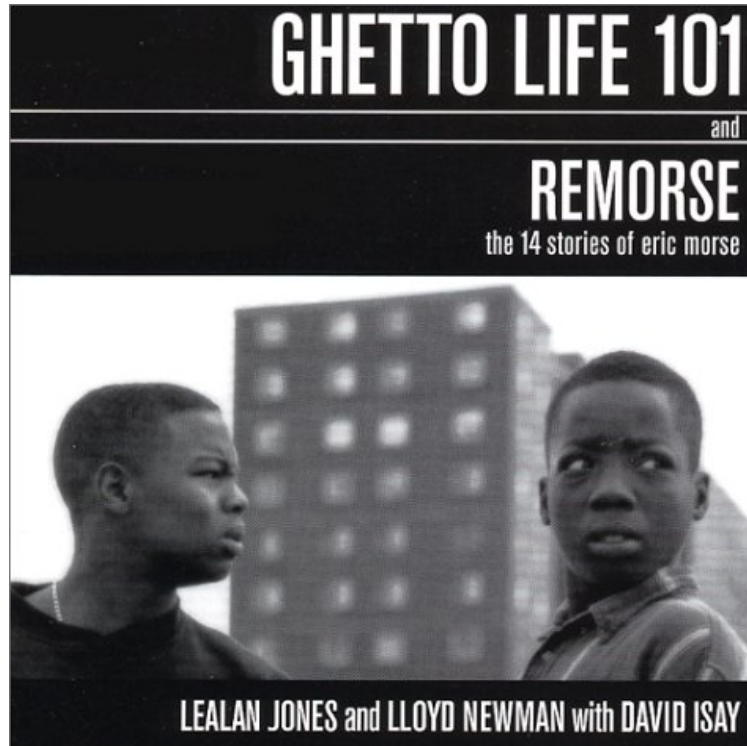


Ghetto Life 101 and Remorse: The 14 Stories of Eric Morse

LeAlan Jones, Lloyd Newman, Eric Morse
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#3530917 in Books 1997-08-01 Binding: Audio CD | File size: 64.Mb

LeAlan Jones, Lloyd Newman, Eric Morse : Ghetto Life 101 and Remorse: The 14 Stories of Eric Morse before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ghetto Life 101 and Remorse: The 14 Stories of Eric Morse:

0 of 0 people found the following review helpful. Five StarsBy kathy hayesremarkable0 of 0 people found the following review helpful. Worth the money and time.By SusanJBGives a perspective that is hard to find. This culture filled with violence and pain lives around the corner from many of us. This work gives us the opportunity to understand it. The work of these two young men is extraordinary. Where are they now?4 of 4 people found the following review helpful. Ghetto Life:101 and RemorseBy Pat McCutchenThis is a moving and powerful radio documentary conducted by two 13 year old boys living in the Ida B. Wells housing project in Chicago's inner city. It is the story of their lives told in a real and honest way that leaves no one unmoved who hears it. Their mentor, David Isay, gives them the opportunity to tell the world what the life of a child growing up in an American ghetto is truly like. Sometimes hard to hear, the efforts of these young men are genuine and accurate and leave listeners with a glimpse into the problems that grip our inner cities. For anyone who wants to understand the lives and realities of families trapped in America's slums, this should rank at the top of the list. I highly recommend Ghetto Life:101 and Remorse. I use it every semester in my university social problems class. My students come away with amazing insight as a result of these powerful documentaries.

In March, 1993, LeAlan Jones, thirteen, and Lloyd Newman, fourteen, collaborated with public radio producer David Isay to create the radio documentary Ghetto Life 101, their audio diaries of life on Chicago's South Side. The boys

walked listeners through their daily lives: to school, to an overpass to throw rocks at cars, to a bus ride that takes them out of the ghetto, and to friends and family members in the community. Their candor brought listeners face to face with a portrait of poverty and danger and their effects on childhood in one of Chicago's worst housing projects. Ghetto Life 101 and the follow-up piece, Remorse, became some of the most acclaimed programs in public radio history, winning almost all of the major awards in American broadcasting, including: the Livingston Award, the Corporation for Public Broadcasting Awards for Excellence in Documentary Radio and Special Achievement in Radio Programming, and the Prix Italia, Europe's oldest and most prestigious broadcasting award.

"A moving documentary of a world of sad children forced to grow up much too fast..." -- The New York Times "Remarkable." -- The Baltimore Sun "Rough, raw, and real, but most of all human...Bittersweet, terrifying, and wise beyond words." -- The Philadelphia Inquirer

About the Author Dave Isay is the founder of Sound Portraits Productions. Over the past twelve years his radio documentary and feature work has won almost every award in broadcasting including two Peabody Awards, two Robert F. Kennedy Awards, and two Livingston Awards for young journalists. David has also received the Prix Italia (Europe's oldest and most distinguished broadcasting honor), a Guggenheim Fellowship (1994) and most recently a MacArthur Fellowship (2000). He is the author (or co-author) of three books based on Sound Portraits radio stories: *Holding On* (W.W. Norton Co., 1995); *Our America: Life and Death on the South Side of Chicago* (Scribner, 1997); and *Flophouse* (Random House, 2000). He is also an occasional contributor to the New York Times Magazine and a contributing editor to Contentville.

From AudioFile In 1993 producer David Isay put a tape machine into the hands of a pair of 13-year-old boys living in the "projects" in Chicago's rough South Side. The result was a spontaneous, honest, and surprisingly profound half-hour diary of life in the ghetto. Two years later, after a five-year-old boy, Eric Morse, was killed-- dropped from a fourteen-story window-- by two neighbor boys, Jones and Newman were again asked to take up the microphones as investigative reporters to try to find meaning in the tragedy. With music, interviews, and commentaries, the two young men take a wonderfully moving look at what it's like to grow up too fast in a violent and dangerous society. S.E.S. Winner of AUDIOFILE Earphones Award. AudioFile 2000, Portland, Maine-- Copyright AudioFile, Portland, Maine