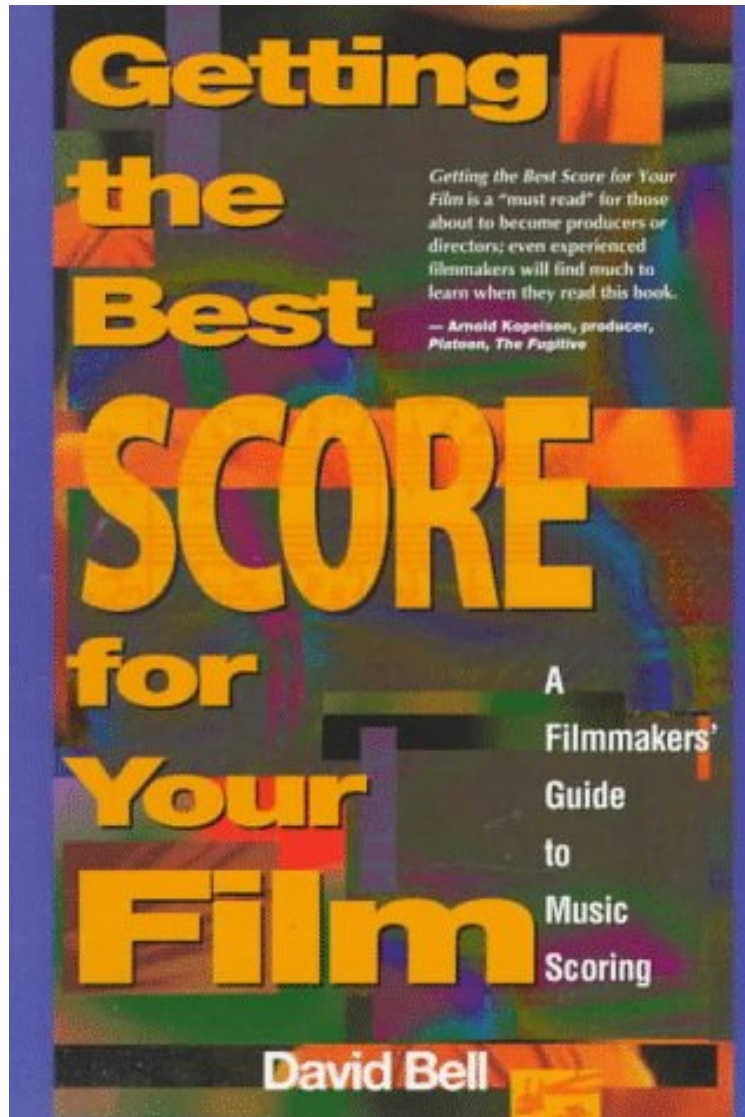


(Free) Getting the Best Score for Your Film: A Filmmakers' Guide to Music Scoring

## Getting the Best Score for Your Film: A Filmmakers' Guide to Music Scoring

David Bell

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**David Bell : Getting the Best Score for Your Film: A Filmmakers' Guide to Music Scoring** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Getting the Best Score for Your Film: A Filmmakers' Guide to Music Scoring:

12 of 12 people found the following review helpful. Intro to scoring for filmmakers; also great for musicians By A Customer  
By a working film-and-television composer (Bell's credits include films such as "There Goes the

Neighborhood" and "The Lounge People," and TV shows "Murder She Wrote" and "In The Heat of The Night"), this book is a handy guide to the procedures, vocabulary, and even the culture that surrounds the creation and commissioning of film scores. Though not targeted at composers, this little book nevertheless opens a window into the film-scoring environment. Lavishly endorsed by both producers and fellow composers, **GETTING THE BEST SCORE...**introduces the reader to cue sheets, spotting sessions, budgets, and deal-making points. A welcome and accessible addition to the available literature on film scoring. Ron Simpson, School of Music, Brigham Young University, author of **MASTERING THE MUSIC BUSINESS**.

This title addresses film makers concerning film scoring basics.