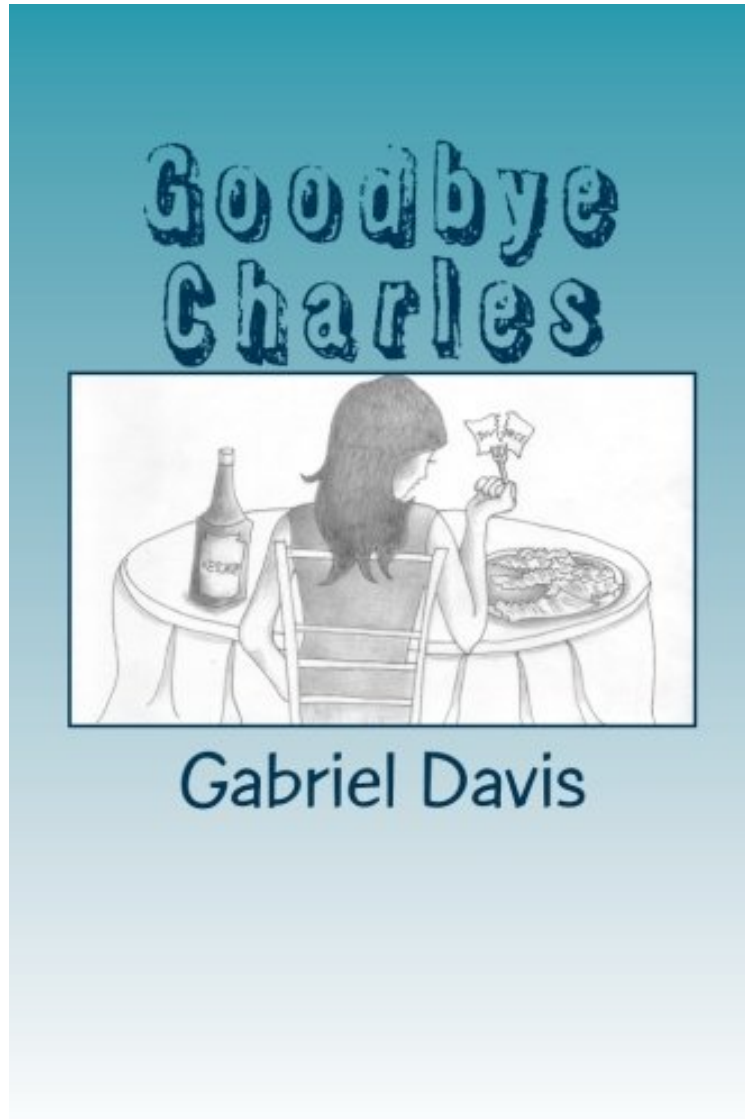


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Goodbye Charles

Gabriel Davis

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Gabriel Davis : Goodbye Charles before purchasing it in order to gage whether or not it would be worth my time, and all praised Goodbye Charles:

0 of 0 people found the following review helpful. loved my interpretation of the segment that I chose from ...By markayla This play helped me get into graduate school. I performed a segment of it at a grad school recruiting program and most all of the schools interested, loved my interpretation of the segment that I chose from this play. Gabriel Davis did a wonderful job writing this play and defining the characters. This is a great read and I highly recommend it to anyone looking for a great monologue to perform or an entertaining play to direct. 1 of 1 people found the following

review helpful. good momentsBy AmininGood running theme regarding relationships. Use of many characters to tell one story keeps it light, funny, and fast. Only downside to that would be the lack of character depth as each character only has a short time to tell his/her story. Good piece to take funny short monologues from. Good starter piece for beginner actors. 1 of 1 people found the following review helpful. GoodBy DesieGThere are typos but this gives the reader good monologues to use for auditions or classes

One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.