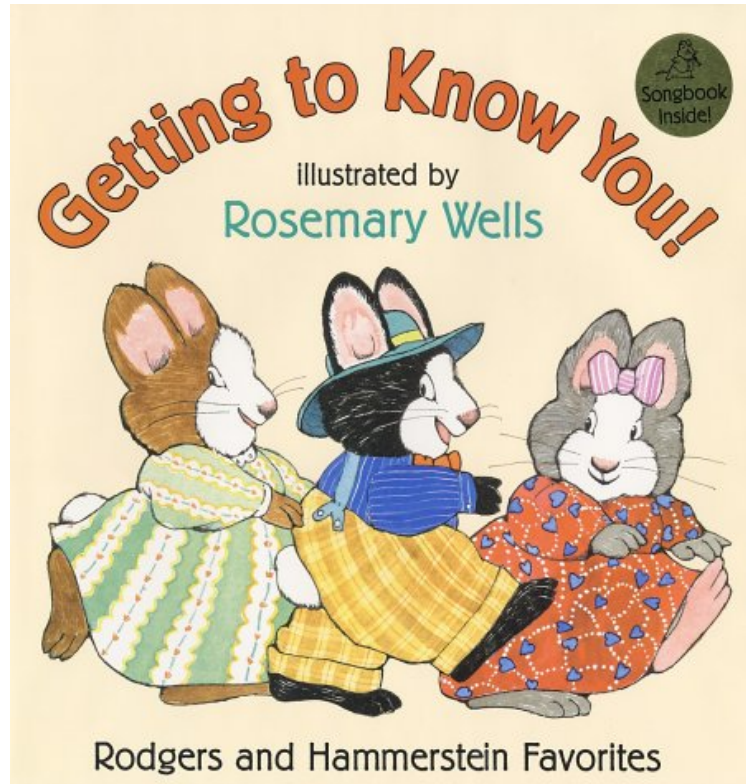


(Read and download) Getting to Know You!: Rodgers and Hammerstein Favorites

Getting to Know You!: Rodgers and Hammerstein Favorites

Richard Rodgers

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Richard Rodgers : Getting to Know You!: Rodgers and Hammerstein Favorites before purchasing it in order to gage whether or not it would be worth my time, and all praised Getting to Know You!: Rodgers and Hammerstein Favorites:

1 of 1 people found the following review helpful. Joyous sing alongBy CustomerRosemary Wells wonderful animal artwork illustrate selections from some of Rodger and Hammerstein's greatest works. The selections are on the theme of friendship and acceptance--The Farmer and the Cowboys Should be Friends from Oklahoma and Getting to Know You from the King and I. The song selections are just a few lines long and it's a wonderful book to read and sing with children and grandchildren. The large size of this book adds to the enjoyment of sharing this book. Recommended for all ages.1 of 1 people found the following review helpful. Wonderful way to introduce classic musicals to childrenBy Stephanie SchopmeyerWe recently gave this book to my grandmother for her 80th birthday. As a child, my grandmother would often sing many of these songs to us. She truly loved the book and has my seven year old daughter singing "O What a Beautiful Morning".0 of 0 people found the following review helpful. Five StarsBy S J MoyThankyou!

No two people have done more for the American musical than Richard Rodgers and Oscar Hammerstein II. Now, in Getting to Know You!, sixteen of the most popular and treasured songs from this remarkable pair have been gathered

together for the first time in an illustrated picture book. With watercolors by renowned illustrator Rosemary Wells, *Getting to Know You!* captures the simple joy, the happy celebration, and the sly humor that are at the heart of these timeless lyrics. Included at the back of the book are the complete lyrics to each of the sixteen songs, along with the melody lines, so children and parents can read, recite, and sing along for hours of happy talks and dozens of beautiful mornings.

.com This curious little picture book sets out to accomplish the odd--but surprisingly worthwhile--task of assembling some classic Rodgers Hammerstein lyrics into a kid-friendly, sing-along format. *Getting to Know You!* samples songs from some of the Broadway duo's better-known musicals (*Oklahoma!*, *Carousel*, *South Pacific*, and *The King and I*), acting them out with a cast of cute animals playfully illustrated by Rosemary Wells (*Max's Bath*, etc.). You might need to hit the video store to recall the tune to a few of these (like *Oklahoma!*'s "Farmer and the Cowman"), but most of the 16 songs--from "Oh, What a Beautiful Mornin'" to "Some Enchanted Evening"--should be memorable enough to get you singing within the first few words. For the rest, *Getting to Know You!* even includes a staple-bound songbook tucked into the back cover, which includes sheet music and complete lyrics for all the songs. Given that Rodgers Hammerstein won countless awards for their musicals (including two Pulitzers and armfuls of Tonys, Grammys, Emmys, and Oscars), maybe it's not so surprising that the lyrics adapt well into any format. If nothing else, it's hard to argue with any book that can get your kid belting out, "I'm gonna wash that man right outa my hair!" (Ages 4 to 8) -- Paul Hughes
From Publishers Weekly
Rosemary Wells's beloved characters make their Broadway debut in *Getting to Know You! Rodgers and Hammerstein Favorites*, an oversize edition with excerpts from 16 of the duo's most popular tunes. One of Wells's signature bunnies, drawn in pastels, awakens in his bed to "a bright, golden haze on the meadow" ("Oh, What a Beautiful Mornin'"), and chicks and ducks and geese really do scurry as a pair of straw-hatted ducks take out their "Surrey with the Fringe on Top." "Mister Snow" makes for a neatly complete vignette, but "If I Loved You" may leave youngsters stumped. Tucked in the back, a songbook offers the complete words and melody line to each tune. Copyright 2002 Reed Business Information, Inc.
From School Library Journal
PreSchool-Grade 3-In a note, Wells states that "Children no longer know these haunting melodies and lyrics as we once did." Therein lies the problem. Although these 16 selections are immediately recognizable to the generations who were exposed to them, they may not be familiar to today's children. And although some of them roll deftly off the tongue when read aloud in a picture book, and some may have a lovely sentiment easily understood by youngsters, many, sadly, do not. While there is little dispute to the cleverness of choosing, say, a guinea pig to illustrate "I'm Gonna Wash That Man Right Outa My Hair," as this little creature lathers up, rinses, towels off, and blows dry her fur, children may not see the humor in it that adults, remembering the movie scene with Mary Martin, will find. While few can quibble with the universal appeal of the words to "Oh, What a Beautiful Mornin'," lyrics to "If I Loved You" may be more obtuse for a young audience. The book is slightly oversized, the colors are bright and well chosen, and the animals dance and cavort in their ever-appealing way. However, this collection does not translate smoothly to a picture-book format. A leaflet in an envelope on the endpaper has the music for all of the selections; it certainly helps, but likely will be lost after a few circulations.
Jane Marino, Scarsdale Public Library, NY
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