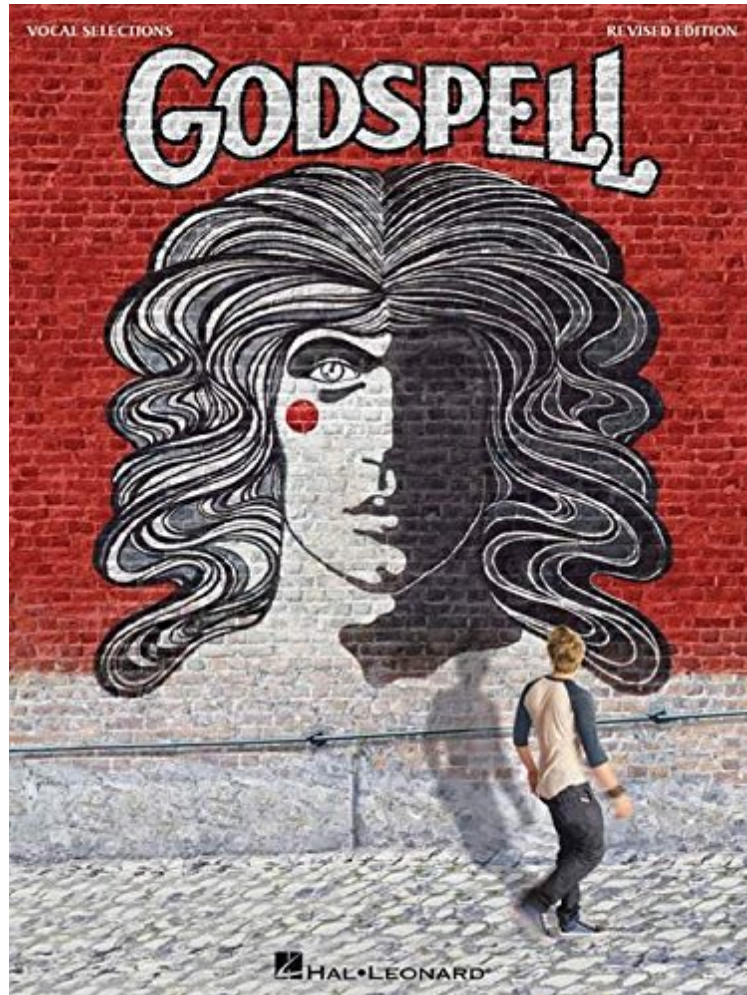


Godspell: Vocal Selections

From Hal Leonard

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#667212 in Books Hal Leonard 1983-09-01 1983-09-01 Original language: English PDF # 1 12.00 x .24 x 9.001, .65 #File Name: 088188446448 pages 13 Songs Vocal Selections Standard Notation, 48 Pages | File size: 27.Mb

From Hal Leonard : Godspell: Vocal Selections before purchasing it in order to gage whether or not it would be worth my time, and all praised Godspell: Vocal Selections:

0 of 0 people found the following review helpful. Godspell Vocal Score By Nancy Wonderful keepsake, with pictures from the original show. Unfortunately, "Beautiful City" is not included, I think, because it was not in the original show. I wish there was a spiral-bound version so the book would stay open better. 0 of 0 people found the following review helpful. I love the 2011 arrangements By cCHRISTINE N. JARCI love the 2011 arrangements. Save for Beautiful City, the book contains the originals. A bit of a bait switch. So, yeah, I am disappointed, and it may mean I need to find a copy of the score to transcribe some of the new parts. 1 of 1 people found the following review helpful. Godspell: Vocal Selectopms By Tina E. Detweiler This is one of my most favorite musicals. The variety of the styles of

songs included are fun and thought provoking. As a Christian, I find the message encouraging and it makes me want to read the Scriptures again. For non-believers the show is still fun. The book arrived quickly, in good shape as promised, with good packaging and at a good price.

(Vocal Selections). This revised edition features 14 songs from Stephen Schwartz's breakthrough musical, in all-new engravings reviewed by Schwartz himself! Includes: Alas for You * All for the Best * All Good Gifts * By My Side * Day by Day * Learn Your Lessons Well * Light of the World * Prepare Ye (The Way of the Lord) * and more, plus great artwork and a note-for-note transcription of "Beautiful City" from the 2011 Broadway revival.

.com Unlike many other Broadway shows, Stephen Schwartz's musical take on the last days of Jesus is scored for a small combo rather than orchestra, which makes this piano reduction hardly a reduction at all. From the raunchy barrelhouse swagger of "Turn Back, O Man" to the soft-shoe of "All for the Best" and the gorgeous lyricism of "Day by Day" and "All Good Gifts," this book is full of fun-to-play selections. Also included is "Beautiful City," a number written for the film. --David Horiuchi