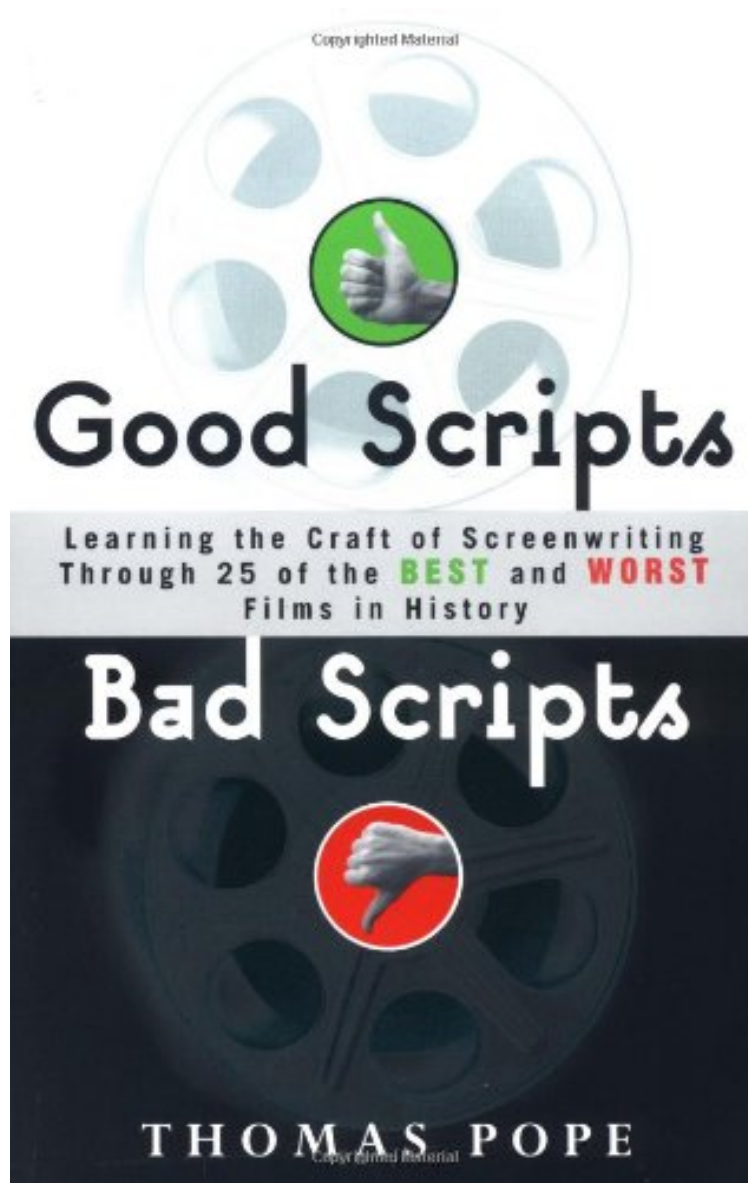


[Read download] Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in Hi story

Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in Hi story

Tom Pope

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#579493 in Books 1998-04-07 1998-04-07 Original language: English PDF # 1 7.98 x .56 x 5.271, .50 #File Name: 0609801198256 pages | File size: 27.Mb

Tom Pope : Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in Hi story before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in Hi story:

0 of 0 people found the following review helpful. A most excellent read!By JHallettThis is the book that I give as a gift to writers and actors who want to understand storytelling and specifically the storytelling in film. Playfully insightful, detailed, and clear, "Good Scripts, Bad Scripts" (by way of real films and their real world challenges) explores how and why movie makers succeed, falter, or fail in telling the stories that they set out to tell. No other book that I have read manages to convey this depth of understanding about filmic storytelling in such a concise and precise manner. A most excellent read!0 of 0 people found the following review helpful. Great examples of scripts both good and badBy PhillipGreat examples of scripts both good and bad. One of the aspects I really like is that half the essays are on what makes a script work, and not just what makes one weak. It's easy, after all, to merely tear down something.The critiques are valid and the praises are insightful.0 of 0 people found the following review helpful. VERY GOOD SCREENWRITING BOOK.By Michael F. NolinTOM POPE, A FINE SCREENWRITER, APPROACHES HIS SUBJECT MATTER IN AN UNIQUE AND THOUGHTFUL WAY. WELL WRITTEN. THOUGHT PROVOKING. HELPFUL TO MY STUDENTS.

In this unique volume, respected screenwriter Thomas Pope offers an innovative and practical approach to teaching the craft of screenplay writing, in the process providing an engaging, behind-the-scenes look at the way the film industry really works. Each chapter deals with a different component of the art of screenwriting, from character development, to the nurturing of subplots, to the fundamentals of good dialogue, illustrating everything through the virtues or mistakes of a particular film. The book encompasses the best and worst of films throughout the years, including Citizen Kane, Pulp Fiction, Chinatown, Singing in the Rain, Bonfire of the Vanities, and many others. With its trenchant analysis and keen insight into the reasons films succeed or fail, Good Scripts, Bad Scripts is not only an invaluable guide for potential screenwriters, but a rich resource for any student interested in film and film history.

From the Inside FlapIn this unique volume, respected screenwriter Thomas Pope offers an innovative and practical approach to teaching the craft of screenplay writing, in the process providing an engaging, behind-the-scenes look at the way the film industry really works. Each chapter deals with a different component of the art of screenwriting, from character development, to the nurturing of subplots, to the fundamentals of good dialogue, illustrating everything through the virtues or mistakes of a particular film. The book encompasses the best and worst of films throughout the years, including Citizen Kane, Pulp Fiction, Chinatown, Singing in the Rain, Bonfire of the Vanities, and many others. With its trenchant analysis and keen insight into the reasons films succeed or fail, Good Scripts, Bad Scripts is not only an invaluable guide for potential screenwriters, but a rich resource for any student interested in film and film history.