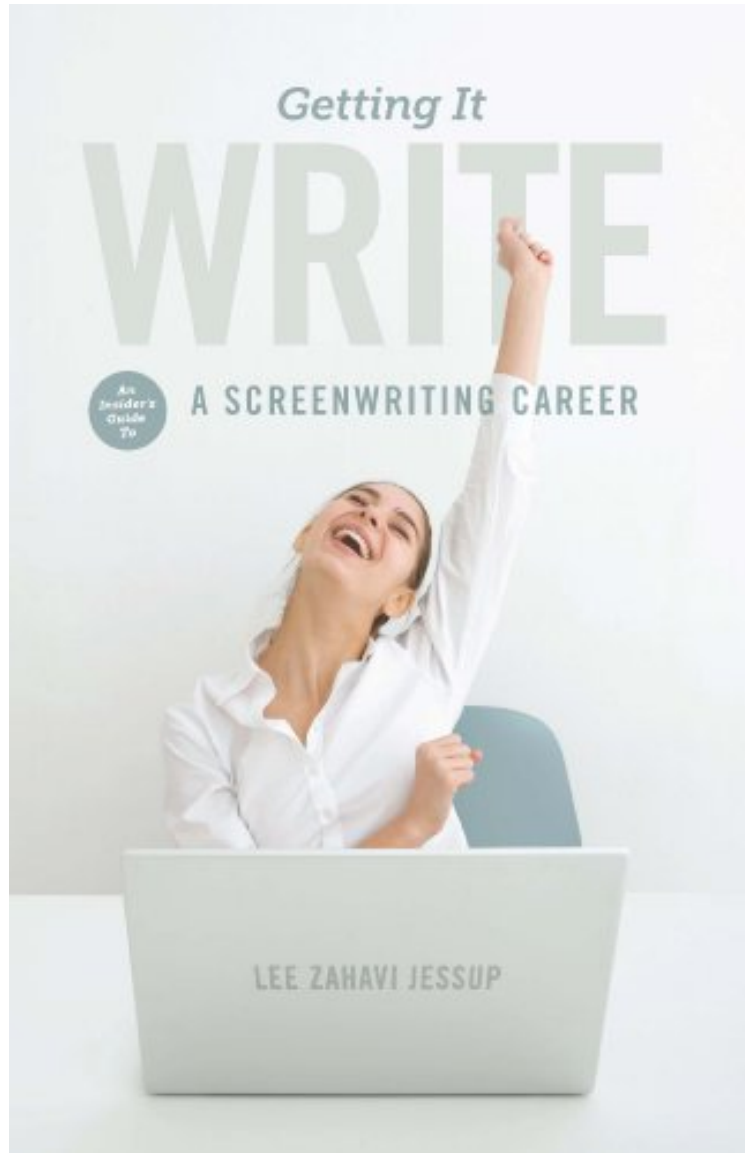


[Ebook pdf] Getting it Write: An Insider's Guide to a Screenwriting Career

Getting it Write: An Insider's Guide to a Screenwriting Career

Lee Zahavi Jessup

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Lee Zahavi Jessup : Getting it Write: An Insider's Guide to a Screenwriting Career before purchasing it in order to gauge whether or not it would be worth my time, and all praised Getting it Write: An Insider's Guide to a Screenwriting Career:

0 of 1 people found the following review helpful. Succinct and actionable
By Mark Weller
So, I've read a lot of books about screenwriting, but Getting it Write is refreshing in that it gets past the normal topics of coping with classic writer neuroses quite quickly and focuses on what to do in order to build a screenwriting career. Focusing on that area

between "I have a great idea for a script" and "I am a working writer", Jessup nukes any and all mythologies that have grown up around writing for movies and TV, and provides succinct and actionable steps to moving ahead. From query letters to pitch services, the bewildering set of choices for the baby writer are explained, strategies for tackling each challenge are outlined, and above all the clear message is "this is a marathon" and not a sprint, and to succeed it really is up to the writer. Highly recommended. 0 of 1 people found the following review helpful. It's More Than Producing Great Scripts By Todd Bull I heard Lee speak at Story Expo in 2013. She made it clear producing a great script was only part of the heavy lifting required for screenwriting success. "Getting It Write" helps the screenwriter make sense of a complicated set of business options. The screenwriting landscape of today demands a writer be willing to dedicate as much time on the business side as they do on their creative efforts. "Getting It Write" clearly presents the business responsibilities a screenwriter must embrace to become or remain a professional screenwriter. It is a business plan every bit as important as the three act structure of your screenplay. This book provides unique insight on ways to navigate through rough business waters so your valuable screenplay cargo reaches its destination. 0 of 1 people found the following review helpful. For those who are serious about building a screenwriting career ... By ck This book is for anyone serious about building (and maintaining) a successful screenwriting career. It gets you to look, from a strategy and process perspective, at how you're approaching your career. It helps you see what you're doing right. Wrong. And what you had no idea you should've been doing. It covers what's expected of you by the industry and suggests processes and habits that, if followed with sincerity and determination, increase your chances of success. This book isn't about secrets or shortcuts to success. Just a ton of great information and practical advice, all in a well-organized format. I'd highly recommend this book to aspiring screenwriters. As an aspiring screenwriter myself, I only wish I'd had this information sooner.

There are plenty of books about the craft of screenwriting, and a handful about pitching your screenplay. However, little can be found on how to go from writing to pitching in the professional space. There is no formula, no three-step plan. *Getting It Write: An Insider's Guide to a Screenwriting Career* unlocks pragmatic guidance for constructing a screenwriting career, delivered by a sought-after industry authority who works with writers both novice and professional. Never pulling any punches, the book aims to decode Hollywood, prepare the writer for the road ahead, and offer tangible avenues for screenwriting success.

About the Author Lee Jessup coaches screenwriters in the application of strategic business approaches as they prepare for, navigate through, and emerge into film, television, and new media space. Lee's clients include WGA members, Golden Globe and Emmy nominees, writers who have sold screenplays and pitches to studios and production companies, best-selling authors, as well as novice and emerging screenwriters. Lee spent 6+ years as director of ScriptShark.com, where she spearheaded a national Business of Screenwriting seminar series sponsored by the New York Times Company. An invited speaker at screenwriting conferences in the US and Europe, Lee is a regular contributor for Script magazine and has been the interview subject for numerous podcasts, television, and web programs.