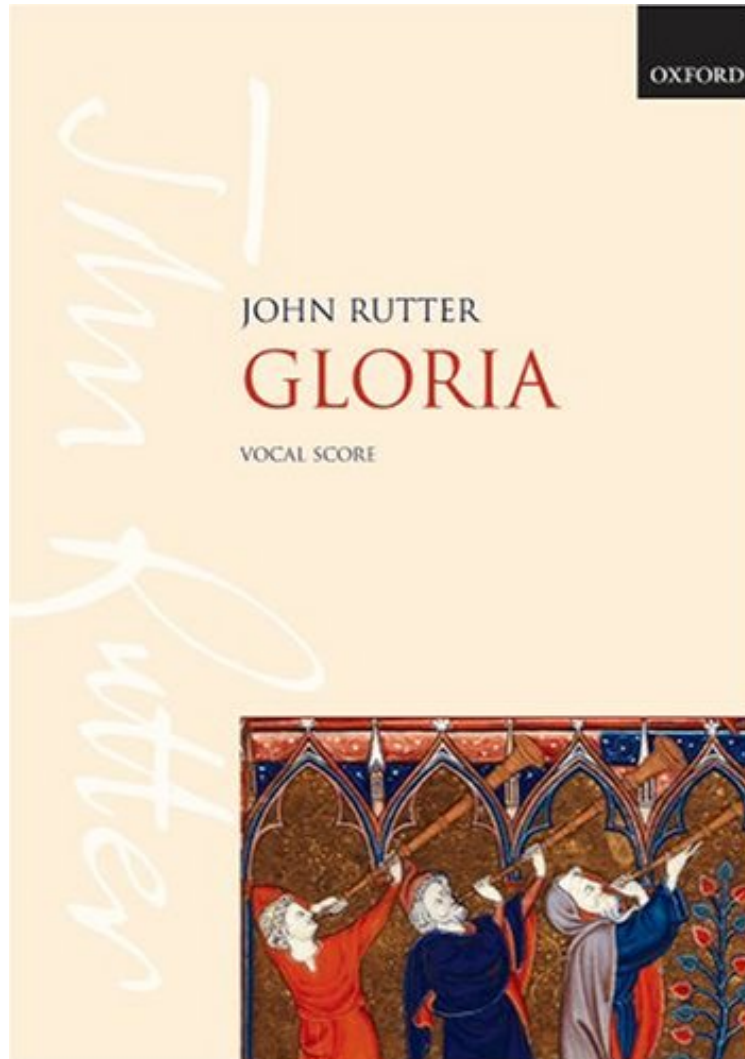


[Free] Gloria: Vocal score

Gloria: Vocal score

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3 of 3 people found the following review helpful. Great music! By Aaron Daniel This is a fantastic piano / vocal score of the Rutter Gloria. I believe this is the only edition you can get, but it's great! 2 of 2 people found the following review helpful. What I needed when I needed it By Gary Pope-Sears This was an important and cost-saving buy for a concert; it arrived in a timely way and is a great addition to my music collection. 2 of 2 people found the following review helpful. Choir By Allison We had to buy this for my Choir class and it was well worth it. What an enjoyable piece to sing!

The Latin text from the Ordinary of the Mass for mixed voices, brass (4 trumpets, 2 tenor trombones, bass trombone, tuba), percussion, and organ. An accompaniment for symphony orchestra without organ is also available. Full scores, vocal scores, and instrumental parts are available on hire. The first movement of Gloria is available separately under the title Gloria 1.

sits happily in the repertoire of almost any sized choir. Dating from 1974, it remains one of his most popular works. The two outer movements are gloriously bright, while the quieter middle section is more gentle. Once again, choirs love to sing this music, and audiences seldom fail to respond to it. * BBC Music Magazine Nov 97 *About the Author John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.