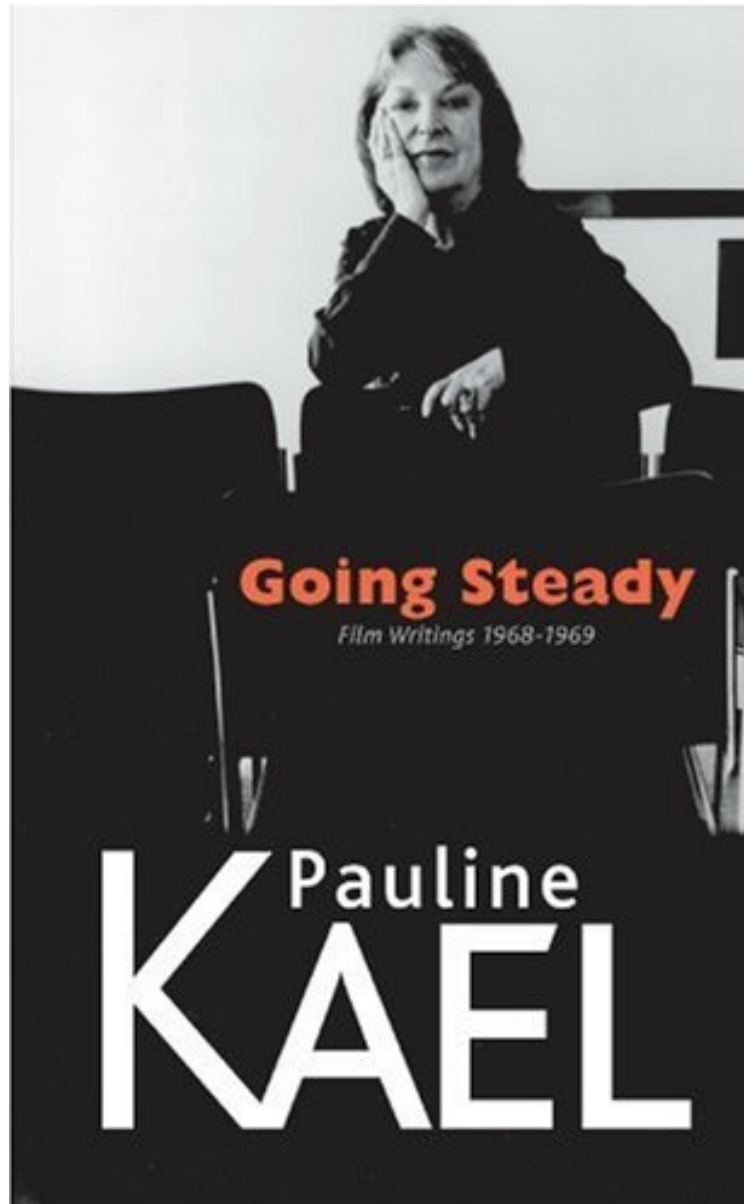


[Free pdf] Going Steady: Film Writings 1968-1969

## Going Steady: Film Writings 1968-1969

*Pauline Kael*

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**Pauline Kael : Going Steady: Film Writings 1968-1969** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Going Steady: Film Writings 1968-1969:

1 of 1 people found the following review helpful. A Fun Escape! By AnnaAdorable story! I love books written in this time period - and this one didn't let me down. It's a just a fluff book - a cute story where life lessons are learned. The

main character is "in love" with the boy next door - despite the lack of approval from her parents. It's the age old daughter vs. parents story. In the end, parents do often know what is best!0 of 0 people found the following review helpful. Five StarsBy arranaSublime!1 of 1 people found the following review helpful. Nostalgia!By FMGI read this when I was a teenager, and enjoyed it again 47 years later - just for old times!

In *Going Steady* Kael has deliberately kept her film reviews in chronological order so that the reader can follow what was evolving in film during a crucial period of social and aesthetic change at the end of the sixties. From Godards *Weekend* to Kubricks *2001*, via *Barbarella*, *Bullitt* and *Yellow Submarine*.

.com 1968 to 1970 was an exciting time for the international cinema. Godard, Truffaut, and Bergman were all at the peak of their powers; in the U.S., Kubrick, De Palma and others were breaking the rules of conventional movie making. The period was also an age of spectacles like *Planet of the Apes*, *The Lion in Winter*, and *Yellow Submarine*. This book reprints all of Pauline Kael's late '60s columns from the *New Yorker* magazine. In her distinctive and inimitable style, Kael reviews both the movies of this era and the cultural trends of the era itself. About the Author Winner of the American National Book Award for her film criticism in 1974, Pauline Kael was, until her retirement in 1974, a reviewer and critic of films and filming for over thirty years. Other titles by Pauline Kael available from Marion Boyars are: *I Lost It At the Movies*, *Going Steady*, *Kiss Kiss Bang Bang*, *Reeling*, *When The Lights Go Down*, *Taking It All In*, *State of the Art*, *Hooked*, *Movie Love*, *Raising Kane and Other Essays* and *5001 Nights at the Movies*.