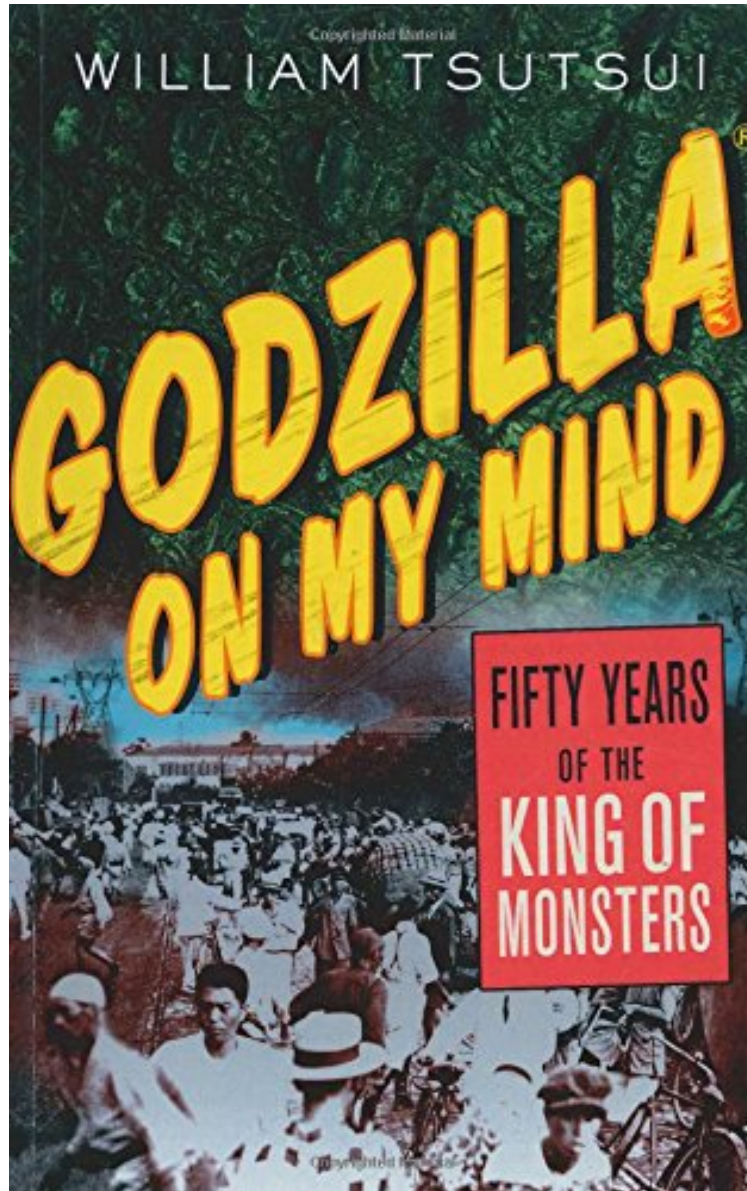


(Library ebook) Godzilla on My Mind: Fifty Years of the King of Monsters

Godzilla on My Mind: Fifty Years of the King of Monsters

William M. Tsutsui

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#659848 in Books William M Tsutsui 2004-10-15 2004-09-23Original language:EnglishPDF # 1 .33 x .68 x 5.60l, .80 #File Name: 1403964742256 pagesGodzilla on My Mind Fifty Years of the King of Monsters | File size: 32.Mb

William M. Tsutsui : Godzilla on My Mind: Fifty Years of the King of Monsters before purchasing it in order to gage whether or not it would be worth my time, and all praised Godzilla on My Mind: Fifty Years of the King of Monsters:

1 of 1 people found the following review helpful. Godzilla Returns!By Nick HowesFor the fan of the Big G, this is a

great book, a personal account that examines all aspects of the Godzilla phenomenon, longest-running franchise in movie history. Lots of detail about Godzilla's origins and development, from the original adult horror flick to the silly series of movies of the 1960's and 1970's and later developments. The author points out the Silly Series resulted from the shrinking of the Japanese movie market so that 75% of the market was filled with pink movies and other porn derivatives while 25% was filled with Godzilla and similar kid's fare. Since the kids were an important part of the market, the movies pandered to them with a child cast as a major character in each, monsters using wrestling moves stolen from kids' favorite TV shows, and minimal actual death and suffering unlike the original where the destruction resonated with those who lived through the Allied bombings ten years before. Later movies took a different turn with Godzilla 1985 fashioned as a direct sequel to the original, again with Raymond Burr, a Godzilla fan himself according to a biography. My favorite line about Godzilla is from the director of the American editing of Godzilla 2000 on the commentary when he's discussing the ending of the movie. The kid in the movie asks "Why does Godzilla save us?" as Godzilla flames everything within reach, now that his giant monster adversary is dead. The director notes, paraphrasing, "Godzilla saves us, but he does it on his own terms." Very readable, full of information about the Godzilla phenomenon. 7 of 8 people found the following review helpful. Godzilla In Our Hearts By Kevin J. Jennings Godzilla On My Mind is a wonderful celebration of the movies, the myths and the magic of Godzilla. Professor Tsutsui writes with both candor and passion about the "monster" so many of us love, exploring the connection so many fans have made with Godzilla over the years. It is clear that he loves Godzilla, yet he is able to look with a keen mind and critical eyes at the movies themselves, as well as the cultural phenomenon that has swept over the world. His style is clean and engaging, even when he swims in the "deep waters" of "what it all means". At its core, "Godzilla" is far more than a man in a rubber suit thrashing about on a set of miniature buildings in a series of "kid's movies". Tsutsui teaches without "preaching" as he explores the cultural differences between what Godzilla "means" in Japan, as well as in America and other nations. Even if you are a casual fan, you will find much here to enjoy. If you want to learn more about the "king of the monsters" this is the book for you. 0 of 0 people found the following review helpful. a good book for somebody new to Godzilla By anthonya a good book for somebody new to Godzilla nothing more nothing less I can't say it was overly interesting I didn't learn anything I didn't already know and it's partially autobiographical which can be kind of boring but you appreciate the authors enthusiasm for Godzilla anyone that takes it to the point to write a book gets props in my book but I would only recommend this to someone who's new to Godzilla and wants to know more about Godzilla

This year, to mark the fiftieth anniversary of his first appearance on the screen, the original, uncut version of Godzilla was released in American theaters to the delight of Sci-Fi and B-Movie fans everywhere. Ever since Godzilla (or, Gojira, as he is known in Japan) crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States, and his fan base continues to grow as children today prove his enduring appeal. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the big, green, radioactive lizard, revealing how he was born and how he became a megastar. With humorous anecdotes, Godzilla on My Mind explores his lasting cultural impact on the world. This book is sure to be welcomed by pop culture enthusiasts, fans, and historians alike.

Godzilla On My Mind is a good read, well written, occasionally provocative and full of facts that show it to be well researched as well as a labour of love. Dr. Dolores Martinez, the School of Oriental and African Studies (SOAS), and author of The Worlds of Japanese Popular Culture Bill Tsutsui blends impeccable scholarship with witty writing and an eye for fascinating detail as he follows the romping, stomping path of Godzilla across global popular culture: from Japanese film making in the 1950s, to rap lyrics in the present day; from issues of nuclear disarmament to the character of science fiction fandom; from wind-up toys to advertisements for Nike, Taco Bell, and Dr. Pepper. Inspired by his life-long affection -- passion? mania? -- for the monster, Tsutsui has written a stellar book; an entertaining and vivid look at Japanese pop culture, its globalization, and American encounters with Japan. Ted Bestor, Harvard University and author of Tsukiji: The Fish Market at the Center of the World William Tsutsui's Godzilla takes a fresh, original, and appealing look at one of our more intriguing pop culture icons. Although informed by careful scholarship, the book is highly accessible. It's funny, stimulating, and an overall pleasure to read. I'll never look at Godzilla the same way again! Susan Napier, author of Anime from Akira To Princess Mononoke: Experiencing Contemporary Japanese Animation About the Author William Tsutsui is an Associate Professor of history at the University of Kansas.