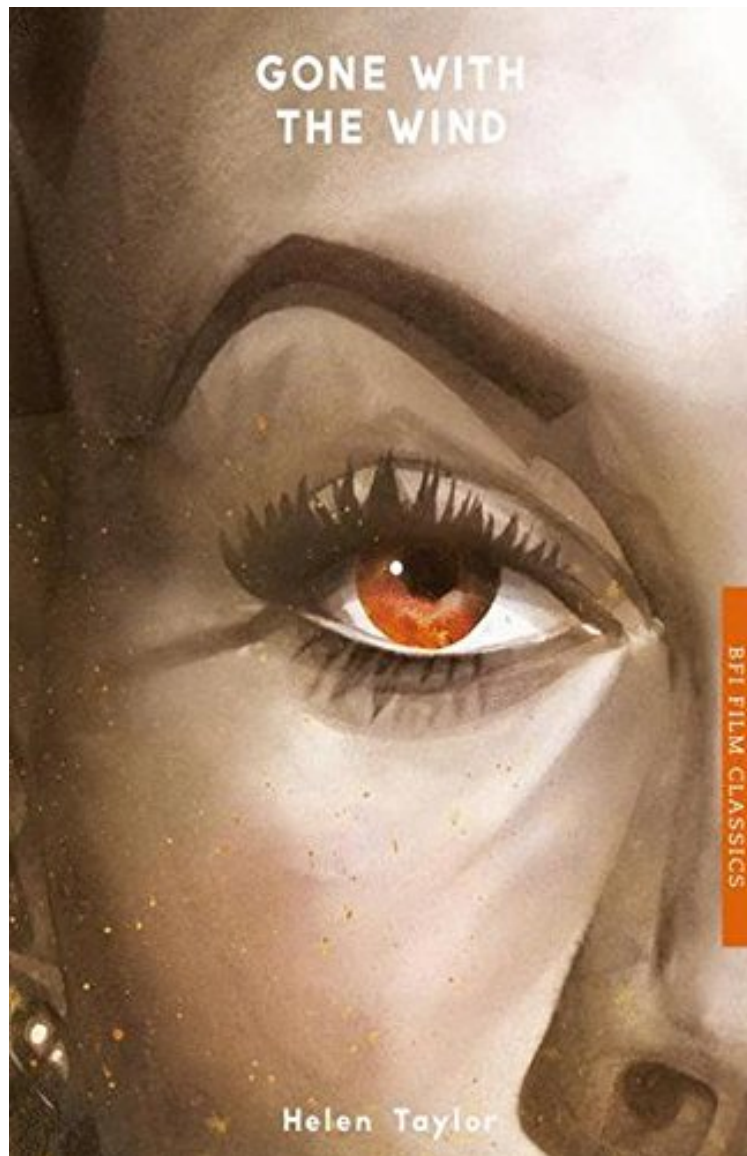


(Ebook pdf) Gone With the Wind (BFI Film Classics)

Gone With the Wind (BFI Film Classics)

Helen Taylor

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



+

READ ONLINE

#1833005 in Books BFI PUBLISHING 2015-11-11Original language:EnglishPDF # 1 7.40 x .40 x 5.30l, .45
#File Name: 1844578712104 pagesBFI PUBLISHING | File size: 23.Mb

Helen Taylor : Gone With the Wind (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gone With the Wind (BFI Film Classics):

Gone with the Wind (1939) is one of the greatest films of all time - the best-known of Hollywood's Golden Age and a

work that has, in popular imagination, defined southern American history for three-quarters of a century. Drawing on three decades of pertinent research, Helen Taylor charts the film's production history, reception and legacy.

From the Back Cover *Gone With the Wind* (1939), the highest-grossing film of all time, is sometimes dismissed as a reactionary popular romance. Interrogating such dismissals and hailing the film's vast ambition and astonishing production values, Helen Taylor explores its influence on film-makers, popularity with generations of audiences, and impact on everyday language. Arguing that the film, with its disturbing racial politics, set the agenda for more than a century's film representations of slavery and the Civil War, Taylor shows how it has been engaged with and challenged since from the mini-series *Roots* (1977) to *12 Years a Slave* (2014). Drawing on new archival material about Vivien Leigh and seventy-five years of scholarship and popular culture references, Taylor makes the case for the film's classic status. This special edition features original cover artwork by HelloVon.

About the Author
HELEN TAYLOR is Emerita Professor of English at the University of Exeter, UK, and an Honorary Fellow of the British Association of American Studies. She is the author of *Scarlett's Women: Gone With the Wind and its Female Fans* (1989; 2014) and *Circling Dixie: Contemporary Southern Culture through a Transatlantic Lens* (2001), among other titles.