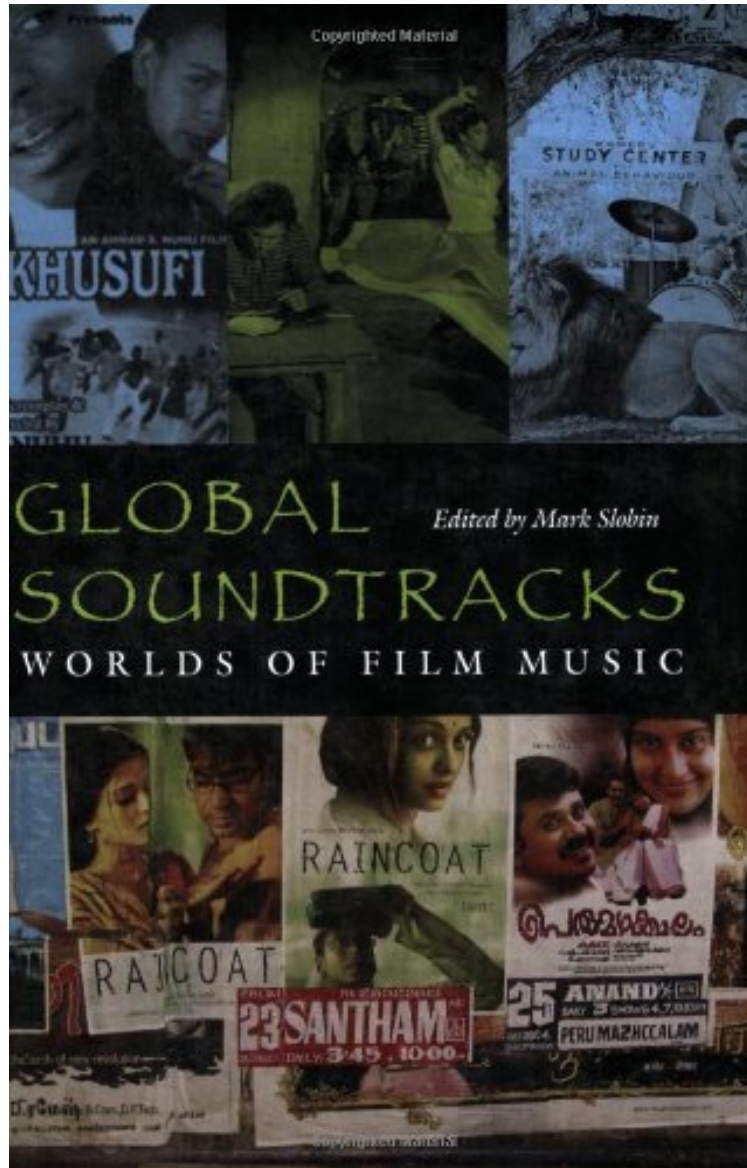


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This stimulating collection of essays analyzes the music of films ranging from mainstream and subcultural American films through case studies of those from China, India, Indonesia, Egypt, Nigeria, Latin American, and the Caribbean, and includes a variety of key films, periods, and studio practices. The focus of the essays is the social and cultural meanings of film music, not just composers careers and the musical support of storyline and psychology that are the center of most film music studies. *Global Soundtracks* is the first anthology to suggest methods for understanding how the conventions of standard film music became localized and expanded around the world in many different periods and cinema systems, and to suggest comparative approaches of analysis. Contributors include: ABDALLA UBA ADAMU, B. BALASUBRAHMANYAN, BRENDA BERRIAN, GREG BOOTH, ERIC A. GALM, JOSEPH GETTER, MARILYN MILLER, MARTIN STOKES, SUMARSAM, and SUE M.C. TUOHY.