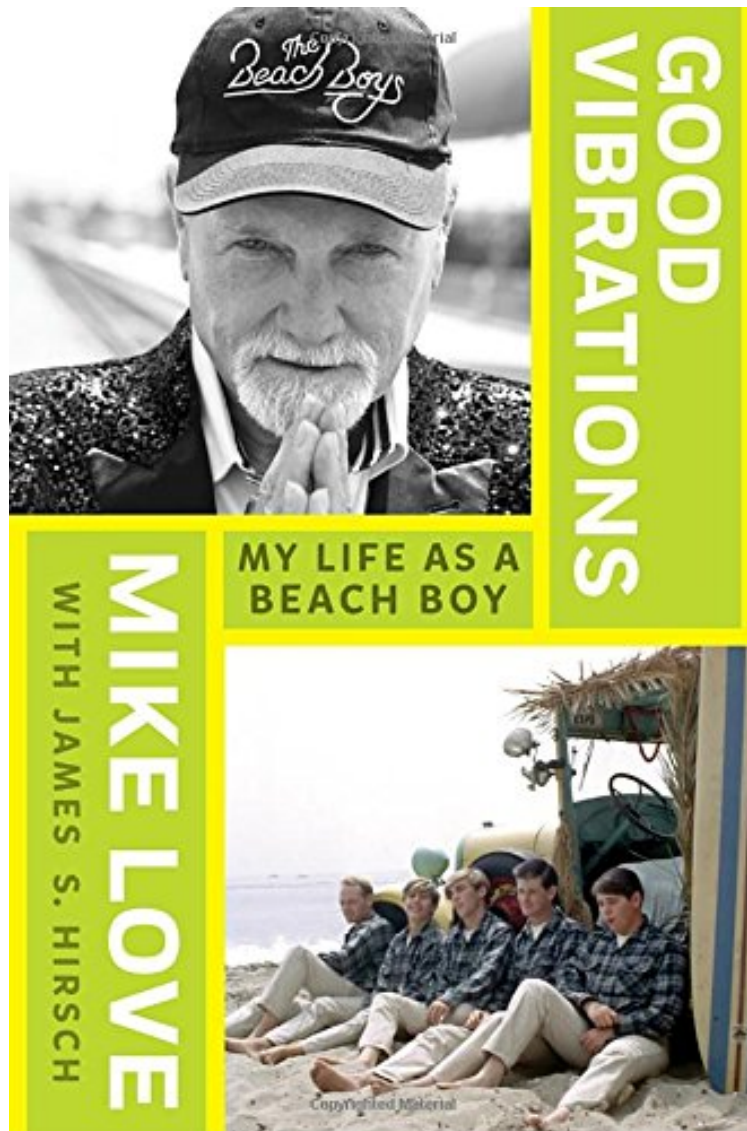


[Download] Good Vibrations: My Life as a Beach Boy

Good Vibrations: My Life as a Beach Boy

Mike Love, James S. Hirsch
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#97654 in Books Ingramcontent 2016-09-13 2016-09-13Original language:EnglishPDF # 1 9.31 x 1.43 x 6.251, 1.43 #File Name: 0399176411448 pagesGood Vibrations My Life as a Beach Boy | File size: 62.Mb

Mike Love, James S. Hirsch : Good Vibrations: My Life as a Beach Boy before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Vibrations: My Life as a Beach Boy:

107 of 119 people found the following review helpful. Suprisingly GoodBy ZackI'm not a big fan of ML, in general...He seems very egotistical, always trying to make sure everyone knows he wrote all the lyrics and Brian wasnt the only genius, and he wrote Kokomo which went to #1 without Brian, and no, he didn't say "dont F with the formula" when Brian did pet sounds/smile, and answers interview questions about "what are your biggest regrets" with

instead of some sort of introspective answer it always ends up being some form of "my biggest regret is the Wilson's all did drugs but I didn't", etc etc. That said, the book was surprisingly good... Yes, it had somewhat of a revisionist history, trying to make sure he doesn't come off as a villain, but he was also surprisingly honest about things I thought he might not even mention in the book. Surprisingly self-deprecating at times. At least more than I would've expected from the guy who gave that R R Hall of fame speech. As a Beach Boy Fan, I couldn't put it down. Was great to hear his perspective on different Beach Boys lore, how he saw things... I wonder how much he wrote and how much James Hirsch just filled in, I would be curious to know that. But overall, as far as readability, I read it all in one sitting and was sad when it was over. (Note: I've read about 3 or 4 Beach Boys books in the last few years, another one that is worth reading [if tabloidy] is "Heroes And Villains" by Steve Gaines. I would put that and this one as the 2 most compelling/fascinating Beach Boys reads... Will be interesting to see how Brian's book is). 0 of 0 people found the following review helpful. Changed My Mind By Kindle Customer Maybe not the full truth but you can't help conclude that the common negative perception of Love may be wrong. I believe he was cheated for royalties and he was more trusting than I would be. Warm and well written, it really changed my mind about Mike Love. 0 of 0 people found the following review helpful. A different facet, a different angle, to the Beach Boys story. Well worth reading. By J. Cochrane Read this book within days of finishing "I am Brian Wilson". And as the saying goes, there are two sides to every story. Not always contradictory or adversarial in nature, but a telling of a blended story that was equally as insightful.

The New York Times Bestseller Mike Love tells the story of his legendary, raucous, and ultimately triumphant five-decade career as the front man of The Beach Boys, the most popular American band in history -- timed to coincide with the 50th anniversary of "Good Vibrations." As a founding member of The Beach Boys, Mike Love has spent an extraordinary fifty-five years, and counting, as the group's lead singer and one of its principal lyricists. The Beach Boys, from their California roots to their international fame, are a unique American story -- one of overnight success and age-defying longevity; of musical genius and reckless self-destruction; of spirituality, betrayal, and forgiveness -- and Love is the only band member to be part of it each and every step. His own story has never been fully told, of how a sheet-metal apprentice became the quintessential front man for America's most successful rock band, singing in more than 5,600 concerts in 26 countries. Love describes the stories behind his lyrics for pop classics such as "Good Vibrations," "California Girls," "Surfin' USA," and "Kokomo," while providing vivid portraits of the turbulent lives of his three gifted cousins, Brian, Dennis, and Carl Wilson. His partnership with Brian has few equals in American pop music, though Mike has carved out a legacy of his own -- he co-wrote the lyrics to eleven of the twelve original Beach Boy songs that were top 10 hits while providing the lead vocals on ten of them. The band's unprecedented durability also provides a glimpse into America's changing cultural mores over the past half century, while Love himself has experienced both the diabolical and the divine -- from Charles Manson's "family" threatening his life to Maharishi instilling it with peace. A husband, a father, and an avid environmentalist, Love has written a book that is as rich and layered as the Beach Boy harmonies themselves.

More than a half-century's worth of inside information about the Beach Boys. The New York Times [Good Vibrations] is rich with Beach Boys info . . . some meaty insights, new stories even the most diehard Beach Boys fan has never heard, and Love's own take on much-told tales . . . a crucial addition to the library shelf. Bob Ruggerio, Houston Press Riveting...fascinating...how the music transcended the story and spread California sunshine around the globe.... Love is able to articulate the depth of his feelings for the music in a way that will send fans back to their stereos to crank up Surfin U.S.A. and Wouldn't It Be Nice and The Warmth of the Sun whether they have an ocean handy or not. Sarah Rodman, Los Angeles Times If it's the jumbo popcorn bag of Beach Boys lore you saltily crave, then Love's Good Vibrations should hold you the length of the circus. In the battle of the Beach Boys memoirs, it's the better read: lively, informative, thumbtacked with crazy specifics... Its all here and then some. James Wolcott, Vanity Fair Love transfixes readers with his stories of the rise and fall of the band, his own work as a songwriter, and his deep engagement with spirituality and the ways that it has influenced his music.... [a] sobering look at the ups and downs of a rock and roll band...ends on a note of hope that music can provide harmony in word and spirit for a struggling world. Publishers Weekly About the Author Mike Love is a founding member of the Beach Boys, who began in 1961 and stand as the most popular American group in history, with thirteen Gold albums, fifty-five Top 100 singles, and four No. 1 hits. Love continues as the Beach Boys lead singer and is the lyricist of their biggest hits. He has received an Ella Award for his songwriting, and, as part of the Beach Boys, he is a member of the Rock and Roll Hall of Fame; the Vocal Group Hall of Fame; and has received a Grammy Lifetime Achievement Award. James S. Hirsch is a journalist and New York Times bestselling author whose books include biographies of Willie Mays and Rubin "Hurricane" Carter and examinations of military issues, the health care system, and global philanthropy. Hirsch won the Christopher Award for Walk in Their Shoes: Can One Person Change the World?