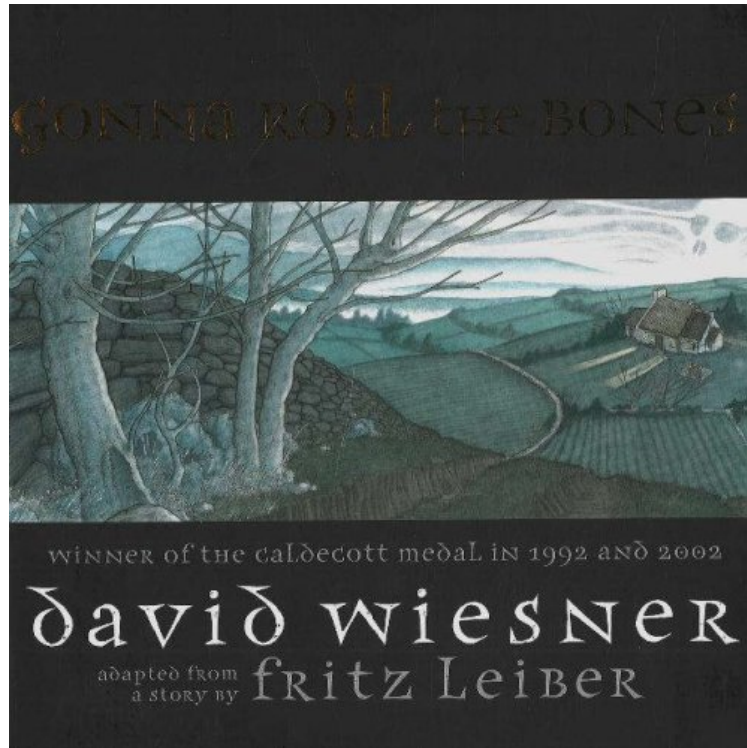


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Gonna Roll the Bones

David Wiesner, Fritz Leiber

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#2395962 in Books Milk n Cookies Press 2004-10-01 Original language: English PDF # 1 10.37 x .36 x 10.45l, 1.01 #File Name: 159687176832 pages | File size: 38.Mb

David Wiesner, Fritz Leiber : Gonna Roll the Bones before purchasing it in order to gage whether or not it would be worth my time, and all praised Gonna Roll the Bones:

2 of 2 people found the following review helpful. Gonna Roll the Bones By Gayla J. Childers To be honest I was a bit disappointed in this book because I bought it because of the wonderful landscape on the cover and the inside of the book is nothing like that. Now having said that, the art work on the inside of the book is wonderful and does go with the story... I just wish the cover matched the story better. I would not say this is a book for a young child, the story and its illustrations are geared to older children. 0 of 1 people found the following review helpful. not what I expected By Ruth This was not what I expected. When I see David Wiesner's name on something I expect something more light hearted and maybe a little goofy. I neglected to notice that he is not the author. 3 of 3 people found the following review helpful. Scary and unsettling By B. Ackley Gonna Roll the Bones tells the story of a man, bored with his home goes and sets of to find adventure. Its very similar in some ways to the fairy/folk tale "The boy who left home to find out about the shivers". While I found myself enjoying the story the tale itself and the imagery may get a little scary for younger children. I had a few complaints about this book. Like one reviewer stated prior there is a very serious difference between the cover artwork and the interior illustrations. The cover with its sinister landscape and ominous colors is done in Wiesner's typical watercolors similar to his work on "Tuesday". The interior work is very loose sketches and heavy text. They fit the story but at times become quite spooky. Overall this was a good read and I did enjoy the illustrations but couldnt recommend this for someone wanting to read to children 6 and under.

Joe Slattermill is about to experience a night he'll never forget. Tired of his decrepit house, he leaves his wife and mother behind and sets out for a night at The Boneyard. Joe has a knack for dice throwing and figures he can take on any opponent. But can he win when the stakes are raised, and it's his life he's gambling for? A classic fable in the tradition of *The Devil and Daniel Webster*.

From School Library Journal Grade 6 Up Joe Slattermill is a gambling man who has an uncanny encounter with the Big Gambler in his town's new gaming parlor, The Boneyard. Leiber's fantasy novelette, greatly reduced and lightened in this picture-book adaptation, won the 1967 Nebula Award and the 1968 Hugo Award. Wiesner's sometimes smudgy pencil drawings on browned acrylic have the faded look of very long ago, though the text notes that "Far in the distance, Joe could see a faint glow of gas flares and blue lights and neon pink tubes, all jeering at the stars where the spaceships flew." Joe's attempt to out-gamble the Grim Reaper-type figure is both spooky and somewhat predictable. He loses his soul in a wager with the Big Gambler, and after a final physical skirmish, the skeletal figure crumbles and all turns to dust as though it had been but a dream. Yet, there's an intentionally nebulous and open-ended conclusion. The somber pictures sometimes have suggestive shapes and details, mixing light and dark, indistinct areas contrasting with more clearly drawn figures. The bleak look suits the darker tone of Leiber's original text. Sometimes the pictures contradict details mentioned in the text. The book may find an audience with older reluctant readers, and it could serve as an introduction to the longer fantasy works of Leiber. Larger collections will want it as a very different work by Wiesner. Margaret Bush, Simmons College, Boston Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.