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Neil Gaiman, Terry Pratchett
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Neil Gaiman, Terry Pratchett : Good Omens: The BBC Radio 4 dramatisation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Good Omens: The BBC Radio 4 dramatisation:

1 of 1 people found the following review helpful. The End Times should be so full of hope?By Reader in the PacificA good read, but for some rough spots which seemed rushed. Perhaps having too many story lines operating at the same time detracted from the flow.1 of 1 people found the following review helpful. Thoroughly entertainingBy Dominic FSo many cults these days, or is it that an 'have always been' instead, tell of the dire ends of the world being at hand. It is rather nice to read a humorous tongue in cheek version.2 of 2 people found the following review helpful. One of Neil Gaimans kid freindly stories.By SugarArtistThis is a great one!

Neil Gaiman was the winner of the BBC Audio Drama Award 2015 for Outstanding Contribution to Radio Drama. A full-cast BBC Radio 4 dramatization of Terry Pratchett Neil Gaimans celebrated apocalyptic comic novel, with bonus length episodes and outtakes. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch, the world will end on a Saturday. Next Saturday in fact. Just after Any Answers on Radio 4 . . . Events have been set in motion to bring about the End of Days. The armies of Good and Evil are gathering and making their way towards the sleepy English village of Lower Tadfield. The Four Horsepersons of the Apocalypse War, Famine, Pollution and Death - are assembling. Witchfinder Shadwell and his assistant Newton Pulsifier are also en route to Tadfield to investigate unusual phenomena in the area, while Anathema Device, descendent of prophetess Agnes Nutter, tries to decipher her

ancestors cryptic predictions. Atlantis is rising; fish are falling from the sky; everything seems to be going to the Divine Plan. Everything, that is, but for an unlikely angel and demon duo, who have been living on Earth for several millennia and have become rather fond of the place. If they are to prevent Armageddon they've got to find and kill the one who will bring it about: the Antichrist himself. There's just one small problem: someone seems to have mislaid him . . . Adapted, sound designed, and co-directed by Dirk Maggs (Neverwhere, The Hitchhikers Guide to the Galaxy) this first ever dramatization of Terry Pratchett and Neil Gaiman's novel features a large cast including Peter Serafinowicz, Mark Heap, Josie Lawrence, and Paterson Joseph.

"Those who don't know Good Omens will be in for a treat with this audio version. Recommended." -- Ed Fortune Starburst Magazine
About the Author Neil Gaiman (Author) Gaiman is the New York Times bestselling author of the novels Neverwhere (1995), Stardust (1999), the Hugo and Nebula Award-winning American Gods (2001), Anansi Boys (2005), and Good Omens (with Terry Pratchett, 1990), as well as the short story collections Smoke and Mirrors (1998) and Fragile Things (2006). His screenwriting credits include the original BBC TV series of Neverwhere (1996), Dave McKean's first feature film, Mirrormask (2005), and the Doctor Who episode 'The Doctor's Wife' (2011). Terry Pratchett (Author) Terry Pratchett was the acclaimed creator of the global bestselling Discworld series, the first of which, The Colour of Magic, was published in 1983. His fortieth Discworld novel, Raising Steam, was published in 2013. His books have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal, as well as being awarded a knighthood for services to literature. He died in March 2015.
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