

[Library ebook] Girl, Interrupted (Faber and Faber Screenplays)

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James Mangold

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James Mangold : Girl, Interrupted (Faber and Faber Screenplays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Girl, Interrupted (Faber and Faber Screenplays):

3 of 3 people found the following review helpful. A Good Read By T. Vail The main character in Girl, Interrupted is Susanna Kaysen. This is a true story about a teenage girl who is struggling with depression and attempted suicide. After an appointment with her doctor, he decided the best for Kaysen would be to put her in a mental hospital. At the

hospital, she would be treated with medication and therapy like all the other kids. She befriends many people her age in the hospital which helps her illness. She also gets proposed to towards the end of the book and has to decide what she really wants. The conflict in this book is Kaysen struggling with her depression and trying to recover over her illness. I was fond of the book overall. Some parts of it are kind of confusing though, like what checks are. Kaysen doesn't explain things very thoroughly. Also, the book doesn't talk about before her depression. For example, how she became depressed or what her life was like before. It doesn't talk about any of these things. However there were some things that I enjoyed about it. I liked the conversations between characters because it felt realistic and I felt as if I was in the story. For example, like when Lisa and the nurses would argue about some little thing. I would recommend this book because it gives a different perspective into how depression and mental hospitals are like. It makes people realize how hard it is to go through something like that.² of 2 people found the following review helpful. Cleverly, Beautifully, Even Poetically Humorously, Written Memoir! By Spiraling Blue Fire I just finished reading this book. I started reading it before I went to sleep and could not put it down! I stayed up all night long and into the dawn just to keep reading!!! This book is so beautifully written. At times it is casually poetic. It is an account of one 18 year old young woman's memoirs of her two year stay in a mental hospital in 1967. The author, Susanna Kaysen, offers the reader rich, vivid characters and surroundings laced with humor. Not even once did I find this book sad. I found it funny more often than not, and insightful, pithy and so, so very true! I have spent the evening talking about it with family and friends, begging them to give it a read. Now I'm begging YOU! YOU SIMPLY MUST READ THIS ELOQUENT, FUNNY, CHARMING, WISE BOOK! The insights that are in here are worth hours of pondering. I love the relationships between the young women in the ward. She depicts them so well I can see them clearly still in my mind's eye, sitting on yellow vinyl chairs, folding paper flowers ~ Lisa cutting to the heart of any going's on with her twisted humorous, yet uncanny, straight-to-the-heart-of-the-matter insights. This book shows you both the dark and light side of living in a mental institution... and all the questions about culture and existence in between. Loved this book and can't wait to start reading it again! Even more intriguing than the film... and much more insightful.² of 2 people found the following review helpful. A glimpse into the psyche of a ... normal teenaged girl. By MoneyMom Unlike the dramatic (and wonderful) narrative movie of the same title, Susanna Kaysen's book is a collection of little vignettes sprinkled with her intelligent self-examination and philosophical musings. It can be read in small chunks, each of which is thought-provoking. I particularly appreciated her characterizations of the therapists, who weren't any saner than Ms. Kaysen (and that's perfectly realistic given that a significant percentage of people enter the study of psychiatry/psychology for a better understanding of their own maladjustments.) I wish this book was about twice as long, because I read it in a single short sitting and found myself wanting more. Oh, and as to the diagnosis of "borderline personality - recovered," I shared that diagnosis and don't understand it any better than Ms. Kaysen and perhaps her therapists do. I think it represents the intelligent, sensitive person who questions the world around her and finds it wanting.

The film version of the national bestseller by Susanna Kaysen, which The New York Times Book Review called a "compelling and heartbreaking story," *Girl, Interrupted* was written and directed by James Marigold and stars Winona Ryder as a teenager sent against her will to a psychiatric hospital for two years, only to find a deeply troubled community of souls who somehow manage to help one another heal. Marigold provides an Introduction in which he reflects on his graduation from low-budget independent cinema to a big-budget studio picture, while nevertheless continuing to explore unsettling, often unglamorous human stories with his particular blend of human empathy and an unblinking eye for the details of existence.

.com When reality got "too dense" for 18-year-old Susanna Kaysen, she was hospitalized. It was 1967, and reality was too dense for many people. But few who are labeled mad and locked up for refusing to stick to an agreed-upon reality possess Kaysen's lucidity in sorting out a maelstrom of contrary perceptions. Her observations about hospital life are deftly rendered; often darkly funny. Her clarity about the complex province of brain and mind, of neuro-chemical activity and something more, make this book of brief essays an exquisite challenge to conventional thinking about what is normal and what is deviant. From Publishers Weekly Kaysen's startling account of her two-year stay at a Boston psychiatric hospital 25 years ago was an eight-week PW bestseller. Copyright 1994 Reed Business Information, Inc. From Library Journal Kaysen's tell-all memoir received an immense amount of media attention and critical praise. The book became a best seller and has recently been made into a movie. In 1967, after taking 50 aspirins to abort the parts of her that she didn't like, the author for the first time visited a psychiatrist, who immediately called a taxi and hospitalized her. The money that her parents had intended to spend on her college education instead went into paying for a two-year stay at McClean Hospital. Poets Sylvia Plath and Robert Lowell, singers James, Kate, and Livingston Taylor, as well as Ray Charles are among the hospital's renowned clientele or, as they call themselves, "graduates." Kaysen offers good insights on the connections among poetry, music, and madness as well as a vivid account of institution life. She is at her best when gossiping, describing her surroundings, and offering one-liners on her stay at McClean. Unfortunately, her reading is flat and ultimately difficult to listen to. Not a necessary purchase except where

demand dictates.DPam Kingsbury, Florence, AL Copyright 2000 Reed Business Information, Inc.