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Jean-Luc Godard

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#398114 in Books Jean luc Godard 1986-03-22Original language:EnglishPDF # 1 8.00 x .63 x 5.131, .69
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Jean-Luc Godard : Godard On Godard (A Da Capo paperback) before purchasing it in order to gage whether or not it would be worth my time, and all praised Godard On Godard (A Da Capo paperback):

0 of 0 people found the following review helpful. Better than a poke in the eye with a sharp stick.By
NoneOfYourBizA pretty marginality poor printing job, and to be great you would need to have the movies close at
hand. But reasonably priced and delivered quickly0 of 0 people found the following review helpful. For the

burgeoning cinephile
By Sylvia Adams
This book came on time and in excellent condition. Highly recommend buying from this vendor again. Beautiful images of cinema history and all told through the film genius, the one and only=inimitable Jean Luc Godard. You get a taste of all the vast films that influenced and helped colored his own extensive oeuvre. His history as a journalist strongly influenced his success as a filmmaker and really the Nouvelle Vague (The French New Wave) movement. I'm in love with this book as should anyone who loves film history, is a cineaste or cinephile. Highly recommended!
3 of 3 people found the following review helpful. Love it
By Shone Yang
Finally, from this book, I begin to know deeper on Godard's ideas and films. He's a great man and this is a great book.

Jean-Luc Godard, like many of his European contemporaries, came to filmmaking through film criticism. This collection of essays and interviews, ranging from his early efforts for *La Gazette du Cinéma* to his later writings for *Cahiers du Cinéma*, reflects his dazzling intelligence, biting wit, maddening judgments, and complete unpredictability. In writing about Hitchcock, Welles, Bergman, Truffaut, Bresson, and Renoir, Godard is also writing about himself his own experiments, obsessions, discoveries. This book offers evidence that he may be even more original as a thinker about film than as a director. Covering the period of 1950-1967, the years of *Breathless*, *A Woman Is a Woman*, *My Life to Live*, *Alphaville*, *La Chinoise*, and *Weekend*, this book of writings is an important document and a fascinating study of a vital stage in Godard's career. With commentary by Tom Milne and Richard Roud, and an extensive new foreword by Annette Michelson that reassesses Godard in light of his later films, here is an outrageous self-portrait by a director who, even now, continues to amaze and bedevil, and to chart new directions for cinema and for critical thought about its history.

Language Notes
Text: English, French (translation)
From the Back Cover
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