

# Gorgo

Bill Cooke

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**Bill Cooke : Gorgo** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gorgo:

8 of 8 people found the following review helpful. Typos and misspellings topple GorgoBy Gary BanksIf you are going to edit a book PLEASE read it before it goes to press. The book has three sections( Backstory, screenplay and a reprint of the novel). The reprint of the novel is just full of typos and misspellings to the point of distraction. I bought the Kindle edition which at least is cheaper than the retail price of the paperback. This could have been so much better.0 of 0 people found the following review helpful. Four StarsBy SpeedbyrdI was expecting the novelization of the movie but this material is interesting too3 of 4 people found the following review helpful. Needs better descriptionBy mrsdigiWhile the trivia is interesting, i would rather have been able to go straight to the script. Also, too small to read on my Paperwhite.

Sam Slade didn't believe in Gorgo until he saw the monster's hideous scaly face, its slimy green talons and the massive mouth that could swallow a killer whale. If this was not enough he was to have even bigger problems in his future. The story mixes familiarity with a couple of neat plot twists; the special effects are ambitious and oftentimes stunning; and the use of a man in a rubber dinosaur suit, a technique usually met with derision, is undoubtedly one of the best on record. But perhaps the reason that supersedes them all is that Gorgo is the rare city-stomping monster spectacle with heart. Released by MGM in 1961, Gorgo is that oft-told cinematic fable of the giant beast that threatens humanity. This volume contains the shooting script and the original tie-in novel by Carson Bingham and a production background by Bill Cooke.