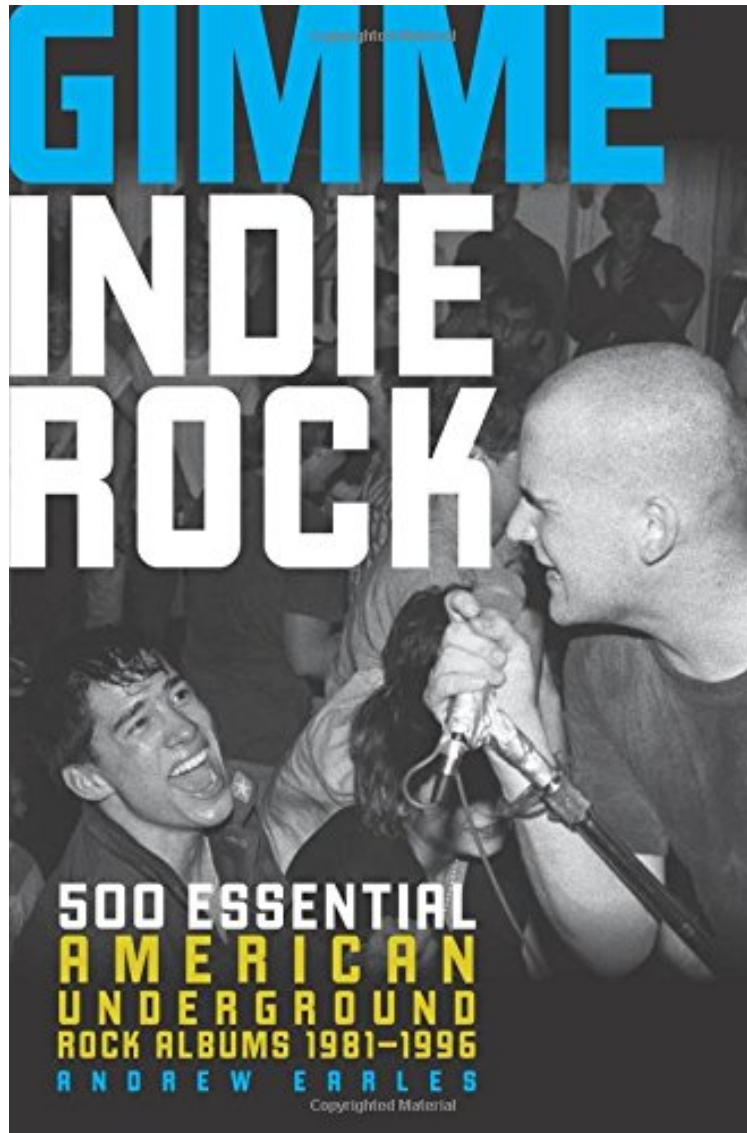


(Download pdf ebook) Gimme Indie Rock: 500 Essential American Underground Rock Albums 1981-1996

# Gimme Indie Rock: 500 Essential American Underground Rock Albums 1981-1996

Andrew Earles

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**Andrew Earles : Gimme Indie Rock: 500 Essential American Underground Rock Albums 1981-1996** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gimme Indie Rock: 500 Essential American Underground Rock Albums 1981-1996:

2 of 2 people found the following review helpful. A fitting survey of the rock n' roll that built what we now call 'Alternative'By J. T. GotsickIf you came of musical age during the era (1981-1996) covered by this compilation, it is both a great test of how cool you really were (I couldn't help but keep a running tally of how many of these bands I'd listened to and/or seen live), and a reminder that you weren't as cool as you thought you were... It also prompted me to go back and listen to a few old favorites again, as well as to go looking at some gems I missed.I'm sure there's room for argument about whether some of the bands or albums belong on the list, and some that got looked over, but not many. It's US-centric, for sure, but I think it's a fair assertion that lots of the indie movement came from the States. But only the truly dorky would hesitate to admit that this is a pretty damned good cross section of the best those years had to offer the hipsters of the era, and a welcome walk down memory lane.8 of 8 people found the following review helpful. Good stuffBy Daniel PowellIgnore the blowhards who need to turn every conversation about music into a pissing match. Do you like music? I do. And I don't listen to enough anymore. So far, this book has been a laser pointer, picking out great entry points for bands I was always curious about, but was either too distracted/broke/asleep to actually seek out. Having Spotify as an accompaniment will increase your enjoyment of this book immensely, and vice versa. I wish I would have just bought those Prisonshake and Trumans Water albums all those years ago ...5 of 5 people found the following review helpful. a great resource...amazingBy PatrickMust have title if you are in to researching '80s and '90s alt/indie rock. A good resource for finding out about older bands. The only downside is the fact that pretty much all the bands are rock/hardcore/post-punk/punk, etc. Detailed reviews of a TON of albums from the '80s and first half of '90s. BUY THIS TITLE NOW!

The ultimate guide to one of the most revered periods and movements in American rock history. The 1980s are one of the most ridiculed and parodied epochs in popular music?"what with all the skinny lapels, synthesizers, spandex, and Aqua Net. However, music fans in the know recognize that beneath the glossy veneer broiled a revolutionary movement of self-directed, anti-corporate, punk-influenced bands that created a nationwide network from the ground up, thanks to independently recorded releases, photocopied fanzines, and self-financed tours. In *Gimme Indie Rock*, music journalist Andrew Earles describes 500 essential indie-rock albums released by 308 bands and artists from coast to coast in markets large and small. From giants of the movement (Black Flag, the Minutemen, Mission of Burma, Fugazi, Superchunk, Melvins, Dead Kennedys, Minor Threat, Hsker D, the Replacements, Sonic Youth, Mudhoney, Dinosaur Jr., Big Black, the Pixies), to more obscure bands which nonetheless made their own impacts (Jesus Lizard, Cows, Low, Mercury Rev, Polvo, Squirrel Bait, Karp, Bongwater, Naked Raygun, Sun City Girls, and many others) and scores of artists who still await their proper due (Fly Ashtray, Dumptruck, Truly, Man-Sized Action, Steel Pole Bath tub, godheadSilo, Sorry, Team Dresch, Further, Grifters, World of Pooh, Trumans Water, Malignus Youth, Eggs, and many more), Earles provides an exhaustive album guide to the era. Earles also features those bands that cut their teeth on the indie circuit but graduated to a greater degree of mainstream recognition in the late 1980s and early 1990s (acts like R.E.M., Soul Asylum, Urge Overkill, Hole, Smashing Pumpkins, and Nirvana), making *Gimme Indie Rock* is the definitive manual for the best of American indie music made between 1981 and 1996.

"It's Earles' enthusiasm that carries the book. At its best, *Gimme Indie Rock* shows enough joy to remind its readers why books like these are made in the first place." - PopMatters.com