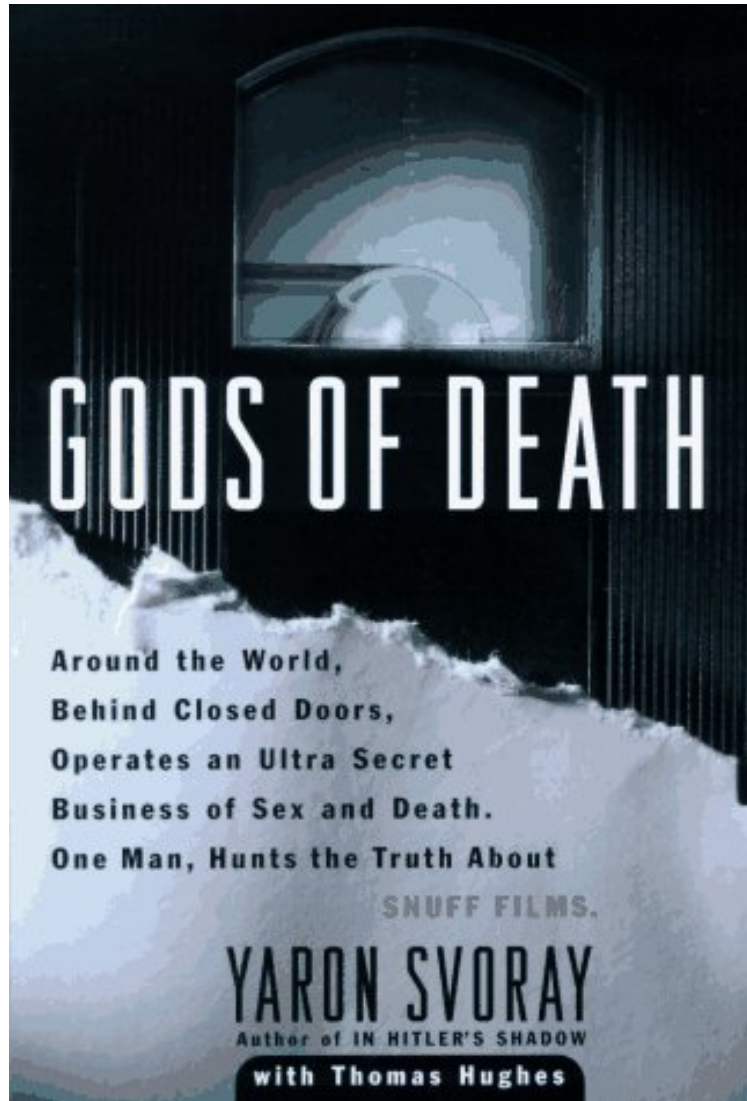


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Yaron Svoray

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Yaron Svoray : Gods of Death before purchasing it in order to gage whether or not it would be worth my time, and all praised Gods of Death:

0 of 0 people found the following review helpful. Like a dog chasing its tail.By Robert FivesonThis book is a strange one. All promise with little delivery. Its well written enough to keep you reading and the authors intelligence and descriptive style is good - but the overall story is meandering. In the few instances where he actually watches what hes searching for the subject and content seems glossed over (which is a ghoulish need on my part to more fully feel and understand the true horror of whats being done and why). Mainly its a picaresque that takes the reader around the

world where we meet many unsavory types all of whom seem to say - oh yes you need to talk to so and so - and so off we go looking yet again for yet another person - and to what end? To learn that in this world there are monsters. 1. I knew that before I read this journey to no other point. 2. He does nothing to put an end to the horror that is found or moreover implied. They say if you are not part of the solution you are part of the problem. Despite the light moralizing at the end - the author is not part of the solution whatsoever. A decent adventure that leads nowhere really. 0 of 0 people found the following review helpful. Good read but difficult to verify. By Reade Cohen I would give this book 5 stars but the author admits in the introduction that much of the book is altered and rearranged to protect his sources and his safety. As a result, the book suffers. There are many parts of the book, that if accurate, paint a terrifying picture of the porn industry. I would love to see a more detailed follow up without so many alterations. 1 of 2 people found the following review helpful. read it as a fiction spy thriller and maybe you will enjoy it. By Robert J. Petzold I came across this book when I was reading a biography on Robert DeNiro. In DeNiro's bio the author refers to this book and the encounter that took place between the author and the iconic actor. I was also intrigued by the "Snuff" film myth and if in fact any existed. I did a little research while I was reading Svoray's book and came to the conclusion that no snuff film has ever surfaced. Ever. I do believe that somewhere in this twisted world Snuff films are out there but you would have to go way underground to get one. The problem I have with this book is that the author on several occasions comes across actual Snuff films and does not aggressively pursue, notify authorities, etc. about the monsters who supposedly produced these film. Another major flaw in Svoray's book is after reading it you are left with the feeling that you just read a work of fiction not investigative journalism on a very serious subject. The book is testosterone driven and Svoray wants to impress the reader by embellishing his encounters with two bit hustlers, the Russian mob, and a female Serbian interpreter that he pretty much wants to have an affair with after mentioning constantly in the book about how much he is devoted to his wife and children. In my opinion the book has no credibility at all. Svaroy is totally awestruck by DeNiro (if in fact he ever met him) and if he did probably wrote the book for a potential movie deal. I gave the book three stars because if you want to spend thirteen cents on and are willing to read the book as a work of fiction you might enjoy it. Mr. Savroy is quite a character and there really is never a dull moment in the book. The meeting with the old Russian mobster the in the last chapter of this book will attest to that.

In this real-life, explosive thriller, investigative journalist Yaron Svoray documents the reality of a subject that both horrifies and fascinates--the international underworld industry of the snuff movie: a video of an act of sex in which someone is actually killed. of photos.

.com Legal scholar and anti-pornography activist Catherine MacKinnon approached journalist Yaron Svoray about "snuff films," because he was the only person who'd said in print that he'd seen such a film (while undercover investigating neo-Nazis for his book *In Hitler's Shadow*), in which a girl was raped and murdered. "It is my misfortune," Svoray says, "to have been born with a need to look under the carpet." After a bit of soul-searching, he undertook the investigation described in this book--a series of adventures with many dead ends and mishaps, some of which are quite funny. (This reviewer was impressed by his tenacity.) The writing, while sincere, is overdramatized and synoptic, leaving the reader to decide whether to believe Svoray's hair-raising tales. This book is important for what it says about how (in Svoray's words) "blood sells," and it will no doubt spark much discussion among those who doubt the existence of snuff films. From *Library Journal* Investigative journalist Svoray, a former Israeli detective, described his infiltration of Germany's neo-Nazi movement in *In Hitler's Shadow* (LJ 10/15/94). The present work launches a one-man investigation into the netherworld of the "snuff" film? a pornographic video in which someone is actually killed. Hopscotching around the world, Svoray finds scant evidence, barely described and none of it retained. Given that almost all the names have been changed (Svoray's claim that he showed a snuff video to actor Robert De Niro is a startling exception) and that other omissions are admitted, credibility becomes an issue here. There is much padding with cloak-and-dagger and family-life episodes. Because the author concludes that there was "no source" for what he was seeking, his material might have worked better as a feature article. Not a necessary purchase for most libraries.-?Gregor A. Preston, formerly with Univ. of California Lib., Davis Copyright 1997 Reed Business Information, Inc. From *Booklist* Former Israeli detective Svoray spent much time and effort running down the truth about snuff films, pornography in which a cast member is killed during sex. Such stuff is difficult and expensive to obtain or view. Searching for it involves trolling an underworld in which the searcher must always be alert for danger. With Hughes' help, Svoray evokes the shroudedness and mystery of his quest, which is occasionally reminiscent of the old TV series *The Prisoner*, in which the protagonist had no idea what the people he is dealing with know or want. Svoray found real snuff films more than once, but the onscreen slaughter he reports is not as repulsive as the milieu he explored to see it. Filmed murder is, after all, a step removed from life, but the people who must be endured in order to watch it are still there when the lights come up. A deeply disturbing book for those with the courage and patience to enjoy it. Mike Tribby