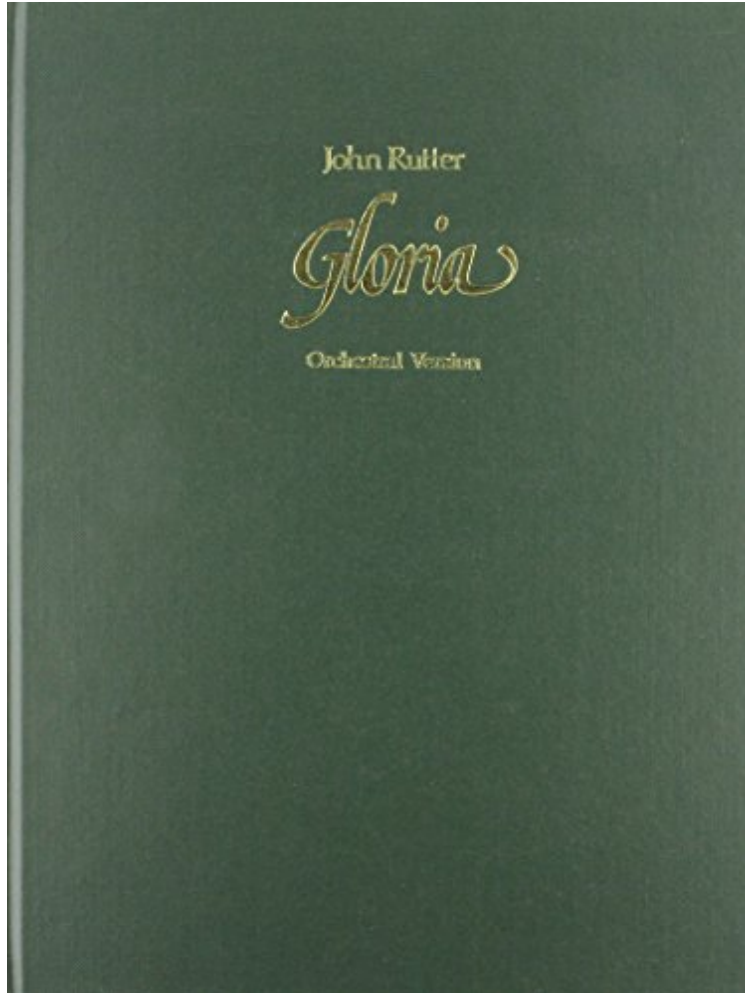


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Gloria: Full score (orchestral version)

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The Latin text from the Ordinary of the Mass for mixed voices, brass (4 trumpets, 2 tenor trombones, bass trombone, tuba), percussion, and organ. An accompaniment for symphony orchestra without organ is also available. Full scores, vocal scores, and instrumental parts are available on hire. The first movement of Gloria is available separately under the title Gloria 1.

About the Author John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His

compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.