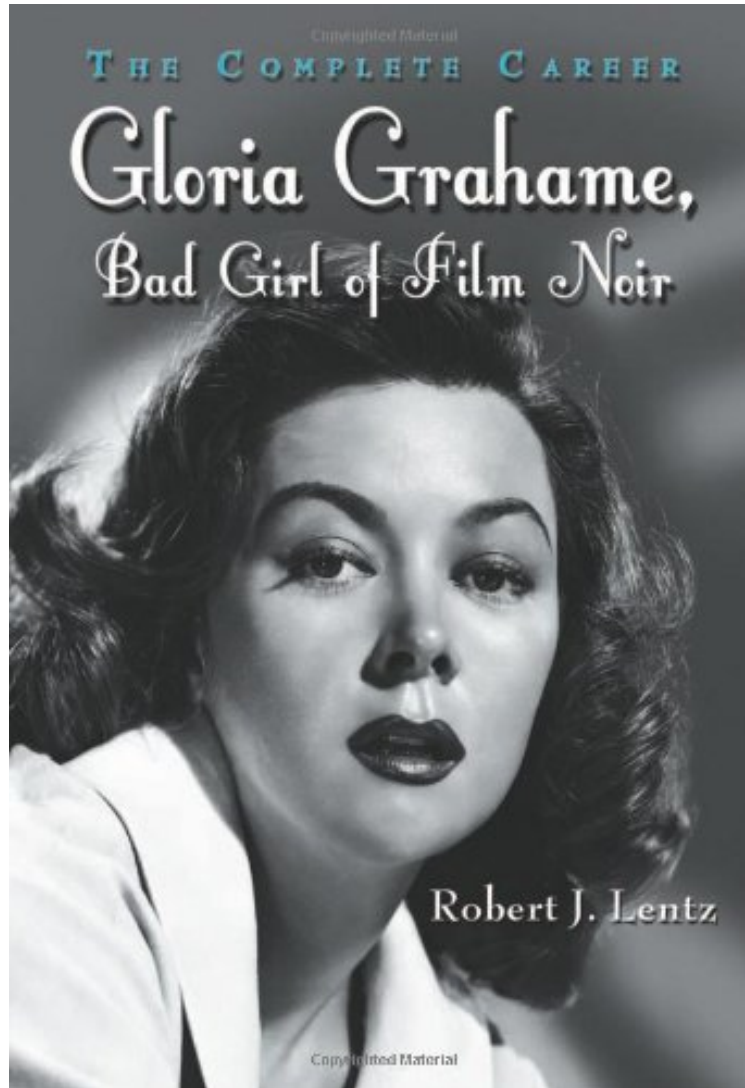


[Download pdf] Gloria Grahame, Bad Girl of Film Noir: The Complete Career

Gloria Grahame, Bad Girl of Film Noir: The Complete Career

Robert J. Lentz

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Robert J. Lentz : Gloria Grahame, Bad Girl of Film Noir: The Complete Career before purchasing it in order to gage whether or not it would be worth my time, and all praised Gloria Grahame, Bad Girl of Film Noir: The Complete Career:

4 of 4 people found the following review helpful. Thoroughly ResearchedBy Robert HarmonI loved this actress and reading a so thoroughly researched book on her work and films was a complete joy. The author is obviously as enamored of his subject as I am. One thing though... Mel Ferrer (who directed some of Grahame's scenes in "Macao") was not Jose Ferrer's brother... an odd and amusing error.1 of 1 people found the following review helpful. Gloria Grahame was an intelligent, beautifulBy Kay MarkhamGloria Grahame was an intelligent, beautiful, sexy actress who

was very underrated. This book sheds some new insight into her life but more importantly enlightens its readers about her roles. Thank you Robert J. Lentz. 2 of 3 people found the following review helpful. Interesting By Jeanajoan I always liked her in movies but had no idea of how troubled she was. I also always wondered about her upper lip...now I know.

A marvelous actress, Gloria Grahame (1923-1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma!*, and *The Bad and the Beautiful*, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail, as well as her made-for-television productions, her television-series appearances and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life--which included four marriages, the second to director Nicholas Ray and the fourth to Ray's stepson Anthony.

About the Author Robert J. Lentz works in the fields of movie distribution and theater management, and also reviews films for print and radio media.