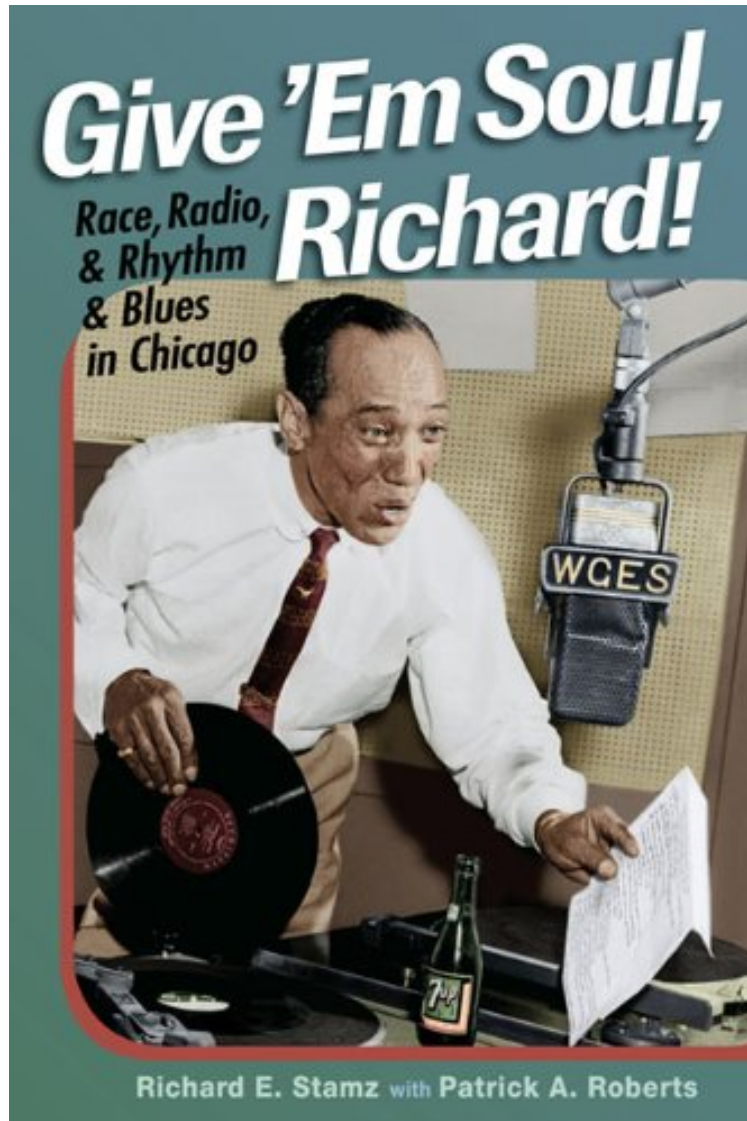


(Download free pdf) Give 'Em Soul, Richard!: Race, Radio, and Rhythm and Blues in Chicago

Give 'Em Soul, Richard!: Race, Radio, and Rhythm and Blues in Chicago

Richard E. Stamz, Patrick A. Roberts
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Richard E. Stamz, Patrick A. Roberts : Give 'Em Soul, Richard!: Race, Radio, and Rhythm and Blues in Chicago before purchasing it in order to gage whether or not it would be worth my time, and all praised Give 'Em Soul, Richard!: Race, Radio, and Rhythm and Blues in Chicago:

1 of 1 people found the following review helpful. If you never knew Richard, you would after reading this book By M. W. George I am so thrilled to have in my possession another radio project and on one of America's most outstanding

Radio Announcers; i.e. Richard Stamz. This book gives you the full soul of Richard and if you never knew him, after reading this book you will feel as if you had finally met him. Richard was very passionate about his broadcasting career and the book emphasizes it and how hard it was to be an African American in the society in which he was raised and worked in. He lived a full life and enjoyed sharing his stories with everyone and finally, it's packaged into what he was all about... "Soul"!The book is a quick read and I wish he had more involved details on the industry ups and downs; however, it does mention things that others never would in their writings and all of it is the total truth.Marsha Washington George, Author - Black Radio...Winner Takes All!0 of 0 people found the following review helpful. Old School Poetry !By Karl Williamsexcellent read , from the minds of a master....

As either observer or participant, radio deejay and political activist Richard E. Stamz witnessed every significant period in the history of blues and jazz in the last century. From performing first-hand as a minstrel in the 1920s to broadcasting Negro League baseball games in a converted 1934 Chrysler to breaking into Chicago radio and activist politics and hosting his own television variety show, the remarkable story of his life also is a window into milestones of African American history throughout the twentieth century. Dominating the airwaves with his radio show "Open the Door, Richard" on WGES in Chicago, Stamz cultivated friendships with countless music legends, including Willie Dixon, Sonny Boy Williamson, Little Walter, Howlin' Wolf, Memphis Slim, and Leonard Chess. The pioneering Chicago broadcaster and activist known as "The Crown Prince of Soul" died in 2007 at the age of 101, but not before he related the details of his life and career to college professor Patrick A. Roberts. Give 'Em Soul, Richard! surrounds Stamz's memories of race records, juke joints, and political action in Chicago's Englewood neighborhood with insights on the larger historical trends that were unfolding around him in radio and American history. Narrated by Stamz, this entertaining and insightful chronicle includes commentary by Roberts as well as reflections on the unlikely friendship and collaboration between a black radio legend and a white academic that resulted in one of the few existing first-hand accounts of Chicago's post-war radio scene.

From BooklistStamz, a major radio personality in Chicago in the 1950s, helped to establish the black radio market and provide broader airing of rhythm and blues music. Born in Memphis in 1906, he came to Chicago as a youth, part of the Great Migration looking for jobs and relief from Jim Crow laws. A born hustler, he worked in minstrelsy and on the margins of show business before landing a job as a disc jockey. Stamz went on to become a dominant talent at the white-owned station, luring advertisers with innovative marketing campaigns. In 1963, caught in the payola scandal of the time, he served prison time for tax evasion. In his own voice, Stamz describes the rough-and-tumble world of early soul radio, the payola system that supplied everything from drugs to food, and the relationships between disc jockeys and independent record companies. He also describes his political activism, advocating for benefits for musicians and disc jockeys. Roberts, drawing on research and a seven-year collaboration with Stamz, provides broader context for the career of a pioneer in black radio. --Vanessa Bush "In his own voice, Stamz describes the rough-and-tumble world of early soul radio, the payola system that supplied everything from drugs to food, and the relationships between disc jockeys and independent record companies."--Booklist