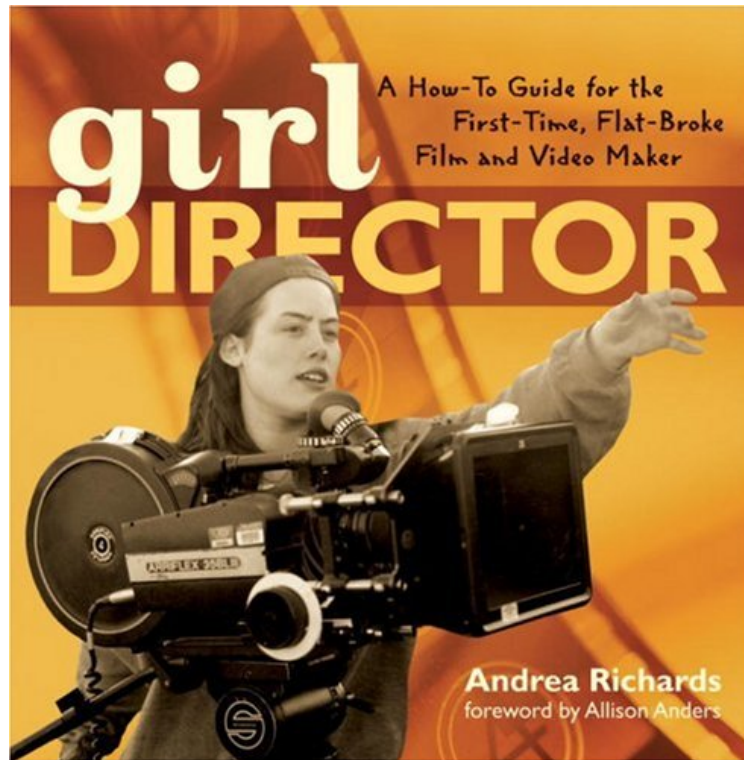


Girl Director: A How-to Guide for the First-Time, Flat-Broke Film and Video Maker

Andrea Richards

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Andrea Richards : Girl Director: A How-to Guide for the First-Time, Flat-Broke Film and Video Maker before purchasing it in order to gage whether or not it would be worth my time, and all praised Girl Director: A How-to Guide for the First-Time, Flat-Broke Film and Video Maker:

0 of 0 people found the following review helpful. Such a gem with awesome comical writing and artsy pagesBy Selena BrownThis book is such a gem. I have read it completely through and still use it as my film-making reference book. I would recommend this book to any female, who has a desire to make their own films. This book will take you through the process step-by-step, with entertaining facts and tips throughout. The writing is very comical and not too serious. It's a fun way to learn about film-making to ultimately take action with your own film projects.1 of 1 people found the following review helpful. Amazing Book! Lots of Fun to Read!!!By A CustomerThis is a wonderful book! It goes through all the basic techniques of film making from writing your script to camera angles to lighting, and gives great encouraging advice to future girl directors. There's even a little history at the begining that tells about the woman directors from the past. I really enjoyed this book!! It's so much fun to read and is so encouraging! Any teens interested in movie making will love this book! I know I do.3 of 4 people found the following review helpful. What fun!By Fair oneI love this book! It is such a cool combo of photos and interviews with filmmaking tips and suggestions. This is a great buy for that person (it could be a boy!) interested in making films.

Chock-full of fascinating photographs and colorful directives, *GIRL DIRECTOR* is an instruction manual, history lesson, scrapbook, and celebration of women and film rolled into one. Director and cinephile Andrea Richards all but hands the reader a camera as she raucously paves the way for young women to make their own films. Sharing tales of the coolest femme filmmakers from history and recounting advice from the best women directors now in the business, Richards explains step by step how anyone can make a film using a standard video camera. Covering such topics as screenwriting, storyboards, set design, editing, distribution, Claymation, music videos, film festivals, and the digital revolution, *GIRL DIRECTOR* is a must-have handbook for the aspiring auteur of any age. A guide to do-it-yourself filmmaking from a female perspective, featuring accessible expert advice and a hip history of women in film. A must-have reference (and an excellent gift) for tweens, teens, adults, or anyone interested in making movies. Includes specifics on the who, what, where, and how of making low-budget videos and films.

By tracing the history of Hollywood as a Grrls town, by encouraging girls to experiment and create their own language for making movies, and by taking girls step by step through the mechanics of getting it all, *GIRL DIRECTOR* helps turn passion into possibility. Kimberly Pierce, director of *Boys Dont Cry* I wish there had been a book like this when I was a teenager. Making movies is a means for girls to express their own ideas and images, and be powerful. *GIRL DIRECTOR* is a true reminder of the possibilities. Kim Gordon, bassist of Sonic Youth and founder of X-Girl From the Publisher *A guide to do-it-yourself filmmaking from a female perspective, featuring accessible expert advice and a hip history of women in film. *A must-have reference (and an excellent gift) for tweens, teens, adults, or anyone interested in making movies. *Includes specifics on the who, what, where, and how of making low-budget videos and films. About the Author ANDREA RICHARDS is a writer and unabashedly amateur film-maker living in Los Angeles. Richards has written, directed, and produced four short films that have screened at various international festivals and has contributed to publications such as *Bitch*, *Los Angeles Magazine*, *LA Weekly*, and *SOMA*, and to the anthology *Bare Your Soul*.