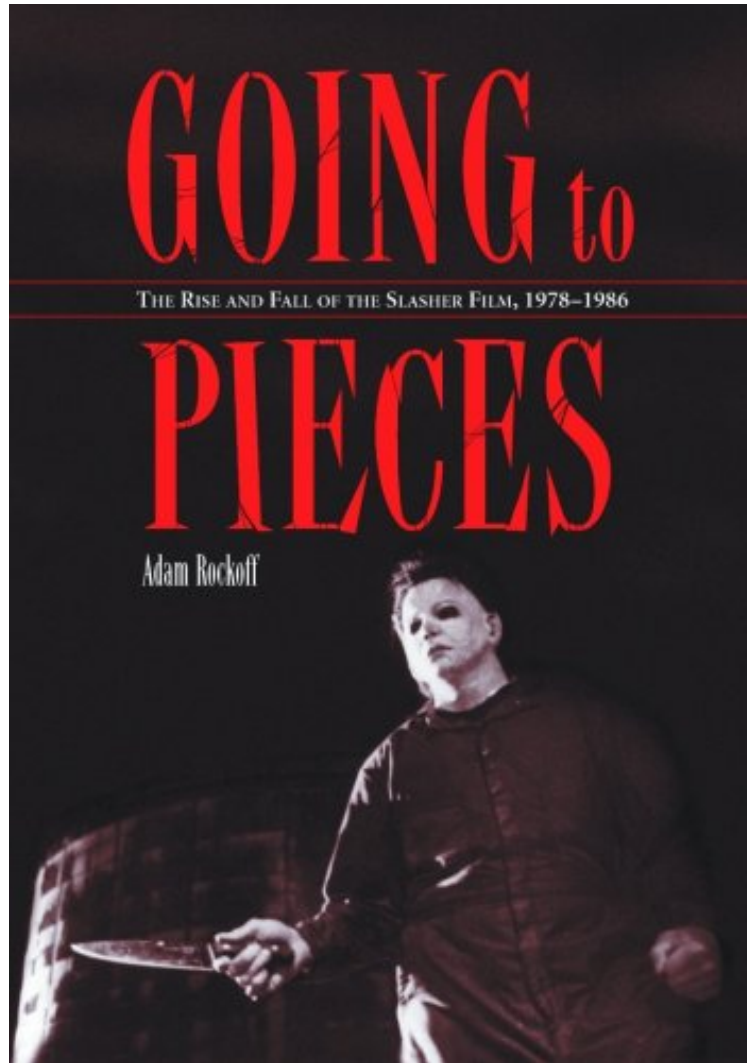


(Free read ebook) Going to Pieces: The Rise and Fall of the Slasher Film, 1978 to 1986

Going to Pieces: The Rise and Fall of the Slasher Film, 1978 to 1986

Adam Rockoff

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Adam Rockoff : Going to Pieces: The Rise and Fall of the Slasher Film, 1978 to 1986 before purchasing it in order to gage whether or not it would be worth my time, and all praised Going to Pieces: The Rise and Fall of the Slasher Film, 1978 to 1986:

4 of 4 people found the following review helpful. A Worthy Reference Guide for the Slasher FanBy A CustomerThis thoroughly entertaining book is a must for any fan of the horror/slasher genre. Author, Adam Rockoff, has compiled an impressive list of slasher films, both the well known and the little seen. Rockoff offers detailed information for the majority of the films he has listed in the book, including plot synopsis, behind the scenes anecdotes, quotes and stories from those involved in making the movies. The author is not afraid to offer his own opinions (both good and bad) of each film as well. The book is filled with lots of photographs as well, although curiously, none are color photos. There

is even a list of films that go by multiple titles at the back of the book. This book has inspired me to search out many of the films reviewed within which I haven't yet seen. If I have a quibble (and it is a small one) it would be that in Mr. Rockoff's breakdown of each film's plot, he reveals (and quite logically so) the film's ending, possibly spoiling some of the tension for you if you haven't yet seen the film. Also of note: at 214 pages, some may feel that the book's [\$\$] pricetag is a bit steep. That aside, this is a great reference guide for anyone who appreciates a little blood and guts with their popcorn. 0 of 0 people found the following review helpful. When the book arrived I expected more quality in the ...By Sergio pescador When the book arrived I expected more quality in the printing, it looks very cheap, no, it's very cheaply produced I feel ripped off; regarding the information included, it's definitely a milestone on its topic 0 of 0 people found the following review helpful. Thoroughly enjoyable history book By R.E. Obviously written by a fan of these films, and of horror in general, this book is a thoroughly enjoyable history of the "slasher" genre. It delves into behind-the-scene stories of how some specific films got made, and how they achieved their status as fine (or less than fine) examples of this much-insulted sub-genre. The scope of this book is specific, and the author did not intend it to be a comprehensive history, but it is a fine addition to any horror fan's library. I truly enjoyed this read!

This work traces the evolution of the slasher film from 1978 when it was a fledgling genre, through the early 1980s when it was one of the most profitable and prolific genres in Hollywood, on to its decline in popularity around 1986. An introduction provides a brief history of the Grand Guignol, the pre-cinema forerunner of the slasher film, films such as Psycho and The Texas Chainsaw Massacre, and cinematic trends that gave rise to the slasher film. Also explained are the slasher film's characteristics, conventions, and cinematic devices, such as the "final girl," the omnipotent killer, the relationship between sex and death, the significant date or setting, and the point-of-view of the killer.

"A surprisingly scholarly evaluation...praiseworthy" -- Classic Images "Amazingly well-informed, engaging, and liberally illustrated...fascinating reading...recommended" -- Choice "Excellent...fascinating...deserves a wide readership" -- Hub Stuff About the Author Adam Rockoff, a lifelong horror enthusiast, is a film producer. He lives in Chicago.