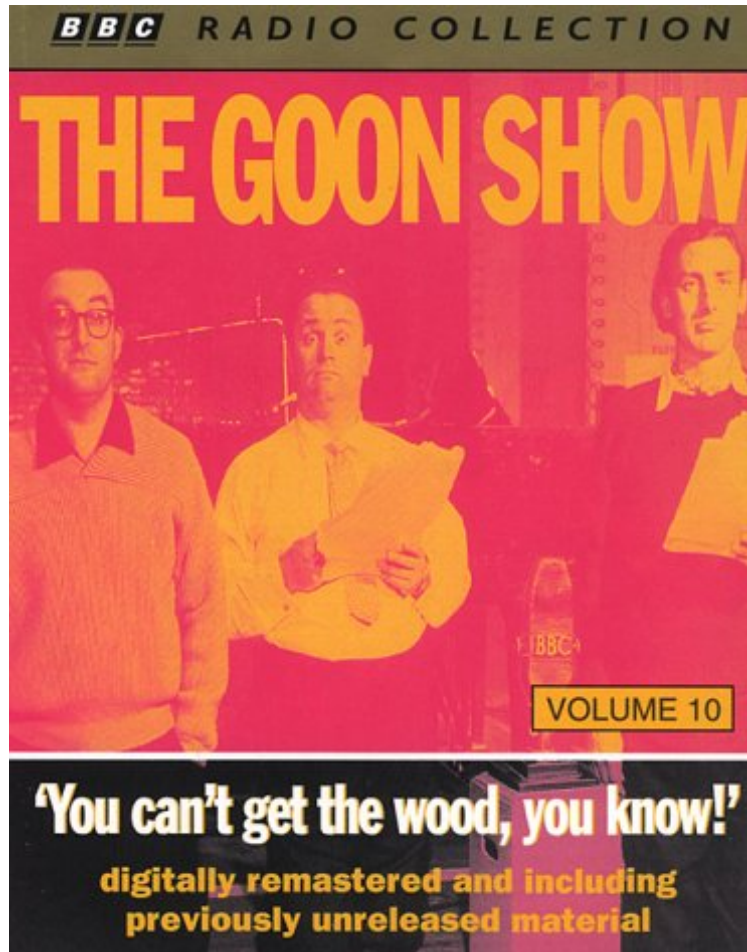


[PDF] Goon Show Classics: You Can't Get the Wood, You Know! (Radio Collection, Vol. 10)

Goon Show Classics: You Can't Get the Wood, You Know! (Radio Collection, Vol. 10)

Spike Milligan, Eric Sykes, Larry Stephens, Spike MilliganLarry Stephens
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Spike Milligan, Eric Sykes, Larry Stephens, Spike MilliganLarry Stephens : Goon Show Classics: You Can't Get the Wood, You Know! (Radio Collection, Vol. 10) before purchasing it in order to gage whether or not it would be worth my time, and all praised Goon Show Classics: You Can't Get the Wood, You Know! (Radio Collection, Vol. 10):

0 of 0 people found the following review helpful. The bestBy CustomerOne of the shows in this collection "The Mystery of the Fake NeddieSeagoons", may be the best show they ever put together, I don't think this particular show gets near enough recognition. It is not only creative, but damn funny as well. Just one of the best radio shows of any kind. I have listened to this particular show for almost 20 years, which I found a copy on cassette and didn't know who the goons were, and have been listening to it ever since. If you are interested in comedy of any type, and want to see who influenced the Beatles and Monty Python, look no further. It is just amazing, and worth picking up JUST for this

one show. Two of my other favorites, "The Affair of the Lone Bannanna" and "Napoleans Piano" are on other collections, and available. 0 of 0 people found the following review helpful. Stirling early days of British 'anarchy' comedy By Paul Lawrence Influential to British comedy as the Goon Show was (broadcast from 1952 to 1960 with a couple of specials thrown in later) the BBC radion series suffers from not being chronological order and periodically only seeming to have certain titles availabe in cassette form. No such problem here, volume 10 being available in CD format with two of the comedy troupes 1/2 hour shows per CD. The White Box of Great Bardfield is the first episode and for the most part is a good enough example of what these guys were on about, a sort of anarchic style of silliness that given the talent of the performers and their inherent understanding of the material usually ends up landing on it's feet. Tales of Montmartre is a somewhat anonymous episode, but the third episode on this volume really makes up for it by being a good example of how this style of broadcast comedy could work as a show with a plot yet a plot that could sometimes be bent almost out of recognition. Groovy... as they might of said in London several years AFTER this was first broadcast. The Great Bank Robbery rounds out this collection and ultimately the idea of a botched robbery is fertile ground for the style of stream of consciousness comedy this group excelled at. There are so many of these things available it's hard to recommend one beyond another but I'd have to say that volumes 8, 9 and 15 are pretty much my faves. 6 of 6 people found the following review helpful. The Goon Show.... By Kyle Lerfald Was the brainchild of Spike Milligan, Peter Sellers and Harry Seacombe, and became the forefather of what we've come to know as modern "British Comedy." The ground-breaking antics of the Goons inspired the Monty Python gang, The Goodies, and down the line to Eddie Izzard and the current crowd. The Goon Show itself was sublimely ridiculous, with people dueling with spoons, seaside towns being terrorized by pie throwing maniacs, and ships disguised as trains (to make the train seaworthy it was done up to look like a boat and painted to appear as a tram...all rather confusing, really...) If you've never heard the shows, give them a try! Hear where it all began- in all its anarchic and surreal glory. It's rather unbelievable that this all began in the 50s, isn't it?

Goon but not forgotten. From 1951 to 1960 the Goons ruled the airwaves, the most celebrated and influential clowns in the history of radio. GO ON - take a trip to Montmartre with Neddie Toulouse-Lautrec, the famous French impressionist (all right, do Al Jolson). Or help sell snow to the Sudan, track down the fake Neddie Seagoon or hunt the Great Bank Robber in a horse-hair stuffed Zeppelin disguised as the 7.20 to Bradford. Yes, you can do all this through another crazy quartet of cult comedy classics - The White Box of Great Bardfield, Tales of Montmartre, The Mystery of the Fake Neddie Seagoon and The Great Bank Robbery. It's The Goon Show. Accept no substitutes. 2 CDs. 2 hrs 3 mins.

About the Author Spike Milligan was perhaps best known as one of the Goons. He went on to become one of Britain's foremost comic writers and performers. His bestselling titles include Adolf Hitler: My Part in His Downfall, Puckoon and Where have all the Bullets Gone? He died in 2002. Born in Oldham in 1923 Eric Sykes was first introduced to showbusiness whilst in the RAF and went on to write for hit BBC radio shows and appear in TV variety shows whilst writing for comedy greats such as Peter Sellers and Frankie Howerd. Although he is over eighty, Sykes continues to work, having recently starred in Harry Potter and the Goblet of Fire. Larry Stephens was a scriptwriter who wrote for several popular comedy shows in the 1950s, including The Tony Hancock Show and The Army Game. He is probably best known as co-writer of many Goon Show episodes, along with Spike Milligan. He died in 1959.