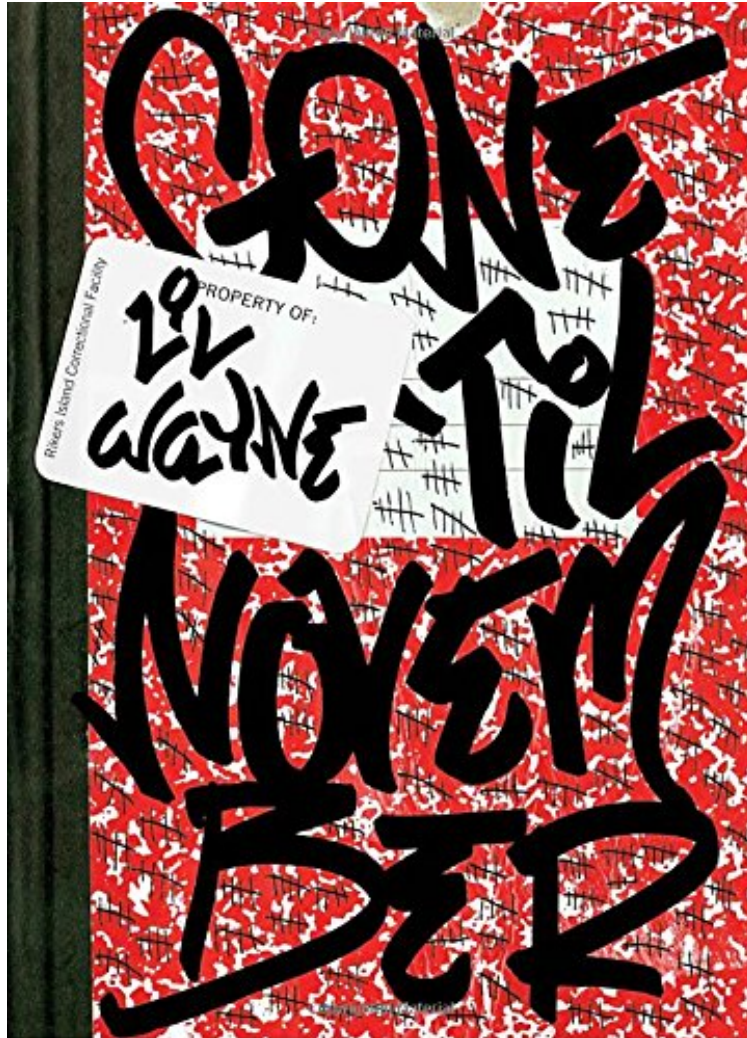


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Gone 'Til November: A Journal of Rikers Island

Lil Wayne

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Lil Wayne : Gone 'Til November: A Journal of Rikers Island before purchasing it in order to gage whether or not it would be worth my time, and all praised Gone 'Til November: A Journal of Rikers Island:

0 of 0 people found the following review helpful. Gone til January By John leonard Bought this for a girlfriend who is in a state prison. She's doing 18 months loves books to read to help with the time. She said this was a good interesting book. 0 of 0 people found the following review helpful. Enjoyed it! By Tina Fugate It was repetative, but I enjoyed the book. He opened up and was very honest about his time in jail. 0 of 0 people found the following review helpful. Five Stars By Adir Cuello I dont like reading but honestly I enjoyed this book. Really makes you feel what he went through

Transfixing [Waynes] prison diary is, above all, a testament to the irrepressibility of his charisma his is a force that can

never go dormant, even when its not plainly on display. The New Yorker From rap superstar Lil Wayne comes the long-awaited *Gone Til November*, a deeply personal and revealing account of his time spent incarcerated on Rikers Island for eight months in 2010. In 2010, recording artist Lil Wayne was at the height of his career. A fixture in the rap game for more than a decade, Lil Wayne (aka Weezy) had established himself as both a prolific musician and a savvy businessman, smashing long-held industry records, winning multiple Grammy Awards, and signing up-and-coming talent like Drake and Nicki Minaj to his Young Money label. All of this momentum came to a halt when he was convicted of possession of a firearm and sentenced to a yearlong stay at Rikers Island. Suddenly, the artist at the top of his game was now an inmate at the mercy of the American penal system. At long last, *Gone Til November* reveals the true story of what really happened while Wayne was behind bars, exploring everything from his daily rituals to his interactions with other inmates to how he was able to keep himself motivated and grateful. Taken directly from Wayne's own journal, this intimate, personal account of his incarceration is an utterly humane look at the man behind the artist.

Transfixing [Wayne's] prison diary is, above all, a testament to the irrepressibility of his charisma his is a force that can never go dormant, even when its not plainly on display. The New Yorker "Inspiring ... an intimate and personal look into the mind of Lil Wayne." New York Journal of Books "[Wayne's] slangy, informal tone shines vibrantly throughout as an account of daily life in prison and its discontents, and as an exhortation to avoid incarceration, *Gone 'Til November* offers a rare perspective." Shelf Awareness About the Author Having sold millions of albums worldwide and garnered four Grammy Awards, Lil Wayne is one of the most successful and critically lauded artists in hip hop. He released his first project at the age of twelve and went on to release his first solo album in 1999 when he was just seventeen. He released his first installment of his legendary *Tha Carter* series in 2004 before releasing three others, including the landmark *Tha Carter III* in 2008. Lil Wayne also holds the record for the most entries on the Billboard Hot 100 chart by a male solo artist with 109 entries, having surpassed the record previously set by Elvis Presley. His most recent studio album, *I Am Not A Human Being II*, was released in 2013 and debuted at #2 on the Billboard 200 charts. In 2015, Wayne released *FWA (Free Weezy Album)* exclusively on Tidal, where it was streamed a staggering ten million times within the first seven days alone. Outside of his iconic music career, Lil Wayne is the CEO of his own Young Money Records, as well as the successful apparel brand *Trukfit*. He also recently launched his own app, *Lil Wayne: Squad Up*.