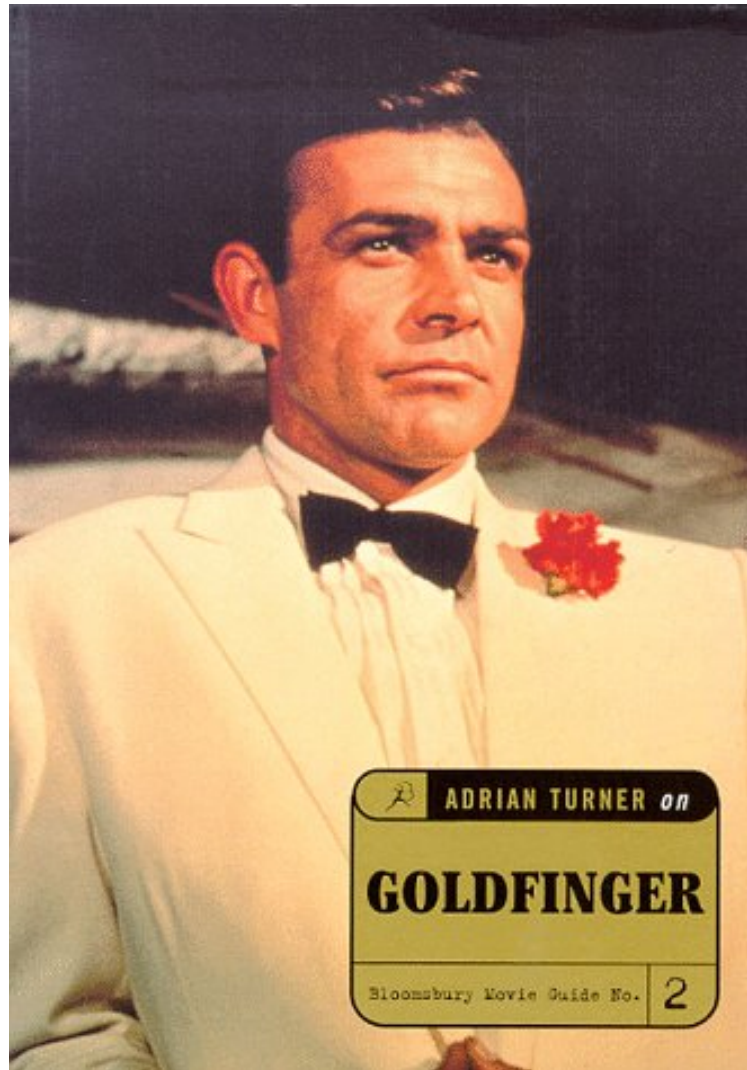


[PDF] Goldfinger (Bloomsbury Movie Guides, No. 2)

Goldfinger (Bloomsbury Movie Guides, No. 2)

Adrian Turner

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Adrian Turner : Goldfinger (Bloomsbury Movie Guides, No. 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Goldfinger (Bloomsbury Movie Guides, No. 2):

0 of 0 people found the following review helpful. Spoilers GaloreBy CustomerFun facts for Bond fans3 of 4 people found the following review helpful. It could have been a contender!By Dr. Fred R. EichelmanHaving used the Bond films, especially Goldfinger, in the classroom and written articles about 007 I was sadly let down by this book. While it begins with a very clever parody of a James Bond type story and contains many interesting interviews, there are many glaring errors. Sean Connery does not dislike having done this work, at least not as much as is implied, and some of his closest friends are associated with the Bond films he starred in. The information on Ian Fleming relied too

much on John Pearson while seeming to ignore other biographers. There were some errors that made you suspect that the author has never seen the movies he talked about. For example, in covering the two Flint movies Lee J. Cobb is identified as the arch villain rather than the equivalent of M to Derek Flint. (It is a shame that master novelist John Gardner, who penned many Bond books, was not consulted as I have had this wonderful opportunity and learned more from him in ten minutes than from this book.) I have also met and talked with a couple of the stars of this film in the past so I do know something about it. New facts were brought out through the interviews so I am glad that I read the book. I do wish that the author had a better understanding of American culture and fandom as that may have eliminated some of the elitism that this reader senses. The book was a great idea, it will be a part of my Bond library, but not one that I will refer to very often. I really wish that it could have been better as I consider Goldfinger one of the great films of the 20th century. 1 of 4 people found the following review helpful. Indispensable Book on GOLDFINGER By gobirds2 This book has been exhaustively researched and it shows. This must have been a real labor of love for the author, Adrian Turner. This is the one film that really spawned the world of James Bond to the general public. It left an endearing quality on many of us and this book is a tribute to that whole unforgettable era.

Goldfinger is James Bond at his best suave, sophisticated, and with the elegant menace that only Sean Connery could bring to the role. Adrian Turner looks at the kiss-kiss-bang-bang movie that has it all the Aston Martin, the beautiful women, the casinos, and the infamous Pussy Galore.

Bloomsbury's new Movie Guide series [is] easily the best idea to have assaulted the cinema bookshelves . . . Exhaustive, affectionate, committed, intelligent, flip, provocative, and, above all, personal . . . Having read them, it's guaranteed that the next time you see these movies, something will have changed, and changed for the good. Uncut About the Author Adrian Turner's other film books include Hollywood 1950s, The Making of David Lean's Lawrence of Arabia, and A Celebration of Gone with the Wind.