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Mr Christopher Ira Boyder

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Mr Christopher Ira Boyder : Giovanni Bottesini Double Bass Concerto No 2: A Performance Guide by C. Boyder. before purchasing it in order to gage whether or not it would be worth my time, and all praised Giovanni Bottesini Double Bass Concerto No 2: A Performance Guide by C. Boyder.:

In this book I will provide details about Bottesini and his style so as to place him historically. I will examine his original B minor Concerto scores and compare subsequent editorial differences. My focus will be to explore some new interpretations that revitalise affectation qualities. I will suggest and provide the appropriate associated timbres with clear articulations in Giovanni Bottesini's Concertino. Due to the unique bel-canto Italian style of Bottesini this guide will provide a descriptive guide for all Bottesini performance requirements.

About the Author: Travelled throughout Australia, England, The Republic of South Africa, Scotland, Germany and the Netherlands. Chris holds a Bachelor of Music from The University of Western Australia and a Jazz IV Certificate from the Western Australian Conservatorium of Music. His academic record holds High Distinctions for all Double Bass examinations. Additionally he has gained a solid repertoire of contemporary and jazz music. Some performance attributes include winner of: South African National Ensemble Directors Trophy, Australian National Academy of Music, Baroque Summer Academy, New Music Now -Elision, Fellow - The Tasmanian Symphony Orchestra and for the Young Australian of the Year received The Medibank Private Arts Achievement Award. As a Principal Double Bassist Chris has appeared in numerous orchestras, ballets, musicals and operas: Camerata Australia/Scotland, The Australian Youth Orchestra, The New Philharmonic Orchestra W.A. and the Jeunesses Musicales World Orchestra - Co Principal. He has played in major international concert halls Berlin Konzerthaus, Berlin Philharmonic, Concertgebouw Amsterdam, Sydney Opera House, Barbican Hall London, Symphony Hall Birmingham and The Royal Concert Hall Glasgow. He has been involved in studio recordings for radio, television and CD. Along with teaching, solo recitals and chamber music, Chris has been featured as a soloist at various private schools and colleges, with The New IVoice Singers, Regime Publishers, Wesley Uniting Church and the Churchlands Choral Society. Chris plays and owns an Italian 3/4 Flat Back Basso da Camera Double Bass 1840c, an Orchestral Double Bass a Three String Gut Baroque Double Bass 1700c (restored and repaired by West Violins) and uses French bows, designed by W E Drfler and CodaBow - Infinity. Chris also holds a Graduate Diploma in Psychology from The University of Western Australia. He majored in Clinical Neuropsychology and Executive Function in Neuropsychology. He was awarded academic excellence from The School of Psychology for Research Design and Analysis.