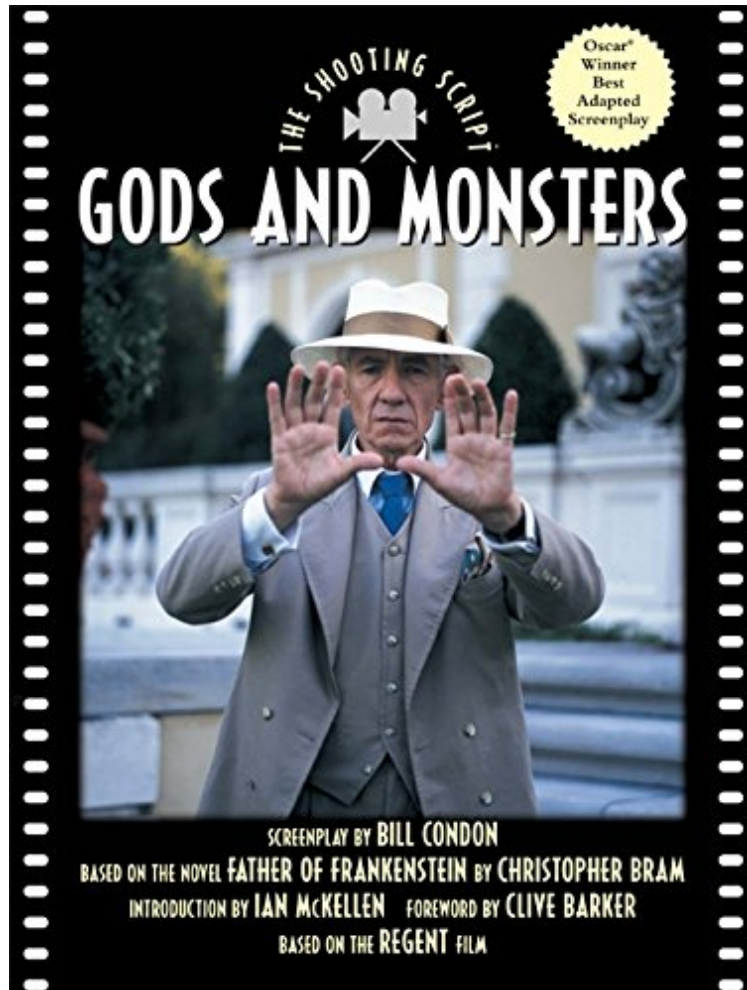


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## Gods and Monsters: The Shooting Script (Newmarket Shooting Script)

*Bill Condon, Clive Barker, Ian McKellen*  
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**Bill Condon, Clive Barker, Ian McKellen : Gods and Monsters: The Shooting Script (Newmarket Shooting Script)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gods and Monsters: The Shooting Script (Newmarket Shooting Script):

1 of 1 people found the following review helpful. "Gods and Monsters" By Jesse H. Long, Jr. What a delight. Top actors (Sr. Ian McKellen, Brendan Fraser, Lynn Redgrave) star in this fictionalized account of what MAY have happened to "Bride of Frankenstein" director, James Whale, who was found floating face down in his swimming pool. A taught drama of a man spinning out control during his final days alive. Academy award winning adapted script by Bill Condon. Other awards galore for this wonderful look at old Hollywood--memories are made of these. Highly recommended for everyone; not only Hollywood buffs.

In 1957, a handsome gardener named Clayton Boone is hired by James Whale, the director of *Frankenstein*, *Bride of Frankenstein*, and *The Invisible Man*. Boone is fascinated by his retired employer's tales of Old Hollywood, but also wary of his overt homosexuality. Whale slowly exposes Boone to a world he's never before seen, while staging a plot with the young man at its center not a plot of seduction, but something darker. *Gods and Monsters*, the Academy Award-winning screenplay by Bill Condon, is adapted from the novel *Father of Frankenstein* by Christopher Bram. The film, directed by Condon, stars Ian McKellen as Whale, Brendan Fraser as Boone, and Lynn Redgrave as Hanna, Whale's protective housekeeper. *Gods and Monsters*, produced by Regent Entertainment, was named Best Picture by the National Board of Review, was chosen by more than 100 newspapers and magazines as one of the Ten Best Films of 1998, and was nominated for three Academy Awards. "Gods and Monsters is a picture that seems so very simple in its outline, yet it elicits from its audiences immensely complex feelings. That's a rare balance and extraordinarily difficult to achieve," writes Clive Barker in his foreword. And Ian McKellen writes in his introduction, "This is one of those rare screenplays that the actors felt no need to tamper with. The dialogue is full of invention but never straining for effect." This volume in the acclaimed Newmarket Shooting Script series features Condon's screenplay, McKellen's introduction, Barker's foreword, a portfolio of stills by Anne Fishbein, and complete credits for the film.

Bill Condon has made a deeply touching, elegant, and inventive biographical fantasy. . . . His script is a tidy juggernaut of conversation-intense, chess-game conversation full of believable fits and starts. How he shaped it so well is a sweet mystery of life. -- Entertainment Weekly  
Bill Condon has made a deeply touching, elegant, and inventive biographical fantasy....His script is a tidy juggernaut of conversation. -- Entertainment Weekly  
One of the great pleasures of my life. -- Clive Barker  
This is one of those rare screenplays that the actors felt no need to tamper with. -- Ian McKellen  
About the Author  
*Dreamgirls* is directed by Bill Condon from a screenplay he adapted from the stage musical's original book by Tom Eyrn. Condon (Oscar winner for his screenplay for *Gods and Monsters*, which he also directed) received another Oscar nomination for his screenplay adaptation of *Chicago*. He more recently wrote and directed *Kinsey*. David James's photographs previously appeared in the moviebooks of *Memoirs of a Geisha*, *Chicago*, and *Saving Private Ryan*. Clive Barker is the bestselling author of twenty-two books, including the New York Times bestsellers *Abarat*; *Abarat: Days of Magic, Nights of War*; and *The Thief of Always*. He is also an acclaimed painter, film producer, and director. For twelve years Mr. Barker has been working on a vast array of paintings to illuminate the text of *The Books of Abarat*, more than one hundred and twenty-five of which can be found within this volume. Mr. Barker lives in California. He shares his house with seven dogs, three cockatiels, several undomesticated geckoes, an African gray parrot called Smokey, and a yellow-headed parrot called Malingo.