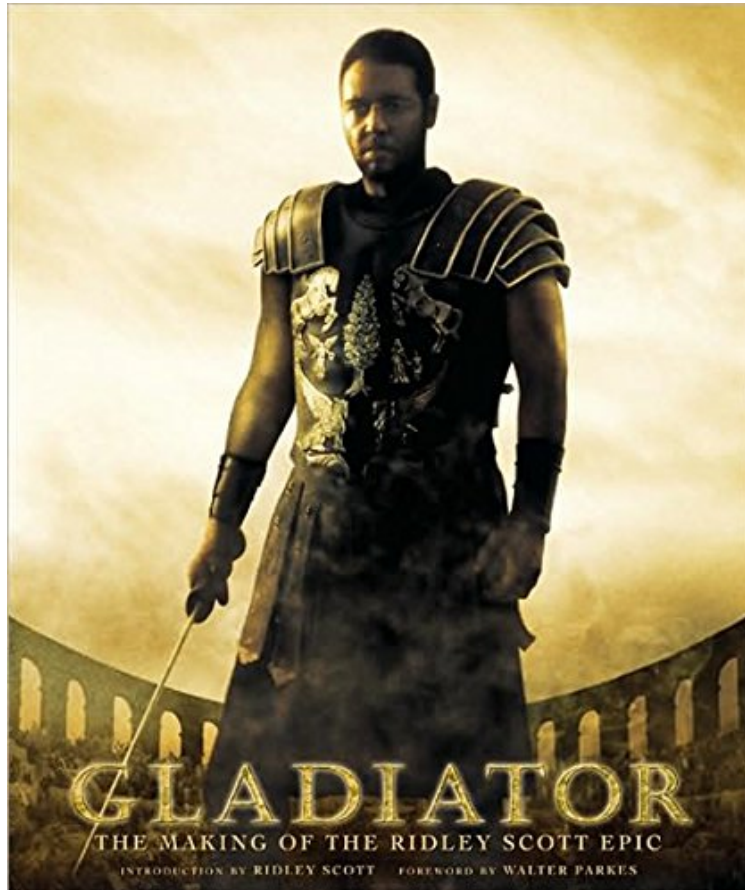


(Free download) Gladiator: The Making of the Ridley Scott Epic (Pictorial Moviebook)

## Gladiator: The Making of the Ridley Scott Epic (Pictorial Moviebook)

*Ridley Scott, Walter Parkes, Sharon Black, Diana Landau, David Franzoni*  
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#1404813 in Books Newmarket Press 2000-09-27 2000-09-27 Original language: English PDF # 1 9.96 x .45 x 8.38l, 1.18 #File Name: 1557044317160 pages | File size: 76.Mb

**Ridley Scott, Walter Parkes, Sharon Black, Diana Landau, David Franzoni : Gladiator: The Making of the Ridley Scott Epic (Pictorial Moviebook)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Gladiator: The Making of the Ridley Scott Epic (Pictorial Moviebook)*:

2 of 2 people found the following review helpful. A Tour de Force of Roman Epic By Hengky Tanoyo The book gives a thorough insight into the making of the most ambitious remaking of Roman epic in the 21st century Hollywood crowd of sci-fi movies. The pictures and the conceptual sketches really give additional values to the book in satisfying the artistic curiosity of the movie fans. The only drawback is that they didn't put in the complete shooting script a la other pictorial Newmarket movie books. 6 of 6 people found the following review helpful. Great companion piece to the film and a good value! By DARYL HOLT Okay, I admit it, I really like the film *Gladiator*. However, that does not mean I just buy anything related to the film. This book made the list, though. First of all, the photos are great and plentiful, and the overall production quality is very good. The real treat, though, is in the concept drawings,

storyboards, and reference material (the overleaf, 2-page spread, of Pollice Verso, or "Thumbs Down", by Jean-Leon Gerome has always been one of my favorites). I really enjoyed seeing these film-making treasures. Secondly, the amount of supporting text is awesome. Insightful, informative, and entertaining, the content really lives up to its title: The Making of the Ridley Scott Epic. I was interested in not only learning how some of the visual tricks were done, but also appreciated the information on each of the primary actors, and loved the inclusion of excerpts from the screenplay (although it would have been a huge bonus to have the whole thing included). Finally, I appreciated the overall value of the book. True, the DVD provides similar insight into many of the "making of" aspects, but there is a lot of information in this book, and the decision to release it in paperback format makes it a pretty good value. Besides, it "travels" better than the DVD, and provides things the DVD doesn't. Overall, I'm happy with my decision to buy this book! You get a real inside view of the planning and execution of this great film. 11 of 11 people found the following review helpful. A Masterpiece In Its Own Rights By Movie Addict NZ This book was just as stunning as the movie. The many pictures were not just ones used for promotional purposes but ones that were actually taken from other scenes in the movie. This book has everything, from parts of the screenplay to photos of the actors and director to the plans for the catapults used in the opening scenes for the battle of Germania. This book is highly recommended to anyone who likes to know how they make an epic movie of such size. Once you have read this book over you'll be wanting to see the movie again, and again, and again so you can see how they actually made these scenes. This movie has a huge international cast including New Zealander Russel Crowe. Hopefully he'll get the Oscar, and then there is the amazing actor Joaquin Phoenix and the late Oliver Reed who died just before the completion of the movie. This book tells you how they made some of the final scenes of Oliver Reed after he died. Enjoy

The official illustrated companion book to the winner of five Academy Awards, including Best Picture, Best Actor (Russell Crowe), Costume Design, Sound, and Visual Effects. Director Ridley Scott (Blade Runner, Thelma and Louise, Alien) brings the glorious battles of the ancient Roman arena back to the big screen. Set against the splendor and barbarity of the Roman Empire in AD 180, Gladiator tells an epic story of courage and revenge: The great Roman general Maximus (Russell Crowe) has been forced into exile and slavery by the jealous heir to the throne, Commodus (Joaquin Phoenix). Trained as a gladiator, Maximus returns to Rome, intent on avenging the murder of his family by Commodus, now emperor. The one power stronger than that of the emperor is the will of the people, and Maximus knows he can attain his revenge only by becoming the greatest hero in all the Empire. Russell Crowe heads up an international cast that includes Joaquin Phoenix, Connie Nielson, Oliver Reed, Derek Jacobi, Djimon Hounsou, and Richard Harris. Directed by Ridley Scott from a script by David Franzoni and John Logan, Gladiator is produced by Franzoni, Douglas Wick, and Branko Lustig, with Walter F. Parkes serving as executive producer. This is the official full-color companion book, featuring excerpts from the screenplay, historical sidebars and illustrations, details on period costumes and epic set designs, behind-the-scenes photographs from the location filming, and interviews with the screenwriters, actors, and director.

.com Historians not affiliated with the movie Gladiator praise it as the most realistic depiction of Roman combat ever committed to celluloid. Gladiator: The Making of the Ridley Scott Epic illustrates how the filmmakers achieved that authenticity. It's the official tie-in, and one of the handsomest movie books Newmarket Press has ever produced. (No, it's not as fancy as The Art of the Matrix, but it's not that kind of massive book--this one is for the howling yet discerning fans in the cineplex coliseum.) The filmmakers explain how they coped with the considerable weight of Roman movie tradition--"Transcending the Toga," they call it--mostly by drawing their inspiration more from Grme's 1872 gladiator painting Pollice Verso ("Thumbs Down"), an evocative rendering of the life-or-death drama subject to the emperor's whim. Ridley Scott is famous as a director (the modern equivalent of an emperor), but he started out as a painter at London's Royal College of Art, and his training has served him well. Explications of scary stunts and ingenious special-effects scenes, crisp film stills, fascinating storyboards, architectural renderings, thumbnail histories, cast profiles, production drawings of boar-tusk helmets and spiky maces--this little book packs in a lot of information, and enlarges one's appreciation of a very big movie. --Tim Appelo From School Library Journal Adult/High School--An intriguing look at the Academy Award and Golden Globe-winning film. "Raising the Roman Empire" covers the background of the film, from its original conception and development to set design and the re-creation of the Colosseum. Short interviews with the principal actors include their takes on their respective characters and the actual history behind the story. "A Dream That Was Rome" uses narration, script excerpts, storyboards, and stills to describe the film's action. The entire book is lavishly illustrated with photos, production drawings, and reproductions. The design is attractive and lends itself to browsing. Readers will find many interesting facts, especially about the costumes (Russell Crowe's armor had to be duplicated 12 times) and the visual effects (extras were shot against a green screen and multiplied in the computer for the Colosseum crowd shots). Susan Salpini, Fairfax County Public Schools, VA Copyright 2001 Reed Business Information, Inc. From Library Journal Having already snagged Golden Globe Awards for Best Film and Best Music and boasting 12 Oscar nominations, Gladiator, the undisputed cinematic spectacle of last year, could easily become another Academy Award juggernaut. Scott's riveting historical drama

concerns the fall of a Roman general owing to political intrigues following the death of Emperor Marcus Aurelius and his subsequent rise to become the people's hero as a slave and champion gladiator. This cornucopia of over 200 photographs, costume sketches, architectural renderings, storyboards, and digital-effects images is divided among two sections. "Raising the Roman Empire" covers the story development, film locations, cast selections, and film details. "A Dream That Was Rome" explicates the story through synopsis and includes generous excerpts from the screenplay. A beautiful work that transcends its cinematic subject, this book will fascinate anyone with an interest in scenic design or Ancient Rome. An obligatory acquisition. Copyright 2001 Reed Business Information, Inc.