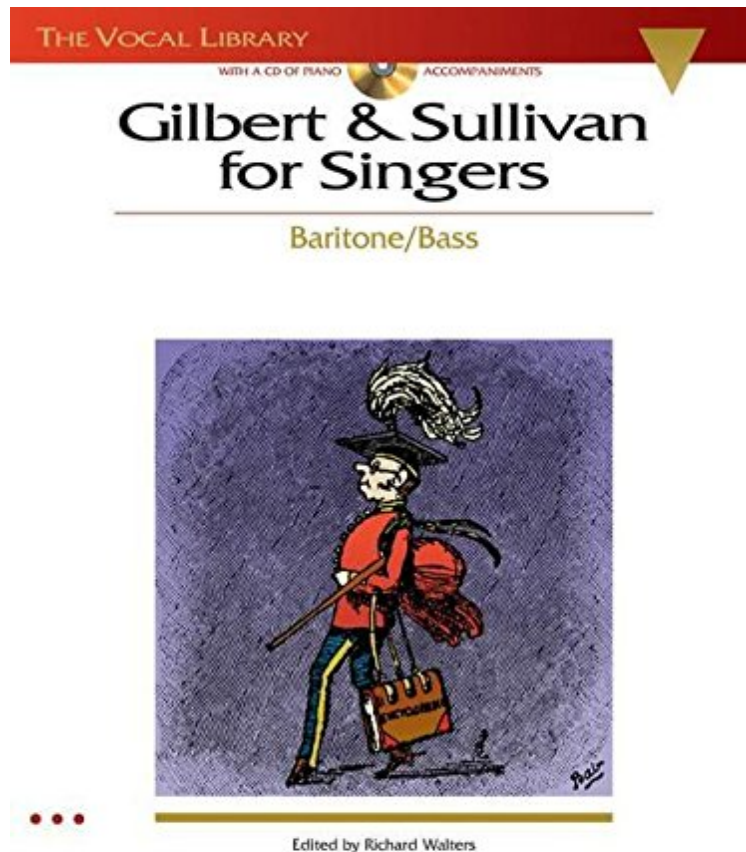


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Gilbert Sullivan for Singers: The Vocal Library Baritone/Bass


Richard Walters

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Richard Walters : Gilbert Sullivan for Singers: The Vocal Library Baritone/Bass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gilbert Sullivan for Singers: The Vocal Library Baritone/Bass:

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The from THE PIRATES OF PENZANCE (Sullivan) Time Was, When Love and I (THE SORCERER) When All Night Long a Chap Remains (IOLANTHE) When I Was a Lad I Served a Term (HMS PINAFORE) When You're Lying Awake with a Dismal Headache (IOLANTHE) Whene'er I Spoke (PRINCESS IDA) Willow, Tit-Willow (THE MIKADO) 4 of 4 people found the following review helpful. buy this for the music, not the enclosed CD By jondog The piano accompaniments on the practically useless CD included in this book are so ridiculously slow and ploddy that even TRYING to sing along becomes an exercise in patience rather than anything remotely pleasant or productive. In terms of book content, the patter songs are favored here, and it's nice to have so many in one volume. While it's nice to see The Sorcerer represented with three songs, they could have chosen more (and better) from Gondoliers, Ruddigore and Yeomen, which get one each, and they could have at least included something from Patience and Trial. 13 of 22 people found the following review helpful. Where is the table of contents? By Joe Andrews Who in the world would purchase a folio of songs without a list of the contents? I mean...how ridiculous. Here it is...all great songs. Pity didn't feel it was important enough to include. * Alone, and Yet Alive (THE MIKADO) * Cheerily Carols the Lark (RUDDIGORE) * Come Mighty Must! (PRINCESS IDA) * I'm Called Little Buttercup (HMS PINAFORE) * A Lady Fair of Lineage High (PRINCESS IDA) * My Lord, a Suppliant at Your Feet (IOLANTHE) * Oh, Foolish Fay (IOLANTHE) * On The Day When I Was Wedded (THE GONDOLIERS) * Silver'd Is the Raven Hair (PATIENCE) * Sir Rupert Murgatroyd (RUDDIGORE) * To a Garden Full of Posies (RUDDIGORE) * Were I Thy Bride (THE YEOMAN OF THE GUARD) * When A Merry Maiden Marries (THE GONDOLIERS) * When But A Maid Of Fifteen Years (UTOPIA LIMITED) * When Frederic Was a Little Lad (THE PIRATES OF PENZANCE) * When Maiden Loves, She Sits and Sighs (THE YEOMAN OF THE GUARD) * When Our Gallant Norman Foes (THE YEOMEN OF THE GUARD)

(Vocal Collection). W.S. Gilbert wrote the words, Arthur Sullivan composed the music, and together they revolutionized theatre music in English. This series presents songs and arias from their timeless operettas, collected by voice type. Contents: THE GONDOLIERS: No Possible Doubt Whatever * IOLANTHE: When All Night Long a Chap Remains, When You're Lying Awake with a Dismal Headache * HMS PINAFORE: Fair Moon, to Thee I Sing, When I Was a Lad I Served a Term * THE MIKADO: As Some Day It May Happen, Willow, Tit-Willow * THE PIRATES OF PENZANCE: I Am a Pirate King, I Am the Very Model of a Modern Major-General, The Policeman's Song * PRINCESS IDA: If You Give Me Your Attention, Whene'er I Spoke * RUDDIGORE: My Boy, You May Take It from Me * THE SORCERER: My Name Is John Wellington Wells, Time Was, When Love and I, Engaged to So-and-So * THE YEOMEN OF THE GUARD: I've Jibe and Joke