

(Pdf free) Getting Started in Film

Getting Started in Film

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From Macmillan General Reference : Getting Started in Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Getting Started in Film:

0 of 0 people found the following review helpful. A good collection of interviews with movie business pros By T. Burrows This book turned out to be a fairly good intro to careers in the film industry. A lot of the information is out of date as of this writing, but it still presents a full picture. I like the fact that it covers many professions in the industry - publicist, lawyer, sound editor, effects designer, agent - not just star, director, and writer. In each job category, they interview 2 or 3 pros and record the answers. The book is a straightforward collection of interviews, and a few stood out for me. It was interesting to see cinematographer/director Haskell Wexler's take on things. I enjoyed reading about Tom Schulman, the once hot writer of "Dead Poets Society", and some of his working methods. There were also a couple of excellent quotes that stayed with me. Walter Murch, a sound editor, described the industry as seeming like a blank wall for beginners, but that was ultimately good, because if one is going to survive in the industry, one has to be the kind of person who can tear down walls, or climb over them, etc. He also said that we sit on 3-legged stools (the legs being talent, luck, and persistence), that are constantly being tossed around, and that we need to have at least 2 of those legs, or else forget it. DP Allen Daviau came up with a good one too - he said that critical studies of films tended to make him laugh, because he knew from experience how so many things in any film are the result of luck, or breaks of some kind or another, scheduling problems, lack of equipment, etc. - but every time he read a master's thesis or a review, it would make it sound as if everything had been planned out from the very beginning to be exactly the way it was.

For everyone who has ever dreamed of beginning an exciting career in film, this unique guide offers help from the experts. In fascinating interviews with the American Film Institute, leading producers, directors, cinematographers, actors, designers, writers and others tell how they got started--and give advice to today's jobhunters. 50 halftones.