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David Sherwin

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David Sherwin : Going Mad in Hollywood: And Life with Lindsay Anderson before purchasing it in order to gage whether or not it would be worth my time, and all praised Going Mad in Hollywood: And Life with Lindsay Anderson:

4 of 5 people found the following review helpful. Diary of a Mad ScreenwriterBy Lewis SchafferThis book can be described by that old chestnut: "breezy." It's a diary of David Sherwin's 35 years in the screenwriting business (If..., O, Lucky Man, and Britannia Hospital) and as all diaries, it seems that it was harder to edit than to write and luckily, even easier to read.If you're involved in the creative process (and who isn't now-a- days) you'll probably enjoy reading how tough it is to make a living in the film business, especially if you're manic-depressive, alcoholic, difficult to work with, and insist on living in the UK when the big money is in Los AngelesAdd an extra two stars if you worship Lindsay Anderson.

Screenwriter David Sherwin reveals what it is really like to work in Hollywood and discusses his friendship with director Lindsay Anderson, whom he collaborated with on the films "If...", "O Lucky Man," and "Brittania Hospital." Contains the original screenplay of "If..."